

Planicie Suit

Victor M. Barba

Andantino ♩ = 82

Flute

Ocarina

Oboe

Clarinet in B \flat

Bassoon

Flugelhorn

Euphonium *mf*

Tuba

Timpani

Harp

Piano

Piano

Kora

Violin 1

Strings

Upright Bass

Andantino ♩ = 82

4

Fl.

Oc.

Ob.

Cl.

Bsn.

Flug.

Euph.

Tba.

Timp.

Hp.

Pno.

Pno.

Kora

Vln. 1

Str.

U. Bass

mf

mf

mf

7

Fl.

Oc.

Ob.

Cl.

Bsn.

Flug.

Euph.

Tba.

Timp.

Hp.

Pno.

Pno.

Kora

Vln. 1

Str.

U. Bass

p

mp

10

Fl.

Oc. *mf*

Ob.

Cl.

Bsn. *p*

Flug.

Euph.

Tba.

Timp.

Hp.

Pno.

Pno.

Kora

Vln. 1

Str.

U. Bass

13

Fl.

Oc.

Ob.

Cl.

Bsn.

Flug.

Euph.

Tba.

Timp.

Hp.

Pno.

Pno.

Kora

Vln. 1

Str.

U. Bass

mf

Detailed description: This is a page of a musical score, page 13, for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Flute (Fl.), Oboe (Oc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Flute (Flug.), Euphonium (Euph.), Trombone (Tba.), Timpani (Timp.), Harp (Hp.), Piano (Pno.), Piano (Pno.), Kora, Violin 1 (Vln. 1), Strings (Str.), and Upright Bass (U. Bass). The Flute, Oboe, Clarinet, and Upright Bass parts are mostly silent, indicated by horizontal lines. The Bassoon part has a melodic line consisting of three dotted half notes. The Euphonium part has a melodic line starting in the second measure with a dynamic marking of *mf*. The Trombone part has a melodic line starting in the third measure. The Harp part has a melodic line consisting of eighth notes. The Piano parts are silent. The Kora, Violin 1, and Strings parts are silent. The Timpani part is silent.

16

Fl.

Oc.

Ob.

Cl.

Bsn.

Flug.

Euph.

Tba.

Timp.

Hp.

Pno.

Pno.

Kora

Vln. 1

Str.

U. Bass

19

Fl.

Oc.

Ob.

Cl.

Bsn.

Flug.

Euph.

Tba.

Timp.

Hp.

Pno.

Pno.

Kora

Vln. 1

Str.

U. Bass

22

Fl.

Oc.

Ob.

Cl.

Bsn.

Flug.

Euph.

Tba.

Timp.

Hp.

Pno.

Pno.

Kora

Vln. 1

Str.

U. Bass

Detailed description: This is a page of a musical score, page 22. It features 17 staves for various instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are: Flute (Fl.), Oboe (Oc.), Clarinet (Cl.), Bassoon (Bsn.), Flute (Flug.), Euphonium (Euph.), Trombone (Tba.), Timpani (Timp.), Harp (Hp.), Piano (Pno.), Piano (Pno.), Kora, Violin 1 (Vln. 1), Strings (Str.), and Upright Bass (U. Bass). The Oboe, Euphonium, and Trombone parts have notes in the second and third measures. The Harp part has a continuous eighth-note pattern in the first two measures. The Trombone part has a long note in the first measure that spans across the first two measures. The rest of the staves are mostly empty, indicating rests for those instruments.

25

Fl.

Oc.

Ob.

Cl.

Bsn.

Flug.

Euph.

Tba.

Timp.

Hp.

Pno.

Pno.

Kora

Vln. 1

Str.

U. Bass

p

p

28

Fl.

Oc.

Ob.

Cl.

Bsn.

Flug.

Euph.

Tba.

Timp.

Hp.

Pno.

Pno.

Kora

Vln. 1

Str.

U. Bass

mf

p

31

Fl.

Oc.

Ob.

Cl.

Bsn.

Flug.

Euph.

Tba.

Timp.

Hp.

Pno.

Pno.

Kora

Vln. 1

Str.

