

THE CALIFORNIA MUSIC CONSERVATORY

THE SEVEN NOTES IN THE GUITAR

Seven Notes.

In this lesson you are going to learn the seven notes in the Guitar, and where you need to play each note.

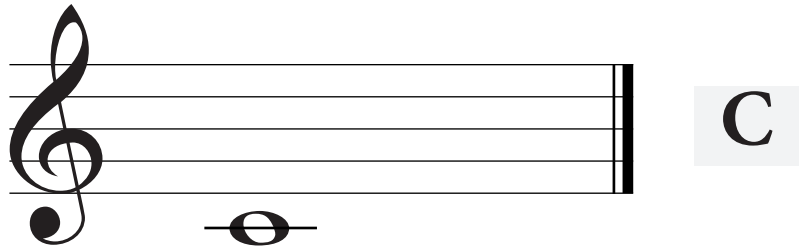
These notes are the basic seven notes and the basic position.

The seven notes are:

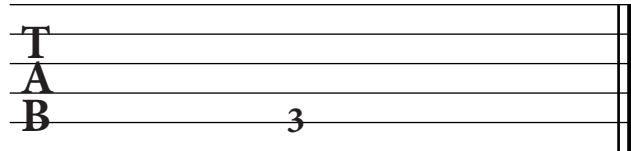
Do Re Mi Fa Sol La Si

Do

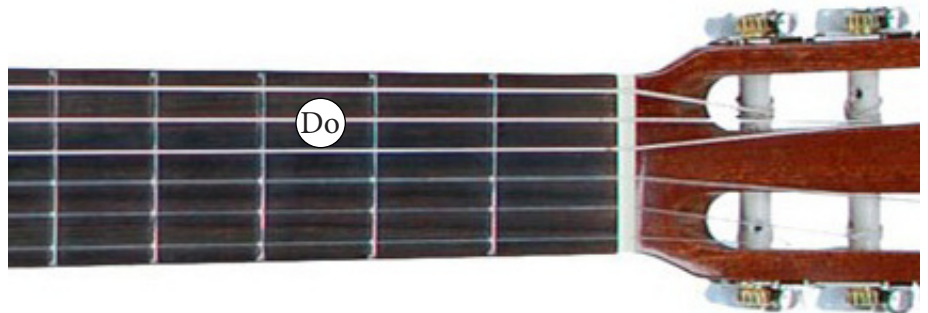
The first note is “Do” or “C”.
This note looks like this in music,
is the middle C.
Notice how it has a little line
across the actual note.
And we are using a Whole Note.



It looks like this in TAB



And you can play this
note, by pressing the
String No. 5 in the Fret
No. 3.

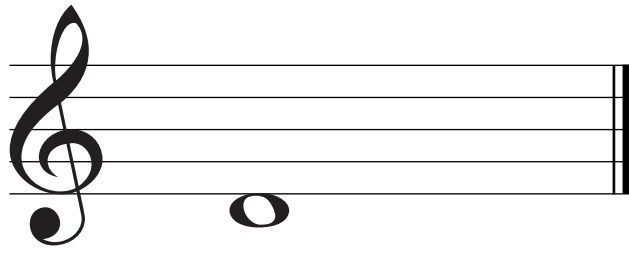


Play the note “Do” now.

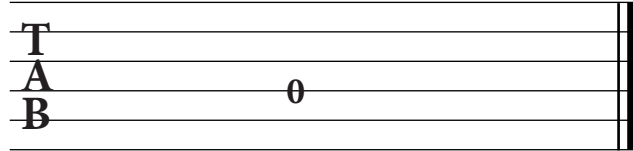
When you play a note, make sure it
sounds clear and clean.

Re

Next we have a “**Re**” or “**D**”.
This note is right below the staff
and it is touching the first line.
We are also using a Whole Note.

