

## HOW TO PLAY THE D CHORD

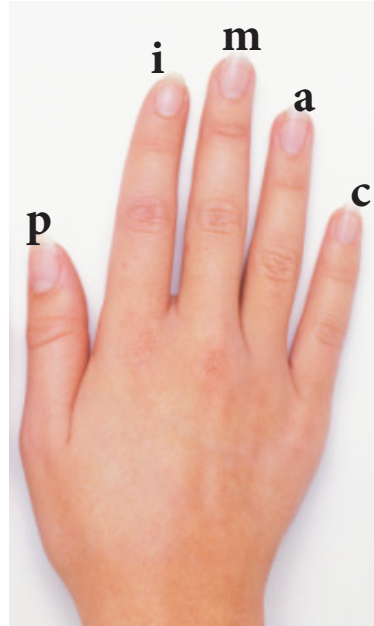
### Two hands.

To play the D Chord, or any chord, you need two hands.



### Left Hand.

In the left hand we use only four fingers.  
The thumb is for support only.  
We use the four for pressing the strings in the fretboard.



### Right Hand.

The fingers in the Right Hand are with letters. We use all five.  
We use the Right Hand for playing and strumming the strings.

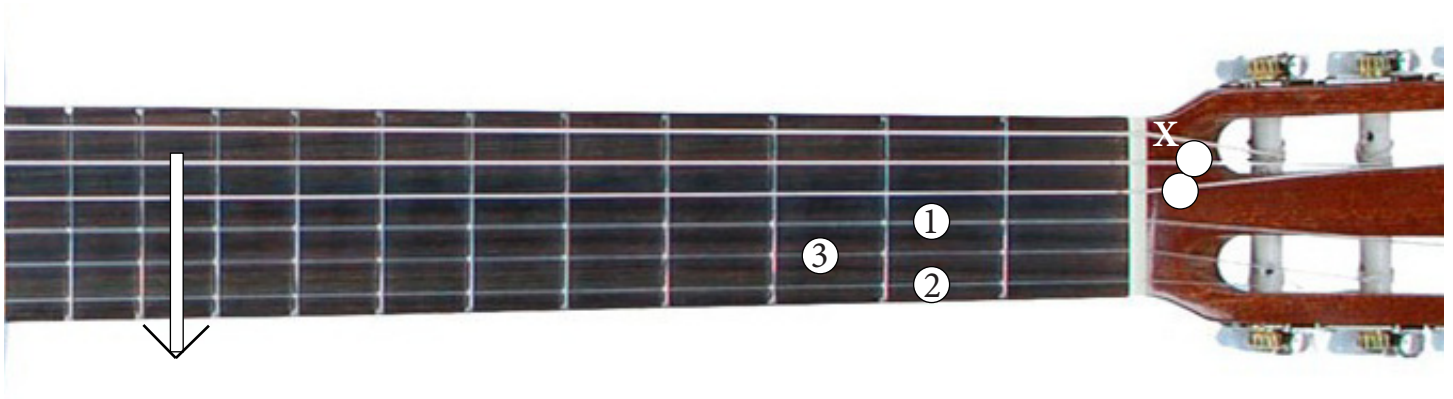
**p** = pulgar (thumb)  
**i** = índice (index)  
**m** = medio (middle)  
**a** = anular (ring)  
**c** = chico (pinky)

## The D Chord

The D Chord is easy to play. You need 3 fingers.

Do not play the String No. 6.

When you press the strings, you can strum all the Strings. except the No. 6.



The D Chord, look like this in TAB.

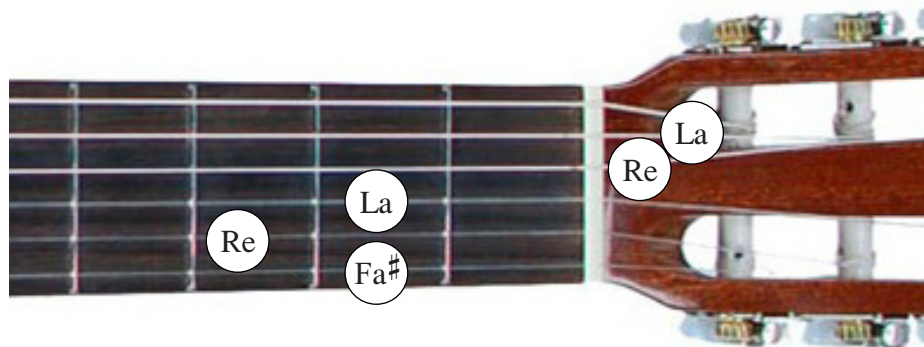
	2
<b>T</b>	3
<b>A</b>	2
<b>B</b>	0
	0

## The D Chord

This Chord has 3 notes: Re - Fa# - La

or if we use letters, they are: D - F# - A.

When we press the strings, we are just pressing some of these three notes, see it here.



That is why we do not play the String number 6, because this String is "Mi" and this note does not belong to the D Chord. Notice how we only play the three notes from the Chord.

# Exercises in the D Chord

Play one string at a time an repeat many times.

**1**

Musical notation for exercise 1: A three-string guitar exercise. The strings are labeled T (top), A (middle), and B (bottom). The first measure has fret numbers 0, 0, 2, 3 on the A, B, T, and A strings respectively. The second measure has fret number 2 on the T string. The piece ends with a double bar line and repeat dots.

Play one string at a time and repeat many times.

**2**

Musical notation for exercise 2: A three-string guitar exercise. The strings are labeled T (top), A (middle), and B (bottom). The first measure has fret numbers 0, 2, 3, 2 on the B, A, T, and A strings respectively. The second measure has fret numbers 0, 2, 3, 2 on the B, A, T, and A strings respectively. The piece ends with a double bar line and repeat dots.

One string and the Chord.

**3**

Musical notation for exercise 3: A three-string guitar exercise. The strings are labeled T (top), A (middle), and B (bottom). The first measure has fret numbers 0, 2, 3, 2 on the B, A, T, and A strings respectively. The second measure has fret numbers 0, 2, 3, 2 on the B, A, T, and A strings respectively. Two downward-pointing arrows are positioned below the first and second measures, indicating a downward stroke.

One by one.

**4**

Musical notation for exercise 4: A three-string guitar exercise. The strings are labeled T (top), A (middle), and B (bottom). The first measure has fret numbers 0, 2, 3, 2 on the B, A, T, and A strings respectively. The second measure has fret numbers 0, 2, 3, 2 on the B, A, T, and A strings respectively. The piece ends with a double bar line and repeat dots.

One string and two times the Chord.

**5**

Musical notation for exercise 5: A three-string guitar exercise. The strings are labeled T (top), A (middle), and B (bottom). The first measure has fret numbers 0, 2, 3, 2 on the B, A, T, and A strings respectively. The second measure has fret numbers 0, 2, 3, 2 on the B, A, T, and A strings respectively. Four upward-pointing arrows are positioned below the first and second measures, indicating an upward stroke.