

Espiritu De Dios

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E

A

E

B

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains three measures of whole rests. The middle staff is a grand staff (treble and bass clefs) with a key signature of three sharps and a 4/4 time signature. It features a melodic line in the treble clef and a bass line in the bass clef. The melodic line starts with a quarter rest, followed by eighth and quarter notes, and includes a triplet of eighth notes. The bass line consists of chords and single notes. The system concludes with a double bar line.

4

E

F#m

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of three sharps and a 4/4 time signature. It contains three measures of music with lyrics underneath. The lyrics are "Es - pi - ri - tu de Dios ven a mi vi - da__ es -". The notes are quarter and eighth notes, with a triplet of eighth notes in the second measure. The middle staff is a grand staff with a key signature of three sharps and a 4/4 time signature. It features a melodic line in the treble clef and a bass line in the bass clef. The melodic line includes a triplet of eighth notes. The bass line consists of chords and single notes. The system concludes with a double bar line.

7 B B7 3 E C#m 3

pi-ri-tu de Dios ven a mi ca-sa__ es - pi-ri-tu de Dios en-tra en mi

10 F#m B E

al- ma__ y lle-na - me__ de ti Es-

13 E F#m B7 3

pi - ri - tu de Dios ven a mi vi da_ es - pi - ri - tu de Dios ven a mi

16 E C#m F#m 3

ca sa_ es - pi - ri - tu de Dios en - tra en mi al - ma_ y

4
19

B

E

A

lle-na me de ti Lle - na - me

22

B

E

C#m

de tu mi-se - ri - cor - dia no me de - jes ha - cer el

25

F#m

B

E

5

— mal_ pon tu es-pi - ri-tu en mi Lle - na

28

A

B

E

me de tu mi-se - ri cor - dia_

31

C#m F#m B

es-pi-ri__ tu de__ Dios_ ven a mi mi re-den-

34

E Emaj7

tor