

Girl From Ipanema

♩ = 120

Trumpet in B♭

Melody / Acoustic guitar

Sousaphone in E♭

Flute

Drums / Wire brush

Guitar / Nylon string

Solo / Acoustic guitar

Bass / Acoustic bass

Voices / Choir aahs

Piano / Rhodes electric

♩ = 120

Detailed description: This is a musical score for the song 'Girl From Ipanema'. It features ten staves. The top nine staves are for various instruments: Trumpet in B♭, Melody / Acoustic guitar, Sousaphone in E♭, Flute, Drums / Wire brush, Guitar / Nylon string, Solo / Acoustic guitar, Bass / Acoustic bass, and Voices / Choir aahs. The bottom two staves are for Piano / Rhodes electric. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has three flats (B♭, E♭, A♭). The flute part has a melodic line with a slur and a fingering of 5. The drums part shows a wire brush pattern with 'x' marks above the notes. The guitar parts show chordal accompaniment with some grace notes. The piano part shows a complex chordal structure in the right hand and a bass line in the left hand.

3

Tpt.

Melody / Acoustic guitar

Sousa.

Fl.

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes electric

Detailed description of the musical score: The score is for page 2, measures 3 and 4. The key signature is B-flat major (two flats). The instruments and their parts are: Tpt. (Trumpet) has whole rests in both measures. Melody / Acoustic guitar has whole rests in both measures. Sousa. (Saxophone) has a whole rest in measure 3 and a complex rhythmic pattern in measure 4, including a sharp sign (F#) and various note values. Fl. (Flute) has a melodic line in measure 3 with a slur and a whole rest in measure 4. Drums / Wire brush has a steady eighth-note pattern in measure 3 and a similar pattern with accents in measure 4. Guitar / Nylon string has a complex rhythmic pattern in measure 3 and a simpler pattern in measure 4. Bass / Acoustic bass has a simple eighth-note line in measure 3 and a similar line in measure 4. Piano / Rhodes electric has a melodic line in measure 3 and a complex rhythmic pattern in measure 4, including a sharp sign (F#) and various note values.

5

Tpt.

Musical notation for the Trumpet part, featuring eighth and quarter notes with rests.

Melody / Acoustic guitar

Musical notation for the Melody / Acoustic guitar part, featuring eighth and quarter notes with rests.

Sousa.

Musical notation for the Sousaphone part, showing sustained chords.

Fl.

Musical notation for the Flute part, showing rests.

Drums / Wire brush

Musical notation for the Drums / Wire brush part, featuring a rhythmic pattern with asterisks indicating accents.

Guitar / Nylon string

Musical notation for the Guitar / Nylon string part, featuring chords and eighth notes.

Bass / Acoustic bass

Musical notation for the Bass / Acoustic bass part, featuring a bass line with eighth notes.

Piano / Rhodes electric

Musical notation for the Piano / Rhodes electric part, showing sustained chords.

7

Tpt.

Melody / Acoustic guitar

Sousa.

Fl.

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes electric

9

Musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Tpt. (Trumpet):** Plays a melodic line with eighth and sixteenth notes, including slurs and accents.
- Melody / Acoustic guitar:** Provides a rhythmic accompaniment with eighth notes and slurs.
- Sousa. (Saxophone):** Remains silent, indicated by a whole rest.
- Fl. (Flute):** Remains silent, indicated by a whole rest.
- Drums / Wire brush:** Plays a steady eighth-note pattern with wire brush techniques, marked with 'x' symbols.
- Guitar / Nylon string:** Plays a complex harmonic accompaniment with chords and slurs.
- Bass / Acoustic bass:** Provides a simple bass line with quarter and eighth notes.
- Piano / Rhodes electric:** Plays a melodic line in the right hand and a chordal accompaniment in the left hand.

11

Tpt.

Melody / Acoustic guitar

Sousa.

Fl.

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes electric

3

5

13

Tpt.

Musical staff for Tpt. (Trumpet) in G major, 4/4 time. The staff contains a melodic line starting with a quarter rest, followed by a dotted quarter note G4, a half note A4, and a quarter note B4. A slur covers the next two measures: a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Melody / Acoustic guitar

Musical staff for Melody / Acoustic guitar in G major, 4/4 time. The staff contains a melodic line starting with a quarter rest, followed by a dotted quarter note G4, a half note A4, and a quarter note B4. A slur covers the next two measures: a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Sousa.

