

Twenty Easy Technique For Guitar

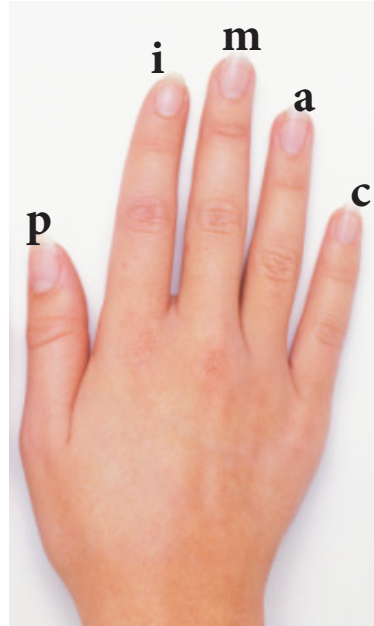
Two hands.

We need to use two hands to play the Guitar.



Left Hand.

In the left hand we use only four fingers.
The thumb is for support only.
We use the four for pressing the strings in the fretboard.



Right Hand.

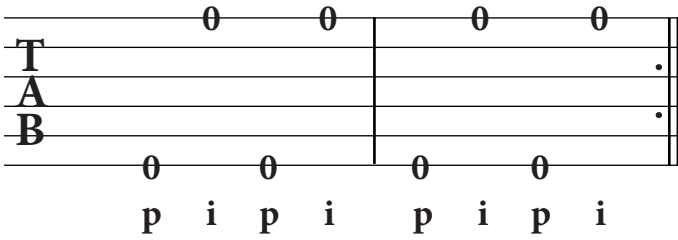
The fingers in the Right Hand are with letters. We use all five.
We use the Right Hand for playing and strumming the strings.

p = pulgar (thumb)
i = índice (index)
m = medio (middle)
a = anular (ring)
c = chico (pinky)

Technique with open strings

You will have to repeat each technique many times. At least 10 to 20 times two or three times a day. In 20 days or a month you should see the difference.

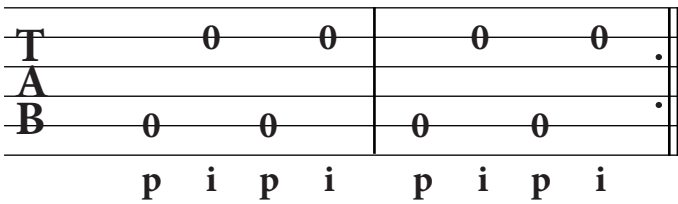
1



Musical notation for exercise 1. It consists of three staves labeled T (Top), A (Middle), and B (Bottom). The top staff has two measures of open strings (0) on the top line. The middle and bottom staves have two measures of open strings (0) on the middle line. Below the staves, the fingering sequence is p i p i p i p i.

When you play each string, make sure that you do not touch any other string. And always make a clear sound.

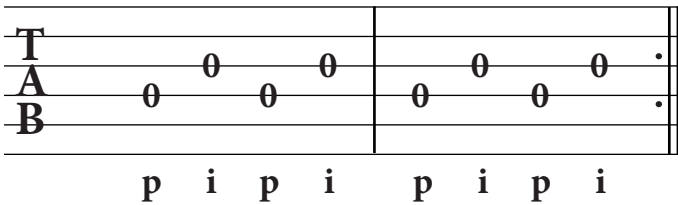
2



Musical notation for exercise 2. It consists of three staves labeled T (Top), A (Middle), and B (Bottom). The top staff has two measures of open strings (0) on the top line. The middle staff has two measures of open strings (0) on the middle line. The bottom staff has two measures of open strings (0) on the bottom line. Below the staves, the fingering sequence is p i p i p i p i.

Now the strings in the middle. Use the Thumb and the index finger, and all the strings are open.

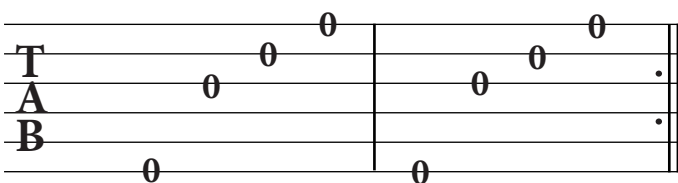
3



Musical notation for exercise 3. It consists of three staves labeled T (Top), A (Middle), and B (Bottom). The top staff has two measures of open strings (0) on the top line. The middle staff has two measures of open strings (0) on the middle line. The bottom staff has two measures of open strings (0) on the bottom line. Below the staves, the fingering sequence is p i p i p i p i.