U. Bass

mf

34

Fl.

Oc.

Ob.

Cl.

Bsn.

Flug.

Euph.

Tba.

Timp.

Hp.

Pno.

Pno.

Kora

Vln. 1

Str.

U. Bass

37

Fl.

Oc.

Ob.

Cl.

Bsn.

Flug.

Euph.

Tba.

Timp.

Hp.

Pno.

Pno.

Kora

Vln. 1

Str.

U. Bass

40

Fl.

Oc.

Ob.

Cl.

Bsn.

Flug.

Euph.

Tba.

Timp.

Hp.

Pno.

Pno.

Kora

Vln. 1

Str.

U. Bass

f

tr

Allegro ♩ = 142

43 (tr.)

Fl.

Oc.

Ob.

Cl.

Bsn.

Flug.

Euph.

Tba.

Timp.

Hp.

Pno.

Pno.

Kora

Vln. 1

Str.

U. Bass

Allegro ♩ = 142

46

Fl.

Oc.

Ob.

Cl.

Bsn.

Flug.

Euph.

Tba.

Timp.

Hp.

Pno.

Pno.

Kora

Vln. 1

Str.

U. Bass

Detailed description: This page of a musical score, numbered 46, contains 14 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Oc.), Clarinet (Cl.), Bassoon (Bsn.), and Flute (Flug.). The Flugelhorn (Flug.) part features a melodic line with a long slur over the first two measures. The Euphonium (Euph.) and Trombone (Tba.) parts have similar rhythmic patterns. The Timpani (Timp.) staff is mostly silent. The Harp (Hp.) and Piano (Pno.) parts are also mostly silent. The Kora part has a rhythmic pattern of eighth notes. The Violin 1 (Vln. 1) part has a fast, repetitive rhythmic pattern. The Strings (Str.) and Upright Bass (U. Bass) parts have similar rhythmic patterns. The score is in a key with two flats and a 4/4 time signature.

49

Fl.

Oc.

Ob.

Cl.

Bsn.

Flug.

Euph.

Tba.

Timp.

Hp.

Pno.

Pno.

Kora

Vln. 1

Str.

U. Bass

Detailed description: This page of a musical score covers measures 49, 50, and 51. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in a multi-staff format. The instruments and their parts are: Flute (Fl.) with rests in measures 49 and 50, and a melodic line in measure 51; Oboe (Oc.) and Clarinet (Cl.) with similar melodic lines; Bassoon (Bsn.) with a rhythmic accompaniment; Flute (Flug.) and Euphonium (Euph.) with sustained notes in measure 51; Trombone (Tba.) with a rhythmic accompaniment; Timpani (Timp.) with rests; Harp (Hp.) with a melodic line in measure 49 and a single note in measure 51; Piano (Pno.) with rests; Kora with a rhythmic accompaniment; Violin 1 (Vln. 1) with a fast, repetitive rhythmic pattern; Strings (Str.) with a melodic line; and Upright Bass (U. Bass) with a rhythmic accompaniment.

52

Fl.

Oc.

Ob.

Cl.

Bsn.

Flug.

Euph.

Tba.

Timp.

Hp.

Pno.

Pno.

Kora

Vln. 1

Str.

U. Bass

Detailed description: This page of a musical score, numbered 18 and starting at measure 52, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Oc.), Clarinet (Cl.), and Bassoon (Bsn.), all playing melodic lines in the upper register. The brass section consists of Flute (Flug.), Euphonium (Euph.), and Trombone (Tba.), with Flug. and Euph. playing sustained notes and Tba. playing rhythmic patterns. The percussion section includes Timpani (Timp.) with rhythmic patterns and Harp (Hp.) with sustained notes. The piano (Pno.) parts are mostly silent. The Kora part features a rhythmic pattern of eighth notes. The Violin 1 (Vln. 1) part has a fast, repetitive rhythmic pattern. The Strings (Str.) and Upright Bass (U. Bass) parts provide a rhythmic foundation with eighth notes.