Musical staff for Sousa. (Saxophone) in G major, 4/4 time. The staff contains a chordal accompaniment starting with a quarter rest, followed by a dotted quarter note G4, a half note A4, and a quarter note B4. A slur covers the next two measures: a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Fl.

Musical staff for Fl. (Flute) in G major, 4/4 time. The staff contains a melodic line starting with a quarter rest, followed by a dotted quarter note G4, a half note A4, and a quarter note B4. A slur covers the next two measures: a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Drums / Wire brush

Musical staff for Drums / Wire brush in G major, 4/4 time. The staff contains a rhythmic pattern starting with a quarter rest, followed by a dotted quarter note G4, a half note A4, and a quarter note B4. A slur covers the next two measures: a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Guitar / Nylon string

Musical staff for Guitar / Nylon string in G major, 4/4 time. The staff contains a chordal accompaniment starting with a quarter rest, followed by a dotted quarter note G4, a half note A4, and a quarter note B4. A slur covers the next two measures: a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Bass / Acoustic bass

Musical staff for Bass / Acoustic bass in G major, 4/4 time. The staff contains a bass line starting with a quarter rest, followed by a dotted quarter note G4, a half note A4, and a quarter note B4. A slur covers the next two measures: a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Voices / Choir aahs

Musical staff for Voices / Choir aahs in G major, 4/4 time. The staff contains a sustained chordal accompaniment starting with a quarter rest, followed by a dotted quarter note G4, a half note A4, and a quarter note B4. A slur covers the next two measures: a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Piano / Rhodes electric

Musical staff for Piano / Rhodes electric in G major, 4/4 time. The staff contains a chordal accompaniment starting with a quarter rest, followed by a dotted quarter note G4, a half note A4, and a quarter note B4. A slur covers the next two measures: a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

15

Tpt.

Musical staff for Trumpet (Tpt.) in G major, 4/4 time. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and ending with a quarter rest.

Melody / Acoustic guitar

Musical staff for Melody / Acoustic guitar in G major, 4/4 time. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and ending with a quarter rest.

Sousa.

Musical staff for Sousaphone (Sousa.) in G major, 4/4 time. The staff contains a whole rest for the duration of the measure.

Fl.

Musical staff for Flute (Fl.) in G major, 4/4 time. The staff contains a whole rest for the first two measures, followed by a sixteenth-note triplet G4-A4-B4, a quarter note C5, and a quarter rest.

Drums / Wire brush

Musical staff for Drums / Wire brush in G major, 4/4 time. The staff contains a drum pattern with eighth notes and wire brush accents (marked with 'x') on the snare and tom-toms.

Guitar / Nylon string

Musical staff for Guitar / Nylon string in G major, 4/4 time. The staff contains a rhythmic accompaniment pattern with eighth notes and chords.

Bass / Acoustic bass

Musical staff for Bass / Acoustic bass in G major, 4/4 time. The staff contains a bass line with quarter notes G2, B2, and D3, and a quarter rest.

Voices / Choir aahs

Musical staff for Voices / Choir aahs in G major, 4/4 time. The staff contains a whole note chord G4-B4-D5, which is sustained throughout the measure.

Piano / Rhodes electric

Musical staff for Piano / Rhodes electric in G major, 4/4 time. The staff contains a piano accompaniment with chords and a melodic line in the right hand.

17

Tpt.

Musical staff for Tpt. (Trumpet) in G major. It features a half note G4, followed by a triplet of eighth notes (A4, B4, C5), and then a quarter note G4. A slur covers the first two measures.

Melody / Acoustic guitar

Musical staff for Melody / Acoustic guitar in G major. It features a half note G4, followed by a triplet of eighth notes (A4, B4, C5), and then a quarter note G4. A slur covers the first two measures. The second measure has a slash and a vertical line, indicating a rest.

Sousa.

Musical staff for Sousa. It is a blank staff with a treble clef and a key signature of one flat.

Fl.

Musical staff for Fl. (Flute) in G major. It is a blank staff with a treble clef and a key signature of one flat.

Drums / Wire brush

Musical staff for Drums / Wire brush. It shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The pattern is: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.

