

# Blowin in the Wind

Bob Dylan

Piano

$\text{♩} = 153.000336$

This is the first measure of the piano part. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves begin with a rest. The time signature is 4/4. The key signature has two sharps.

Pno.

4

This is measure 4 of the piano part. The top staff shows a sequence of eighth notes: a quarter note followed by three eighth notes. The bottom staff shows a sequence of half notes: a quarter note followed by three half notes.

Pno.

7

This is measure 7 of the piano part. The top staff shows a dotted half note followed by a quarter note. The bottom staff shows a half note followed by three half notes.

Pno.

10

This is measure 10 of the piano part. The top staff shows a half note followed by a quarter note. The bottom staff shows a half note followed by three half notes.

Pno.

13

This is measure 13 of the piano part. The top staff shows a half note followed by a quarter note. The bottom staff shows a half note followed by three half notes.

2

16

Pno.

Musical score for piano (Pno.) at measure 16. The treble clef is G major (one sharp). The bass clef is F major (two sharps). The key signature has two sharps. The melody consists of eighth notes and sixteenth notes. A slur connects the first four notes of the first measure. Measures 16 and 17 are connected by a long horizontal slur.

19

Pno.

Musical score for piano (Pno.) at measure 19. The treble clef is G major (one sharp). The bass clef is F major (two sharps). The key signature has two sharps. The melody consists of eighth notes and sixteenth notes. Measures 19 and 20 are connected by a long horizontal slur.

22

Pno.

Musical score for piano (Pno.) at measure 22. The treble clef is G major (one sharp). The bass clef is F major (two sharps). The key signature has two sharps. The melody consists of eighth notes and sixteenth notes. Measures 22 and 23 are connected by a long horizontal slur.

24

Pno.

Musical score for piano (Pno.) at measure 24. The treble clef is G major (one sharp). The bass clef is F major (two sharps). The key signature has two sharps. The melody consists of eighth notes and sixteenth notes. Measures 24 and 25 are connected by a long horizontal slur.