

# Bon Voyage

Slow ♩ = 76

Victor M. Barba

Blown Bottle

Oboe d'Amore

Cor Anglais

English Horn

Horn in F

Trumpet in B $\flat$

Flugelhorn

Harp

Piano

Kora

Violin 1

Strings

Upright Bass

Slow ♩ = 76

5

B. Bottle

Ob. d'A.

C. A.

Eng. Hn.

Hn.

Tpt.

Flug.

Hp.

Pno.

Kora

Vln. 1

Str.

U. Bass

10

B. Bottle

Ob. d'A.

C. A.

Eng. Hn.

Hn.

Tpt.

Flug.

Hp.

Pno.

Kora

Vln. 1

Str.

U. Bass

14

B. Bottle

Ob. d'A.

C. A.

Eng. Hn.

Hn.

Tpt.

Flug.

Hp.

Pno.

Kora

Vln. 1

Str.

U. Bass

Detailed description: This page of a musical score covers measures 14, 15, and 16. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a grand staff format with multiple staves. The instruments and their parts are: B. Bottle (Bassoon) with rests; Ob. d'A. (Oboe) with a melodic line including a triplet in measure 15; C. A. (Clarinet in A) with rests; Eng. Hn. (English Horn) with a melodic line and a slur over measures 14-15; Hn. (Horn) with rests; Tpt. (Trumpet) with rests; Flug. (Flugelhorn) with rests; Hp. (Harp) with a rhythmic accompaniment of eighth notes and rests; Pno. (Piano) with rests; Kora (Kora) with rests; Vln. 1 (Violin I) with a rhythmic accompaniment of eighth notes; Str. (Strings) with a bass line of eighth notes and chords; and U. Bass (Upright Bass) with rests. A measure number '14' is written above the first staff.

17

B. Bottle

Ob. d'A.

C. A.

Eng. Hn.

Hn.

Tpt.

Flug.

Hp.

Pno.

Kora

Vln. 1

Str.

U. Bass

Detailed description: This page of a musical score covers measures 17, 18, and 19. The key signature is three sharps (F#, C#, G#). The score includes parts for B. Bottle (silence), Ob. d'A. (melodic line with slurs), C. A. (triplets), Eng. Hn. (triplets), Hn. (silence), Tpt. (silence), Flug. (silence), Hp. (rhythmic accompaniment), Pno. (silence), Kora (silence), Vln. 1 (rhythmic accompaniment), Str. (chords), and U. Bass (silence). Measure numbers 17, 18, and 19 are indicated at the top of the first staff.

B. Bottle

Ob. d'A.

C. A.

Eng. Hn.

Hn.

Tpt.

Flug.

Hp.

Pno.

Kora

Vln. 1

Str.

U. Bass

Detailed description of the musical score: The score is for page 20 of a piece in D major (three sharps). It features a variety of instruments. The B. Bottle part is mostly silent. The Ob. d'A. part has a melodic line in the first measure. The C. A. and Eng. Hn. parts have a melodic line in the first measure. The Hn., Tpt., and Flug. parts are silent. The Hp. part has a rhythmic pattern in the first two measures. The Pno. part has a melodic line in the first two measures, with triplets in the last two measures. The Kora part has a melodic line in the last two measures. The Vln. 1 part has a rhythmic pattern in the first two measures. The Str. part has a rhythmic pattern in the first two measures. The U. Bass part has a rhythmic pattern in the first two measures.

24

B. Bottle

Ob. d'A.

C. A.

Eng. Hn.

Hn.

Tpt.

Flug.

Hp.

Pno.

Kora

Vln. 1

Str.

U. Bass

3

B. Bottle

Ob. d'A.

C. A.

Eng. Hn.

Hn.

Tpt.

Flug.

Hp.

Pno.

Kora

Vln. 1

Str.

U. Bass



33

B. Bottle

Ob. d'A.

C. A.

Eng. Hn.

Hn.

Tpt.

Flug.

Hp.

Pno.

Kora

Vln. 1

Str.