Now the strings in the middle. Use the Thumb and the index finger, and all the strings are open.

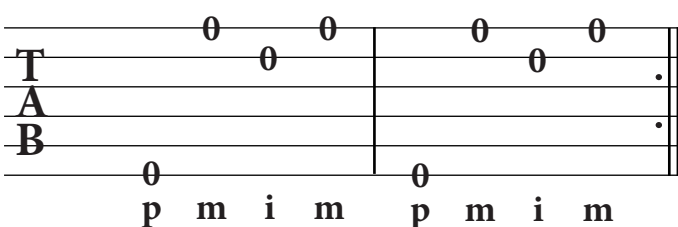
4



Musical notation for exercise 4. It consists of three staves labeled T (Top), A (Middle), and B (Bottom). The top staff has two measures of open strings (0) on the top line. The middle staff has two measures of open strings (0) on the middle line. The bottom staff has two measures of open strings (0) on the bottom line. Below the staves, the fingering sequence is p i p i p i p i.

To play this use a "Pick" or you can use only the Thumb.

5

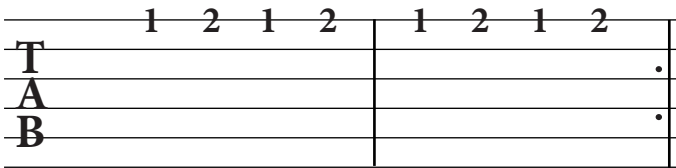


Musical notation for exercise 5. It consists of three staves labeled T (Top), A (Middle), and B (Bottom). The top staff has two measures of open strings (0) on the top line. The middle staff has two measures of open strings (0) on the middle line. The bottom staff has two measures of open strings (0) on the bottom line. Below the staves, the fingering sequence is p m i m p m i m.

Technique for pressing strings

For this technique you can use a pick or the thumb. Just make sure you are using fingers one and two. 10 times is good. Three times a day.

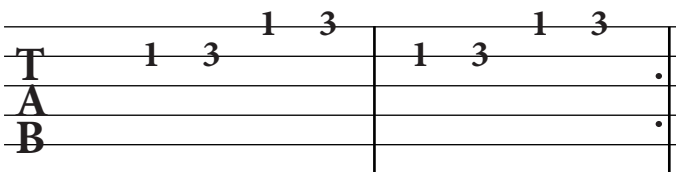
6



A musical staff with three strings labeled T, A, and B. The T string has a sequence of notes with fingerings 1 2 1 2 in the first measure and 1 2 1 2 in the second measure. The A and B strings have a single note in the second measure. The staff ends with a double bar line.

Now you can stretch your fingers. Use finger 1 and 3. Or you can also use fingers 1 and 2.

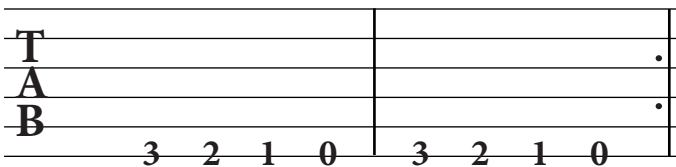
7



A musical staff with three strings labeled T, A, and B. The T string has a sequence of notes with fingerings 1 3 in the first measure and 1 3 in the second measure. The A and B strings have a single note in the second measure. The staff ends with a double bar line.

Now pressed strings with open. You can play this technique in any string. I will use String No. 6 for this one.

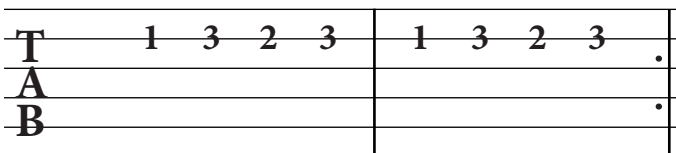
8



A musical staff with three strings labeled T, A, and B. The T, A, and B strings have a sequence of notes with fingerings 3 2 1 0 in the first measure and 3 2 1 0 in the second measure. The staff ends with a double bar line.

Make sure it sounds clear and try to play with an even timing. Rest your fingers if they hurt.

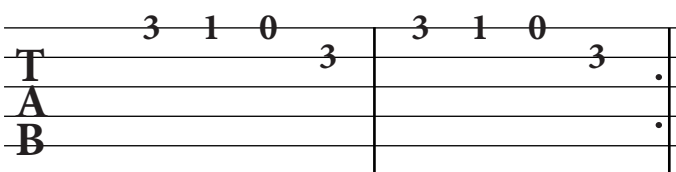
9



A musical staff with three strings labeled T, A, and B. The T string has a sequence of notes with fingerings 1 3 2 3 in the first measure and 1 3 2 3 in the second measure. The A and B strings have a single note in the second measure. The staff ends with a double bar line.