Guitar / Nylon string

Musical staff for Guitar / Nylon string. It features a series of chords and single notes. The chords are: G major, D major, G major, D major, G major, D major, G major, D major. There are slurs and accents over some notes.

Bass / Acoustic bass

Musical staff for Bass / Acoustic bass. It features a series of chords and single notes. The chords are: G major, D major, G major, D major, G major, D major, G major, D major.

Voices / Choir aahs

Musical staff for Voices / Choir aahs. It features a long, sustained note (G4) with a slur over it, indicating a continuous sound.

Piano / Rhodes electric

Musical staff for Piano / Rhodes electric. It features a series of chords and single notes. The chords are: G major, D major, G major, D major, G major, D major, G major, D major. There are slurs and accents over some notes.

19

Tpt.

Musical notation for the Trumpet part, starting with a treble clef, a key signature of two flats, and a 4/4 time signature. The first measure contains a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A slur covers the last two notes, which are tied to a whole note G4 in the second measure.

Melody / Acoustic guitar

Musical notation for the Melody / Acoustic guitar part, starting with a treble clef, a key signature of two flats, and a 4/4 time signature. The first measure contains a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A slur covers the last two notes, which are tied to a whole note G4 in the second measure.

Sousa.

Musical notation for the Sousa part, consisting of two measures with whole rests.

Fl.

Musical notation for the Flute part, consisting of two measures with whole rests.

Drums / Wire brush

Musical notation for the Drums / Wire brush part, using a drum set icon. The notation shows a steady eighth-note pattern on the snare and bass drum, with 'x' marks above the snare notes indicating wire brush technique.

Guitar / Nylon string

Musical notation for the Guitar / Nylon string part, starting with a treble clef, a key signature of two flats, and a 4/4 time signature. The notation features a series of chords and single notes, including a half note chord in the first measure and a quarter note chord in the second measure.

Bass / Acoustic bass

Musical notation for the Bass / Acoustic bass part, starting with a bass clef, a key signature of two flats, and a 4/4 time signature. The notation shows a simple bass line with a half note G2 in the first measure and quarter notes in the second measure.

Voices / Choir aahs

Musical notation for the Voices / Choir aahs part, starting with a treble clef, a key signature of two flats, and a 4/4 time signature. The notation shows a sustained chord held for the entire duration of the two measures.

Piano / Rhodes electric

Musical notation for the Piano / Rhodes electric part, starting with a treble clef, a key signature of two flats, and a 4/4 time signature. The notation shows a series of chords and single notes, including a half note chord in the first measure and a quarter note chord in the second measure.

21

Tpt.

Staff for Tpt. (Trumpet) in B-flat major. It begins with a whole note chord (F4, A4, C5) and continues with a triplet of eighth notes (G4, A4, B4).

Melody / Acoustic guitar

Staff for Melody / Acoustic guitar in B-flat major. It begins with a whole note chord (F4, A4, C5) and continues with a triplet of eighth notes (G4, A4, B4).

Sousa.

Staff for Sousa. (Saxophone) with a rhythmic accompaniment pattern of eighth notes and rests.

Fl.

Staff for Fl. (Flute) in B-flat major. It begins with a whole note chord (F4, A4, C5) and continues with a triplet of eighth notes (G4, A4, B4).

Drums / Wire brush

Staff for Drums / Wire brush with a rhythmic accompaniment pattern of eighth notes and rests.

Guitar / Nylon string

Staff for Guitar / Nylon string with a rhythmic accompaniment pattern of eighth notes and rests.

Bass / Acoustic bass

Staff for Bass / Acoustic bass with a simple bass line of quarter notes.

Voices / Choir aahs

Staff for Voices / Choir aahs with a sustained chord (F4, A4, C5) held across the measure.

Piano / Rhodes electric

Staff for Piano / Rhodes electric with a rhythmic accompaniment pattern of eighth notes and rests.

23

Tpt.

Melody / Acoustic guitar

Sousa.

Fl.