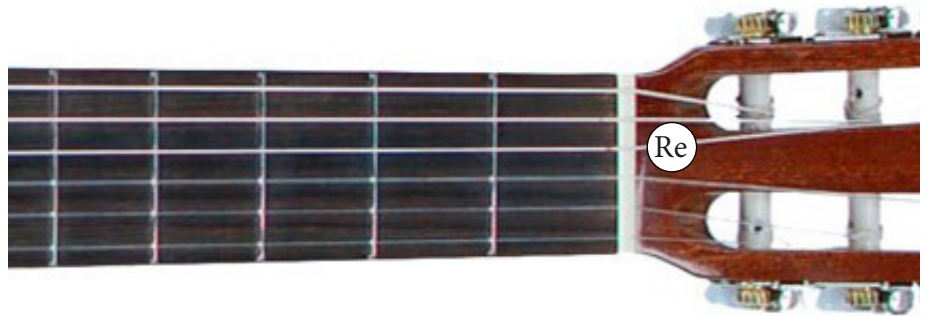


In the TAB you use the “0”
because it is an open string.



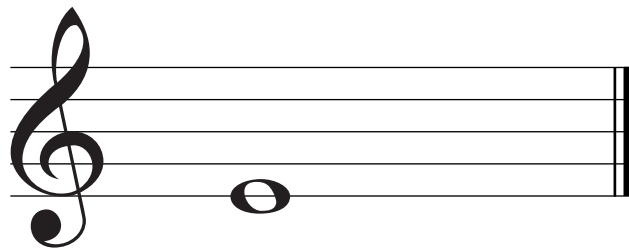
Play this note open, by
playing the String No. 4
and do not press any Fret.

Play the note “**Re**” now.

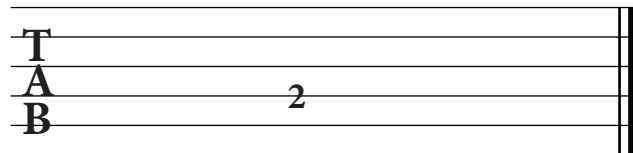


Mi

The third note is “**Mi**” or “**E**”.
This note is right on top of the
first line of the staff.
The Whole Note last 4 counts.

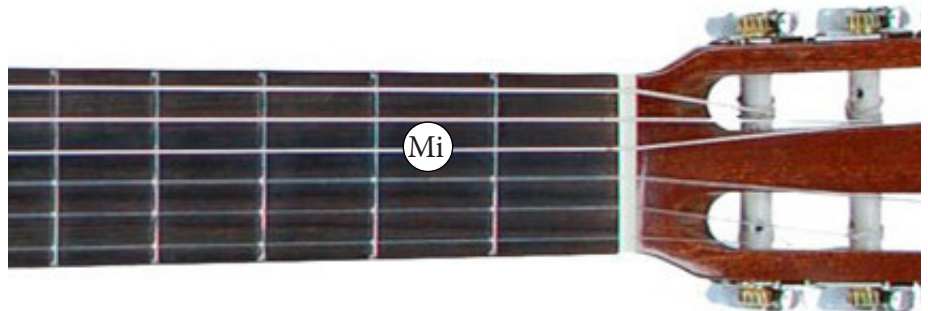


In the TAB it's a number 2,
because you press the Fret
No. 2



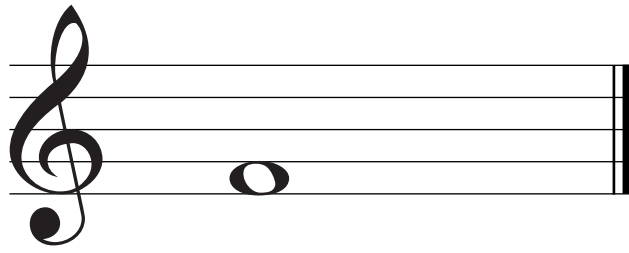
And you can play this
note, by pressing the
String No. 4 in the Fret
No. 2.