Play only the strings that you have to play. Make sure you don't touch any other string.

10

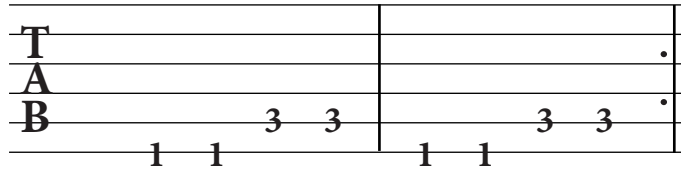


A musical staff with three strings labeled T, A, and B. The T string has a sequence of notes with fingerings 3 1 0 in the first measure and 3 1 0 in the second measure. The A and B strings have a single note in the second measure. The staff ends with a double bar line.

Technique for bass notes

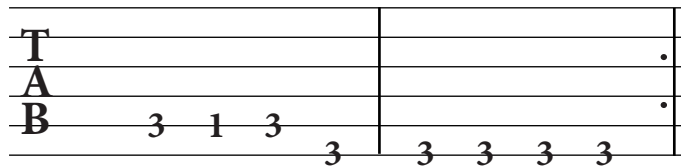
Use your thumb. Try to play fast. But always with a clear sound. First start slow and then go as fast as you can. 10 times or more.

11



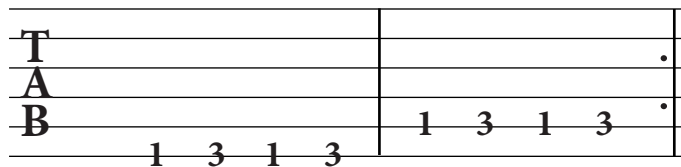
These will help you later if you want to play the bass, or some low notes in a song.

12



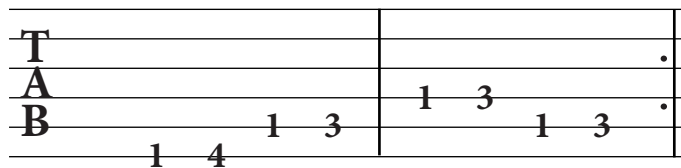
Remember, play clear. And when you can play it really nice, play it as fast as you can.

13



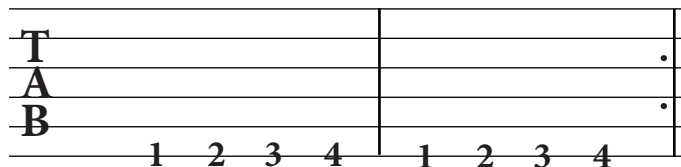
Now you really have to stretch those fingers. You can use the pinky, but it's hard. So use the 3rd finger to play the fret No. 4. Let go the first finger to reach the 4th Fret.

14



Use your pinky. Start really slow. If you get tired, relax and try again later.

15



Technique in the D Chord

Play one string at a time and repeat many times.

16

Musical notation for exercise 16. It consists of two measures on a three-string staff (T, A, B).
Measure 1: T string has notes 2, 3; A string has notes 0, 2; B string has note 0.
Measure 2: T string has note 2; A and B strings have whole rests.

Play one string at a time and repeat many times.

17

Musical notation for exercise 17. It consists of two measures on a three-string staff (T, A, B).
Measure 1: T string has notes 2, 3, 2; A string has note 0; B string has note 0.
Measure 2: T string has notes 2, 3, 2; A string has note 2; B string has note 0.

One string and the Chord.

18

Musical notation for exercise 18. It consists of two measures on a three-string staff (T, A, B).
Measure 1: T string has notes 2, 3, 2; A string has note 0; B string has note 0.
Measure 2: T string has notes 2, 3, 2; A string has note 2; B string has note 0.
Two downward-pointing arrows are positioned below the staff, one under the first measure and one under the second measure.

One by one.

19

Musical notation for exercise 19. It consists of two measures on a three-string staff (T, A, B).
Measure 1: T string has notes 2, 3, 2; A string has note 0; B string has note 0.
Measure 2: T string has notes 2, 3, 2; A string has note 2; B string has note 0.

One string and two times the Chord.

20

Musical notation for exercise 20. It consists of two measures on a three-string staff (T, A, B).
Measure 1: T string has notes 2, 3, 2; A string has notes 2, 2; B string has note 0.
Measure 2: T string has notes 2, 3, 2; A string has notes 2, 2; B string has note 0.
Four upward-pointing arrows are positioned below the staff, two under the first measure and two under the second measure.