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Voices / Choir aahs

Piano / Rhodes electric

This musical score page contains eight staves for measures 23 through 25. The instruments and parts are: Tpt. (Trumpet), Melody / Acoustic guitar, Sousa. (Saxophone), Fl. (Flute), Drums / Wire brush, Guitar / Nylon string, Bass / Acoustic bass, Voices / Choir aahs, and Piano / Rhodes electric. The key signature is B-flat major (two flats). Measure 23 begins with a 3-measure rest for the Tpt. and Melody / Acoustic guitar parts. The Fl. part also has a 3-measure rest. The Drums / Wire brush part features a rhythmic pattern of eighth notes with wire brush effects. The Guitar / Nylon string part plays a complex rhythmic pattern with triplets. The Bass / Acoustic bass part provides a steady bass line. The Piano / Rhodes electric part features a melodic line with sustained notes. The Voices / Choir aahs part has a long, sustained note in the first measure.

25

Tpt.

Melody / Acoustic guitar

Sousa.

Fl.

Drums / Wire brush

Guitar / Nylon string

Solo / Acoustic guitar

Bass / Acoustic bass

Voices / Choir aahs

Piano / Rhodes electric

Detailed description: This is a page of a musical score, page 13, starting at measure 25. The score is written for a multi-instrument ensemble. The instruments and their parts are: Trumpet (Tpt.), Melody / Acoustic guitar, Saxophone (Sousa.), Flute (Fl.), Drums / Wire brush, Guitar / Nylon string, Solo / Acoustic guitar, Bass / Acoustic bass, Voices / Choir aahs, and Piano / Rhodes electric. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score consists of ten staves. The Piano / Rhodes electric part is written in a grand staff (treble and bass clefs). The Drums / Wire brush part uses a drum set notation with 'x' marks for cymbals. The Solo / Acoustic guitar part has a double bar line in the second measure, indicating a solo section. The Voices / Choir aahs part consists of a melodic line with a double bar line in the second measure. The other instruments have various melodic and harmonic lines throughout the two measures shown.

27

Tpt.

Melody / Acoustic guitar

Sousa.

Fl.

Drums / Wire brush

Guitar / Nylon string

Solo / Acoustic guitar

Bass / Acoustic bass

Voices / Choir aahs

Piano / Rhodes electric

Detailed description: This page of a musical score covers measures 27, 28, and 29. The score is written for a variety of instruments and voices. The top staff is for Trumpet (Tpt.), followed by Melody / Acoustic guitar, Sousa. (Saxophone), Flute (Fl.), Drums / Wire brush, Guitar / Nylon string, Solo / Acoustic guitar, Bass / Acoustic bass, Voices / Choir aahs, and Piano / Rhodes electric. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a mix of melodic lines, harmonic accompaniment, and rhythmic patterns. The piano part includes complex chordal textures and arpeggiated figures. The drums use wire brushes for a specific texture. The vocal part consists of 'aahs' from a choir.

29

Musical score for measures 29-32. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Tpt. (Trumpet):** Treble clef. Measures 29-32: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4.
- Melody / Acoustic guitar:** Treble clef. Measures 29-32: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4.
- Sousa. (Saxophone):** Treble clef. Measures 29-32: Whole rest.
- Fl. (Flute):** Treble clef. Measures 29-32: Whole rest.
- Drums / Wire brush:** Drum clef. Measures 29-32: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4.
- Guitar / Nylon string:** Treble clef. Measures 29-32: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4.
- Bass / Acoustic bass:** Bass clef. Measures 29-32: Quarter note G2, quarter note A2, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2.
- Piano / Rhodes electric:** Grand staff (treble and bass clefs). Measures 29-32: Quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2.

30

Tpt.

Melody / Acoustic guitar

Sousa.

Fl.

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes electric

32

Musical score for page 17, starting at measure 32. The score includes parts for Tpt., Melody / Acoustic guitar, Sousa., Fl., Drums / Wire brush, Guitar / Nylon string, Bass / Acoustic bass, and Piano / Rhodes electric. The key signature is B-flat major (two flats). The score is written in 4/4 time. The Tpt. part features a melodic line with eighth and quarter notes. The Melody / Acoustic guitar part follows a similar melodic pattern. The Sousa. and Fl. parts are currently silent, indicated by rests. The Drums / Wire brush part shows a steady eighth-note pattern with occasional accents. The Guitar / Nylon string part provides harmonic support with chords and single notes. The Bass / Acoustic bass part features a simple bass line with quarter and eighth notes. The Piano / Rhodes electric part provides a harmonic accompaniment with chords and single notes.