Play the note “**Mi**” now.



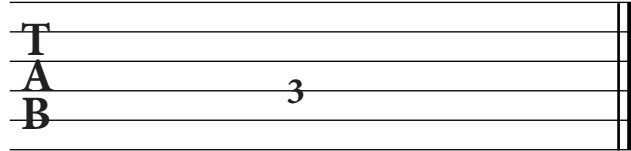
Fa

Note No. 4 is “**Fa**” or “**F**”.
This note is in the first space, between the lines one and two.
And we are using a Whole Note.

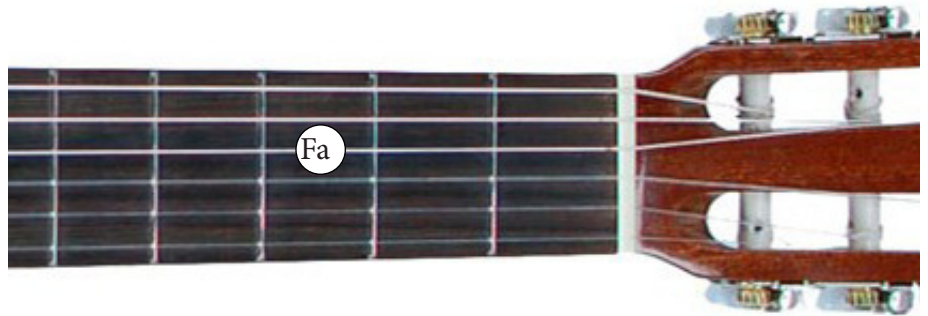


F

It looks like this in TAB,
it has a number 3.



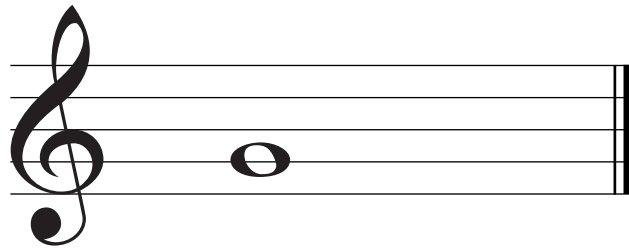
And you can play this
note, by pressing the
String No. 4 in the Fret
No. 3.



Play the note “**Fa**” now.

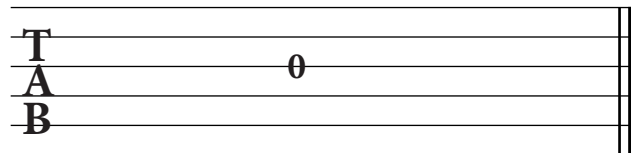
Sol

Note No. 5 is “**Sol**” or “**G**”.
Is in the second line of the staff.
Also with a Whole Note for this
example.

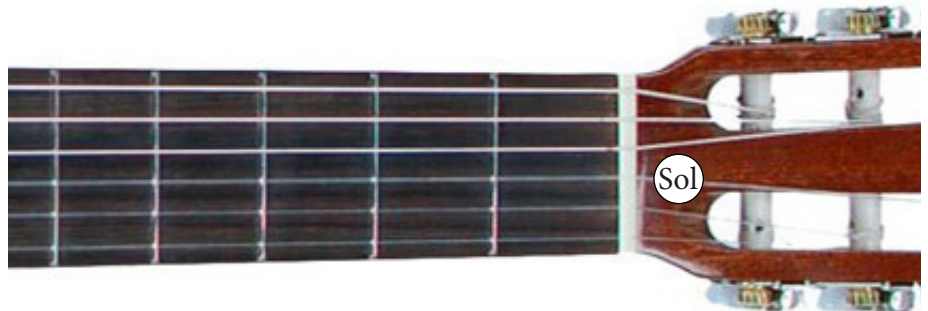


G

Notice that in the TAB
is a “0” or open string in
the 3rd line.



