

Tema Para Un Amor Prohibido

Theme For A Forbidden Love

Victor M. Barba

$\text{♩} = 78$

Blown Bottle

Soprano Metallophone

Adagio

p

sim.

legatissimo

sim.

Guitar

$\text{♩} = 78$

Strings

Strings

4

B. Bottle

Sop. Met.

$\text{♩} = 92$

Gtr.

Str.

Str.

$\text{♩} = 92$

7

B. Bottle

Sop. Met.

Gtr.

Str.

Str.

11

B. Bottle

Sop. Met.

Gtr.

Str.

Str.

15

B. Bottle

Sop. Met.

Gtr.

Str.

Str.

18

B. Bottle

Sop. Met.

Gtr.

Str.

Str.

This musical score shows measures 18 and 19 for the song 'Bottle'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes staves for a vocal line (B. Bottle), a soprano melody (Sop. Met.), guitar (Gtr.), and two string parts (Str.). The vocal line features a melodic phrase starting on a half note G4, followed by quarter notes F#4, E4, D4, and a half note C4. The guitar part plays a similar melodic line in the treble clef, while the bass clef part provides a harmonic accompaniment with eighth and quarter notes. The string parts play sustained chords, with the first part on a higher register and the second part on a lower register, both using long notes and ties.

20

B. Bottle

Sop. Met.

Gtr.

Str.

Str.

23

B. Bottle

Sop. Met.

Gtr.

Str.

Str.

26

B. Bottle

Sop. Met.

Gtr.

Str.

Str.

29

B. Bottle

Sop. Met.

Gtr.

Str.

Str.

32

B. Bottle

Sop. Met.

Gtr.

Str.

Str.

35

B. Bottle

Sop. Met.

Gtr.

Str.

Str.

37

B. Bottle

Sop. Met.

Gtr.

Str.

Str.

39

B. Bottle

Sop. Met.

Gtr.

Str.

Str.

The musical score for measures 39-41 is as follows:

- Measure 39:** B. Bottle is silent. Sop. Met. has a melodic line starting on G4, moving up to A4, B4, and C5. The Gtr. has a similar melodic line. The Str. parts have a complex chordal texture with many sharps.
- Measure 40:** B. Bottle is silent. Sop. Met. has a sustained chord. The Gtr. has a sustained chord. The Str. parts have a sustained chord.
- Measure 41:** B. Bottle is silent. Sop. Met. has a melodic line starting on G4, moving up to A4, B4, and C5. The Gtr. has a similar melodic line. The Str. parts have a complex chordal texture with many sharps.

Forbidden Love

Victor M. Barba

42

B. Bottle

Sop. Met.

Gtr.

Str.

Str.

5

44

B. Bottle

Sop. Met.

Gtr.

Str.

Str.

8va

dim

mp

47

B. Bottle

Sop. Met.

Gtr.

Str.

Str.

50

B. Bottle

Sop. Met.

Gtr.

Str.

Str.

The musical score is arranged in two systems. The first system covers measures 47-49, and the second system covers measure 50. Each system includes staves for B. Bottle, Sop. Met., Gtr., and two Str. parts. The piano accompaniment is active in measures 47-49, with a melody in the right hand and a bass line in the left hand. In measure 50, the piano accompaniment ends with a final chord. The vocal parts (B. Bottle and Sop. Met.) are silent throughout the measures shown.

53

B. Bottle

Sop. Met.

Gtr.

Str.

Str.

4/4 2/4 5/4

57

B. Bottle

Sop. Met.

Gtr.

Str.

Str.

8/8 6/8 3/8

63

B. Bottle

Sop. Met.

Gtr.

Str.

Str.

63

64

65

66

67

68

69

B. Bottle

Sop. Met.

Gtr.

Str.

Str.

69

70

71

72

73

B. Bottle

Sop. Met.

Gtr.

Str.

Str.

73 74 75 76

77

B. Bottle

Sop. Met.

Gtr.

Str.

Str.

77

B. Bottle

Sop. Met.

Gtr.

Str.

Str.

81

B. Bottle

Sop. Met.

Gtr.

Str.

Str.

81

82

83

84

B. Bottle

Sop. Met.

Gtr.

Str.

Str.

84

85

86

87

88