

# Precioso Dios

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4/4 time signature, key of D major. The system consists of three measures. The first measure has a whole rest in the treble clef and a bass clef with a D major chord. The second measure has a whole rest in the treble clef and a bass clef with a D major chord. The third measure has a treble clef with a half note D4, a quarter note E4, a quarter note F#4, and a quarter note G4, all beamed together. The bass clef has a D major chord. The lyrics are: Cu-bre-me Se ñor con tu

4

4/4 time signature, key of D major. The system consists of three measures. The first measure has a treble clef with a quarter note G4, a quarter note F#4, and a quarter note E4, all beamed together. The bass clef has a D major chord. The lyrics are: gra - cia. The second measure has a whole rest in the treble clef and a bass clef with a D major chord. The third measure has a treble clef with a half note D4, a quarter note E4, a quarter note F#4, and a quarter note G4, all beamed together. The bass clef has a D major chord. The lyrics are: cu-bre-me Se ñor con tu a

7

4/4 time signature, key of D major. The system consists of three measures. The first measure has a treble clef with a half note D4, a quarter note E4, and a quarter note F#4, all beamed together. The bass clef has a D major chord. The lyrics are: mor. The second measure has a whole rest in the treble clef and a bass clef with a D major chord. The third measure has a treble clef with a half note D4, a quarter note E4, a quarter note F#4, and a quarter note G4, all beamed together. The bass clef has a D major chord. The lyrics are: lle-na-me Je - sus de tu po-

10

4/4 time signature, key of D major. The system consists of three measures. The first measure has a treble clef with a half note D4, a quarter note E4, a quarter note F#4, and a quarter note G4, all beamed together. The bass clef has a D major chord. The lyrics are: der pre-cio-so Dios. The second measure has a whole rest in the treble clef and a bass clef with a D major chord. The third measure has a treble clef with a half note D4, a quarter note E4, a quarter note F#4, and a quarter note G4, all beamed together. The bass clef has a D major chord. The lyrics are: Lle-na-me con

2 13

tu a-gua vi - va per-do-na to dos mis pe

This system contains measures 13 through 16. The vocal line in the treble clef begins with a half note 'tu', followed by quarter notes 'a-gua', 'vi', and 'va'. A whole rest follows, then quarter notes 'per-do-na', a half note 'to', and quarter notes 'dos', 'mis', and 'pe'. The piano accompaniment in the bass clef consists of a steady pattern of chords, primarily triads and dyads, in a major key.

17

ca - dos ven-go a tus pies per-do-na-

This system contains measures 17 through 19. The vocal line starts with a half note 'ca', followed by quarter notes 'dos', 'ven-go', and 'a tus'. A whole rest follows, then quarter notes 'pies', a half note 'per-do-na-', and quarter notes 'ca', 'dos', 'ven-go', and 'a tus'. The piano accompaniment continues with the same chordal pattern as the previous system.

20

me pre-cio-so Dios. Pre-cio-so

This system contains measures 20 through 22. The vocal line begins with a half note 'me', followed by quarter notes 'pre-cio-so', a whole note 'Dios.', and quarter notes 'Pre-cio-so'. A whole rest follows, then quarter notes 'Pre-cio-so'. The piano accompaniment features a more active bass line in the final measure, including a triplet of eighth notes.

23

Dios pre-cio-so Dios pre-cio-so Dios

This system contains measures 23 through 25. The vocal line consists of a half note 'Dios', followed by quarter notes 'pre-cio-so', a half note 'Dios', quarter notes 'pre-cio-so', and a whole note 'Dios'. The piano accompaniment continues with the established chordal accompaniment.

26

Musical score for measures 26-28. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with eighth and quarter notes, and a long note with a slur. The bass staff contains a bass line with chords and rests. The lyrics are: e-res-tu mi sal-va-dor. Pre-cio-so Dios pre-cio-so

29

Musical score for measures 29-30. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with a long note and a slur. The bass staff contains a bass line with chords. The lyrics are: Dios pre-cio-so Dios

31

Musical score for measures 31-33. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with eighth and quarter notes, and a long note. The bass staff contains a bass line with chords and rests. The lyrics are: e-res-tu-mi sal-va-dor.