

1st Alto Saxophone

Sample Song

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Julie Giroux

Allegro giusto (♩. = 144)

The musical score is written for 1st Alto Saxophone in G major (one sharp) and 12/8 time. The tempo is marked **Allegro giusto** with a quarter note equal to 144 beats per minute. The score consists of 202 measures across seven staves.

- Staff 1 (Measures 1-4):** Starts with a **ff** (fortissimo) dynamic. The melody is composed of eighth and quarter notes.
- Staff 2 (Measures 5-8):** Continues the melodic line with eighth and quarter notes.
- Staff 3 (Measures 9-10):** Measure 10 is boxed with the number **10**. The melody features eighth notes and a half note.
- Staff 4 (Measures 11-13):** Measures 11 and 13 contain dotted half notes with accents. Measure 12 is a whole rest.
- Staff 5 (Measures 14-197):** Measure 14 has a dotted half note with an accent. Measure 196 is marked **mf** (mezzo-forte) and includes an **accel.** (accelerando) marking. Measures 196-197 feature a triplet of eighth notes and a trill (**tr**) on the final note.
- Staff 6 (Measures 198-201):** Measure 198 is boxed with the number **198**. The time signature changes to 3/4. The melody consists of quarter and eighth notes, starting with a **f** (forte) dynamic.
- Staff 7 (Measures 202):** The final measure of the piece, featuring a quarter note and a half note.

Culloden III

2

1st Alto Saxophone

206

210

213

216

220

f

ff

Detailed description: This is a musical score for the 1st Alto Saxophone part of 'Culloden III'. It consists of five staves of music. The first staff (measures 206-209) begins with a treble clef and a key signature of one flat. Measure 206 has a box around the number '210'. The second staff (measures 210-212) features a dynamic marking of *f* (forte) above the staff. The third staff (measures 213-215) continues the melodic line. The fourth staff (measures 216-219) shows a series of eighth notes. The fifth staff (measures 220-222) ends with a double bar line and a dynamic marking of *ff* (fortissimo) below the staff.