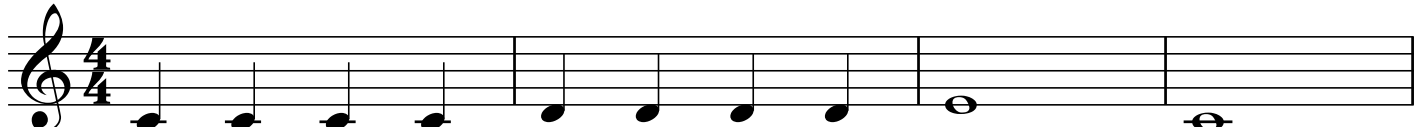


El Cielo Y La Tierra

Victor M. Barba



El Se - ñor mi Dios es po - de - ro - so

The first line of music is written on a single staff in 4/4 time. It begins with a treble clef and a 4/4 time signature. The melody consists of eight quarter notes: G4, A4, B4, C5, D5, E5, F5, and G5. The final two notes, F5 and G5, are held over as a half note. The lyrics are placed below the notes: 'El' under G4, 'Se - ñor' under A4, 'mi' under B4, 'Dios' under C5, 'es' under D5, 'po - de - ro' under E5, and 'so' under the final half note.

5



El cre - o el cie - lo y la tie - rra.

The second line of music is written on a single staff in 4/4 time. It begins with a treble clef. The melody consists of eight quarter notes: G4, A4, B4, C5, D5, E5, F5, and G5. The final two notes, F5 and G5, are held over as a half note. The lyrics are placed below the notes: 'El' under G4, 'cre - o' under A4, 'el' under B4, 'cie - lo' under C5, 'y' under D5, 'la' under E5, 'tie - rra.' under the final half note.