U. Bass

37

B. Bottle

Ob. d'A.

C. A.

Eng. Hn.

Hn.

Tpt.

Flug.

Hp.

Pno.

Kora

Vln. 1

Str.

U. Bass

Detailed description: This page of a musical score covers measures 37 through 40. The score is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: B. Bottle (Bassoon) with a melodic line of eighth notes; Ob. d'A. (Oboe), C. A. (Clarinet in A), and Eng. Hn. (English Horn) with similar melodic lines; Hn. (Horn) with a sustained chord; Tpt. (Trumpet) with a melodic line; Flug. (Flugelhorn) with a melodic line; Hp. (Harp) and Pno. (Piano) with accompaniment patterns; Kora (Koroboko) with a melodic line; Vln. 1 (Violin I) with a melodic line; Str. (String) with a rhythmic accompaniment; and U. Bass (Upright Bass) with a melodic line. The score includes various musical notations such as slurs, ties, and rests.

41

B. Bottle

Ob. d'A.

C. A.

Eng. Hn.

Hn.

Tpt.

Flug.

Hp.

Pno.

Kora

Vln. 1

Str.

U. Bass

Detailed description: This page of a musical score covers measures 41 through 45. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a grand staff format with multiple staves. The instruments and their parts are: B. Bottle (Bassoon) with a melodic line of eighth notes; Ob. d'A. (Oboe) and C. A. (Clarinet in A) with similar melodic lines; Eng. Hn. (English Horn) with a melodic line; Hn. (Horn) and Tpt. (Trumpet) with a triplet of eighth notes in measure 42; Flug. (Flute) with a melodic line; Hp. (Harp) and Pno. (Piano) with a rhythmic accompaniment of eighth notes; Kora (Koroboko) with a melodic line; Vln. 1 (Violin I) with a melodic line; Str. (Strings) with a rhythmic accompaniment of eighth notes; and U. Bass (Upright Bass) with a melodic line. The score includes various musical notations such as slurs, ties, and triplets.

46

B. Bottle

Ob. d'A.

C. A.

Eng. Hn.

Hn.

Tpt.

Flug.

Hp.

Pno.

Kora

Vln. 1

Str.

U. Bass

Detailed description: This page of a musical score covers measures 46 to 49. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for B. Bottle, Ob. d'A., C. A., Eng. Hn., Hn., Tpt., Flug., Hp., Pno., Kora, Vln. 1, Str., and U. Bass. The B. Bottle part features a melodic line with triplets and slurs. The Pno. part has a similar melodic line with triplets. The Kora part plays a rhythmic pattern of eighth notes. The U. Bass part has a simple bass line with slurs. The woodwind and brass parts are mostly silent, indicated by rests. The string part (Str.) provides harmonic support with chords and triplets.

50

B. Bottle

Ob. d'A.

C. A.

Eng. Hn.

Hn.

Tpt.

Flug.

Hp.

Pno.

Kora

Vln. 1

Str.

U. Bass

B. Bottle

Ob. d'A.

C. A.

Eng. Hn.

Hn.

Tpt.

Flug.

Hp.

Pno.

Kora

Vln. 1

Str.

U. Bass

Detailed description: This is a page of a musical score for a piece titled "B. Bottle". The score is written for a large ensemble. The vocal line (B. Bottle) is in the top staff, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The melody begins with a half note G5, followed by quarter notes A5, B5, and C6, then rests for two measures, and ends with a half note G5. The woodwind section includes Oboe d'A., Cor Anglais, and English Horn, all with treble clefs and three sharps, and they are silent throughout. The brass section includes Horn, Trumpet, and Flugelhorn, all with treble clefs and three sharps, and they are silent throughout. The strings section includes Violin 1, Viola, and Upright Bass, all with treble clefs and three sharps. The Upright Bass has a few notes in the final measure: a quarter note G2, a quarter note F2, and a quarter rest. The piano accompaniment (Hp. and Pno.) is in the bottom section, with a treble and bass clef and three sharps. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, primarily in the first three measures.