Play this note open, by
playing the String No. 3
and do not press any Fret.

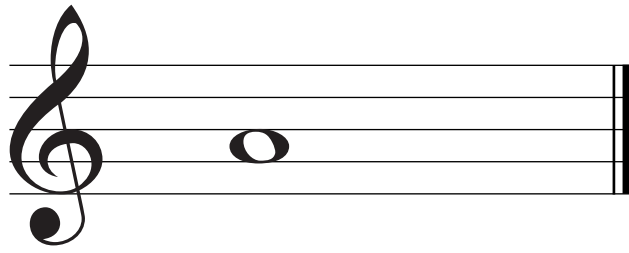


Play the note “**Sol**” now.

La

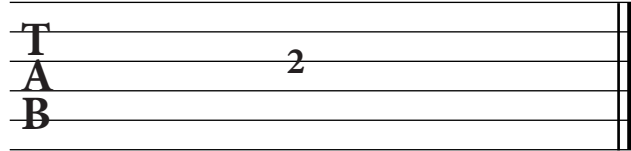
Note 6 is “La” or “A”.

This note is in the second space of the Staff with a Whole Note.



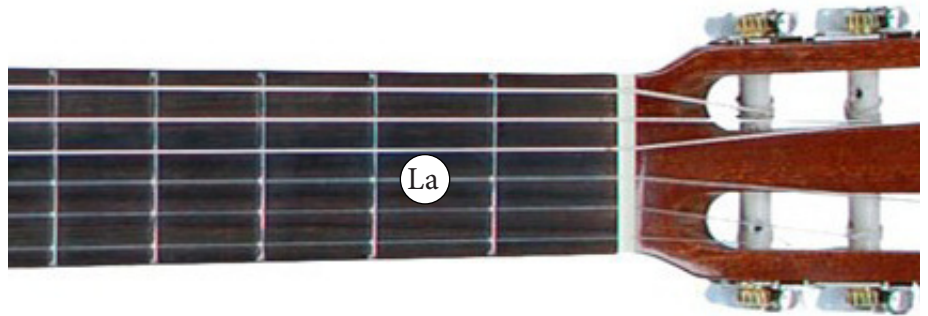
A

The TAB is a number 2 in the 3rd line.



And you can play the A, by pressing the String No. 3 in the Fret No. 2.

Notice how the notes are starting to sound higher. Play the note “La” now.

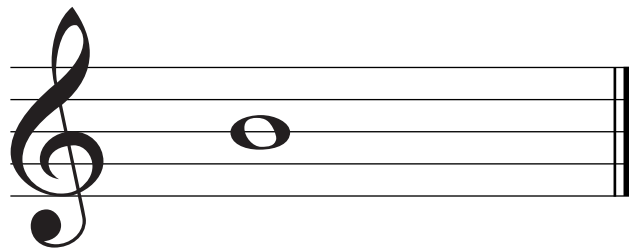


Si

Note 7 is “Si” or “B”.

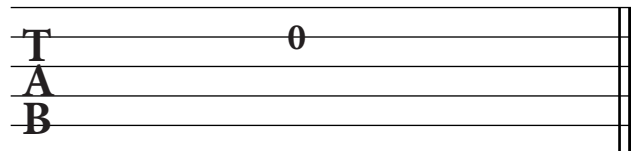
This note is right in the middle of the Staff, in the third line.

I am using a Whole Note for display.



