

King Of The Sea

Victor M. Barba

Tempo ♩ = 68

Flute

Shakuhachi

Clarinet in B♭

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn in F

Trumpet in B♭

Trumpet in B♭

Trombone

Euphonium

Timpani

Snare Drum

Bass Drum

Glockenspiel

Harpsichord

String Bass

Piano

Piano

Tempo ♩ = 68

p

3 3 3 3

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5

Fl.

Shak.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Euph.

Timp.

S. D.

B. D.

Glock.

Hpsd.

S. Bass

Pno.

Pno.

f

3 3 3 3

7

Fl.

Shak.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Euph.

Timp.

S. D.

B. D.

Glock.

Hpsd.

S. Bass

Pno.

Pno.

f

f

3 3 3 3

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9

Fl.
Shak.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tpt.
Tbn.
Euph.
Timp.
S. D.
B. D.
Glock.
Hpsd.
S. Bass
Pno.
Pno.

f

3

3

3

3

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13

Fl.

Shak.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Euph.

Timp.

S. D.

B. D.

Glock.

Hpsd.

S. Bass

Pno.

Pno.

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Fl.

Shak.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Euph.

Timp.

S. D.

B. D.

Glock.

Hpsd.

S. Bass

Pno.

Pno.

Tempo ♩ = 98

21

Fl.

Shak.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Euph.

Timp.

S. D.

B. D.

Glock.

Hpsd.

S. Bass

Pno.

Pno.

The musical score is for page 21 of a piece in D major (four sharps). It features a large ensemble of instruments. The woodwinds (Flute, Saxophones, Clarinet) and brass (Horn, Trumpets, Trombone, Euphonium) parts are active throughout. The percussion section includes Timpani, Snare Drum, and Bass Drum, with the Snare and Bass Drums featuring triplet patterns. The Glockenspiel has a melodic line. The Harpsichord and String Bass are mostly silent, while the Piano provides a bass line in the bottom staff. The score is divided into two measures, with various rests and melodic lines for each instrument.

23

Fl.

Shak.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Euph.

Timp.

S. D.

B. D.

Glock.

Hpsd.

S. Bass

Pno.

Pno.

25

Fl.

Shak.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Euph.

Timp.

S. D.

B. D.

Glock.

Hpsd.

S. Bass

Pno.

Pno.

p

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27

Fl.

Shak.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Euph.

Timp.

S. D.

B. D.

Glock.

Hpsd.

S. Bass

Pno.

Pno.

f

29

Fl.

Shak.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Euph.

Timp.

p

mf

S. D.

B. D.

Glock.

Hpsd.

S. Bass

Pno.

f

3 3

Pno.

31

Fl.
Shak.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tpt.
Tbn.
Euph.
Timp.
S. D.
B. D.
Glock.
Hpsd.
S. Bass
Pno.
Pno.

Tempo ♩ = 82

33

Fl.

Shak.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Euph.

Timp.

S. D.

B. D.

Glock.

Hpsd.

S. Bass

Pno.

Pno.

Tempo ♩ = 82

35

Fl.
Shak.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tpt.
Tbn.
Euph.
Timp.
S. D.
B. D.
Glock.
Hpsd.
S. Bass
Pno.
Pno.

37

Fl.
Shak.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tpt.
Tbn.
Euph.
Timp.
S. D.
B. D.
Glock.
Hpsd.
S. Bass
Pno.
Pno.

39

Fl.
Shak.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tpt.
Tbn.
Euph.
Timp.
S. D.
B. D.
Glock.
Hpsd.
S. Bass
Pno.
Pno.

41

Fl.

Shak.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Euph.

Timp.

S. D.

B. D.

Glock.

Hpsd.

S. Bass

Pno.

Pno.

43

Fl.

Shak.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Euph.

Timp.

S. D.

B. D.

Glock.

Hpsd.

S. Bass

Pno.

Pno.

45

Fl.
Shak.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tpt.
Tbn.
Euph.
Timp.
S. D.
B. D.
Glock.
Hpsd.
S. Bass
Pno.
Pno.

47

Fl.

Shak.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Euph.

Timp.

S. D.

B. D.

Glock.

Hpsd.

S. Bass

Pno.

Pno.

49

Fl.

Shak.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Euph.

Timp.

S. D.

B. D.

Glock.

Hpsd.

S. Bass

Pno.

Pno.

51

Fl.

Shak.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Euph.

Timp.

S. D.

B. D.

Glock.

Hpsd.

S. Bass

Pno.

Pno.

53

Fl.

Shak.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Euph.

Timp.

S. D.

B. D.

Glock.

Hpsd.

S. Bass

Pno.

Pno.

55

Fl. *pp*

Shak.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Euph.

Timp.

S. D.

B. D.

Glock.

Hpsd.

S. Bass

Pno.

Pno.

57

Fl.

Shak.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Euph.

Timp.

S. D.

B. D.

Glock.

Hpsd.

S. Bass

Pno.

Pno.

ppp

59

Fl.

Shak.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Euph.

Timp.

S. D.

B. D.

Glock.

Hpsd.

S. Bass

Pno.

Pno.

61

Fl.

Shak.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Euph.

Timp.

S. D.

B. D.

Glock.

Hpsd.

S. Bass

Pno.

Pno.

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65

Fl.

Shak.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Euph.

Timp.

S. D.

B. D.

Glock.

Hpsd.

S. Bass

Pno.

Pno.

Tempo ♩ = 120

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69

Fl.

Shak.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Euph.

Timp.

S. D.

B. D.

Glock.

Hpsd.

S. Bass

Pno.

Pno.

71

Fl.

Shak.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Euph.

Timp.

S. D.

B. D.

Glock.

Hpsd.

S. Bass

Pno.

Pno.

p

mf

f

3 3

Detailed description of the musical score: The score is for measures 71 and 72. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. Measures 71-72 are marked with a rehearsal mark '71'. The woodwind section (Flute, Shakuhachi, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) is mostly silent, with rests. The brass section (Horn, Trumpet, Trombone, Euphonium) plays a melodic line in measure 71, which continues in measure 72. The Timpani part features a rhythmic pattern in measure 71, marked *p*, and a different pattern in measure 72, marked *mf*. The percussion section (Snare Drum, Bass Drum) is silent. The Glockenspiel and Harpsichord are also silent. The String Bass part has a long note in measure 71 and a triplet in measure 72, marked *f*. The Piano part has a triplet in measure 72, marked *f*. The double bass line has a melodic line in measure 71 and a triplet in measure 72, marked *f*.

73

Fl.

Shak.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Euph.

Timp.

S. D.

B. D.

Glock.

Hpsd.

S. Bass

Pno.

Pno.

75 **Tempo** ♩ = 80 **rit.** **Tempo** ♩ = 72

Fl.

Shak.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Euph.

Timp.

S. D.

B. D.

Glock.

Hpsd.

S. Bass

Pno.

Pno.

Tempo ♩ = 80 **rit.** **Tempo** ♩ = 72

p 3 3

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77

Fl.

Shak.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Euph.

Timp.

S. D.

B. D.

Glock.

Hpsd.

S. Bass

Pno.

Pno.

Tempo ♩ = 57