34

Tpt.

Melody / Acoustic guitar

Sousa.

Fl.

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes electric

Detailed description of the musical score: The score is for page 18, starting at measure 34. It features seven staves. The top staff is for Trumpet (Tpt.), the second for Melody / Acoustic guitar, the third for Saxophone (Sousa.), the fourth for Flute (Fl.), the fifth for Drums / Wire brush, the sixth for Guitar / Nylon string, and the seventh for Bass / Acoustic bass. The bottom two staves are for Piano / Rhodes electric. The key signature is B-flat major (two flats). The score includes various musical notations such as triplets (marked with '3'), slurs, and rests. The drum part uses a wire brush pattern with 'x' marks indicating specific techniques. The piano part features complex chordal textures.

36

Tpt.

Melody / Acoustic guitar

Sousa.

Fl.

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Voices / Choir aahs

Piano / Rhodes electric

5

36

37

Detailed description: This musical score page contains eight staves for measures 36 and 37. The top staff is for Trumpet (Tpt.), showing a whole note in measure 36 and a whole rest in measure 37. The second staff is for Melody / Acoustic guitar, with a whole note in measure 36 and a whole rest in measure 37. The third staff is for Sousa. (Saxophone), with whole rests in both measures. The fourth staff is for Flute (Fl.), featuring a melodic line with eighth notes and a slur over measures 36-37, with a fingering '5' indicated below. The fifth staff is for Drums / Wire brush, showing a rhythmic pattern of eighth notes with 'x' marks above some notes. The sixth staff is for Guitar / Nylon string, with chords and rests. The seventh staff is for Bass / Acoustic bass, with a simple bass line. The eighth staff is for Voices / Choir aahs, with a whole rest in measure 36 and a long 'aahs' line in measure 37. The ninth staff is for Piano / Rhodes electric, with chords in measure 36 and a long 'aahs' line in measure 37. The page number '19' is in the top right, and the measure number '36' is at the top left.

38

Tpt.

Melody / Acoustic guitar

Sousa.

Fl.

Drums / Wire brush

Guitar / Nylon string

Solo / Acoustic guitar

Bass / Acoustic bass

Voices / Choir aahs

Piano / Rhodes electric

The musical score for page 20, measures 38-41, is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score consists of ten staves. The Tpt. staff has a whole rest in measure 38 and a melodic line in measure 39. The Melody / Acoustic guitar staff has a whole rest in measure 38 and a melodic line in measure 39. The Sousa. staff has whole rests in both measures. The Fl. staff has a quarter note in measure 38 and a whole rest in measure 39. The Drums / Wire brush staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Guitar / Nylon string staff has a melodic line in measure 38 and a whole rest in measure 39. The Solo / Acoustic guitar staff has a melodic line in measure 38 and a whole rest in measure 39. The Bass / Acoustic bass staff has a melodic line in measure 38 and a whole rest in measure 39. The Voices / Choir aahs staff has a whole rest in measure 38 and a whole rest in measure 39. The Piano / Rhodes electric staff has a whole rest in measure 38 and a whole rest in measure 39.

40

Tpt.

Melody / Acoustic guitar

Sousa.

Fl.

Drums / Wire brush

Guitar / Nylon string

Solo / Acoustic guitar

Bass / Acoustic bass

Voices / Choir aahs

Piano / Rhodes electric

42

Musical score for measures 42-43, featuring the following instruments and parts:

- Tpt.:** Treble clef, one note in measure 42, rest in measure 43.
- Melody / Acoustic guitar:** Treble clef, one note in measure 42, rest in measure 43.
- Sousa.:** Treble clef, rests in both measures.
- Fl.:** Treble clef, eighth-note melody in measure 42, rest in measure 43. Includes a fingering '5' under the fifth note.
- Drums / Wire brush:** Drum notation with eighth notes and accents in measure 42, rest in measure 43.
- Guitar / Nylon string:** Treble clef, chords and rests in both measures.
- Solo / Acoustic guitar:** Treble clef, rests in both measures.
- Bass / Acoustic bass:** Bass clef, eighth-note bass line in measure 42, rest in measure 43.
- Voices / Choir aahs:** Treble clef, rests in both measures.
- Piano / Rhodes electric:** Grand staff (treble and bass clefs), chords and rests in both measures.