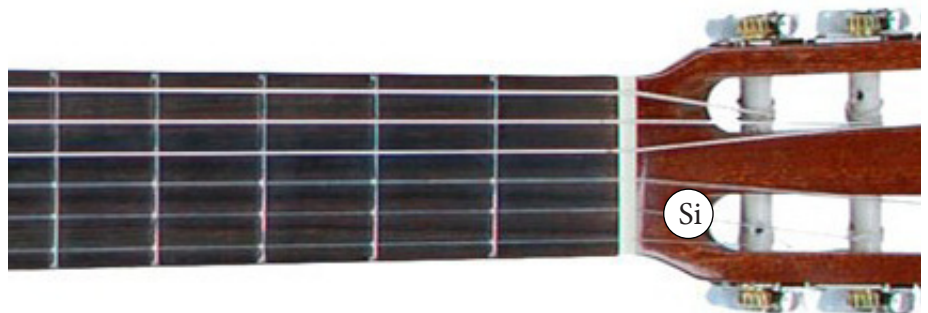
B

The “Si” is also an open string, so we use a “0” in the TAB.



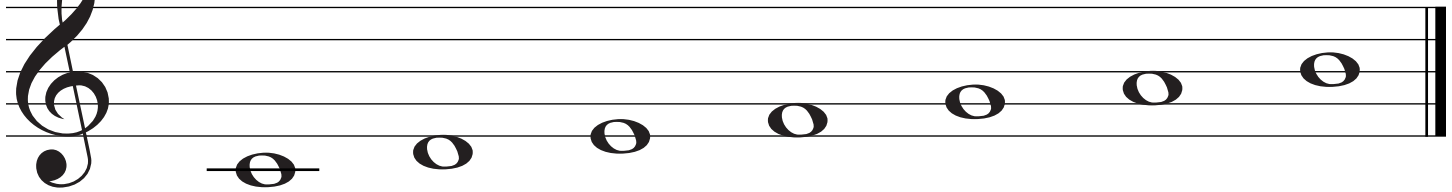
Play this note open, by playing the String No. 2 and do not press any Fret, remember, “Si” is open.

Play the note “Si” now.



The seven notes in music

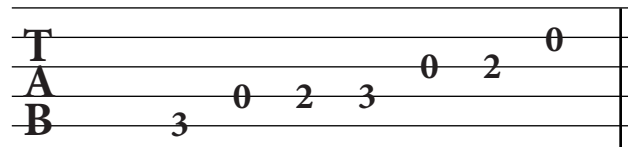
C D E F G A B



Do Re Mi Fa Sol La Si

A musical staff with a treble clef and a key signature of one sharp (F#). The notes C, D, E, F, G, A, and B are written as whole notes on the staff, corresponding to the solfège syllables Do, Re, Mi, Fa, Sol, La, and Si.

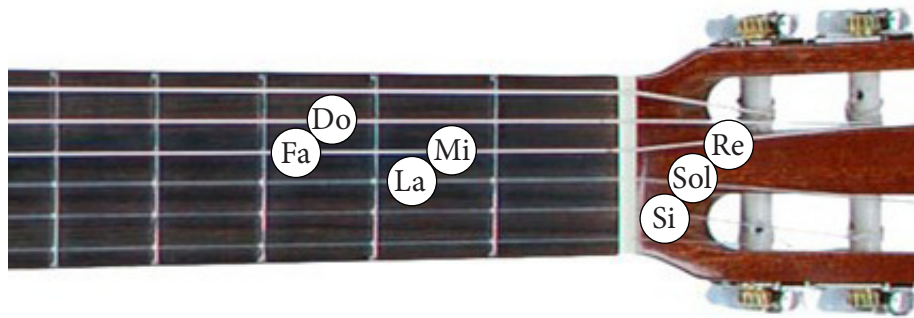
The seven notes in TAB



Do Re Mi Fa Sol La Si

A guitar tablature (TAB) for the seven notes of the C major scale. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The notes are: Do (open string), Re (2nd fret), Mi (3rd fret), Fa (4th fret), Sol (5th fret), La (7th fret), and Si (8th fret).

The seven notes in the Guitar



Learning the seven notes and where you need to play each note in the Guitar, is one of the very basic things you have to know first.

Knowing the notes will help you understand music better, and later will help you to read music.

Practice every day and enjoy music!