55

Fl.
Oc.
Ob.
Cl.
Bsn.
Flug.
Euph.
Tba.
Timp.
Hp.
Pno.
Pno.
Kora
Vln. 1
Str.
U. Bass

Detailed description: This page of a musical score, numbered 55, contains measures 55, 56, and 57. The score is for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Oc.), Clarinet (Cl.), Bassoon (Bsn.), Flute (Flug.), and Euphonium (Euph.). The brass section includes Trombone (Tba.) and Timpani (Timp.). The keyboard section includes Harp (Hp.) and two Piano (Pno.) parts. The string section includes Kora, Violin 1 (Vln. 1), and Strings (Str.). The Upright Bass (U. Bass) is also present. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. In measure 55, the woodwinds play a melodic line starting on a quarter rest. The strings play a rhythmic pattern of eighth notes. In measure 56, the woodwinds continue their melodic line, and the strings play a similar rhythmic pattern. In measure 57, the woodwinds play a more complex melodic line with some grace notes, and the strings play a similar rhythmic pattern. The Kora part has a rhythmic pattern of eighth notes. The Upright Bass part has a rhythmic pattern of eighth notes.

58 rit.

Fl.

Oc.

Ob.

Cl.

Bsn.

Flug.

Euph.

Tba.

Timp.

Hp.

Pno.

Pno.

Kora

Vln. 1

Str.

U. Bass

rit.

61

Fl.

Oc.

Ob.

Cl.

Bsn.

Flug.

Euph.

Tba.

Timp.

Hp.

Pno.

Pno.

Kora

Vln. 1

Str.

U. Bass

64 **Lento** ♩ = 52

Fl.

Oc.

Ob.

Cl.

Bsn.

Flug.

Euph.

Tba.

Timp.

Hp.

Pno.

Pno.

Kora

Vln. 1

Str.

U. Bass

Lento ♩ = 52

Detailed description: This page of a musical score covers measures 64, 65, and 66. The tempo is marked 'Lento' with a metronome marking of ♩ = 52. The key signature has two flats. The instruments listed are Flute (Fl.), Oboe (Oc.), Clarinet (Cl.), Bassoon (Bsn.), Flute (Flug.), Euphonium (Euph.), Trombone (Tba.), Timpani (Timp.), Harp (Hp.), Piano (Pno.), Piano (Pno.), Kora, Violin 1 (Vln. 1), Strings (Str.), and Double Bass (U. Bass). Measures 64 and 65 are mostly rests for all instruments. In measure 66, the Bassoon (Bsn.) and Double Bass (U. Bass) play a melodic line. The Bassoon part consists of a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a half note E3. The Double Bass part consists of a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a half note E3. The strings (Str.) play a half note G2 in measure 66. The Kora part has a half note G2 in measure 66. The Violin 1 (Vln. 1) part has a half note G2 in measure 66. The other instruments (Fl., Oc., Cl., Flug., Euph., Tba., Timp., Hp., Pno., Pno.) have rests in measure 66.

67

Fl.

Oc.

Ob.

Cl.

Bsn.

Flug.

Euph.

Tba.

Timp.

Hp.

Pno.

Pno.

Kora

Vln. 1

Str.

U. Bass

70

Fl.

Oc.

Ob.

Cl.

Bsn.

Flug.

Euph.

Tba.

Timp.

Hp.

Pno.

Pno.

Kora

Vln. 1

Str.

U. Bass

Andantino ♩ = 92

73

Fl.

Oc.

Ob.

Cl.

Bsn.

Flug.

Euph.

Tba.

Timp.

Hp.

Pno.

Pno.

Kora

Vln. 1

Str.

U. Bass

Andantino ♩ = 92

76

Fl.

Oc.

Ob.

Cl.

Bsn.

Flug.

Euph.

Tba.

Timp.

Hp.

Pno.

Pno.

Kora

Vln. 1

Str.

U. Bass

79

Fl.

Oc.

Ob.

Cl.

Bsn.

Flug.

Euph.

Tba.

Timp.

Hp.

Pno.

Pno.

Kora

Vln. 1

Str.

U. Bass

pp

82

Fl.

Oc.

Ob.

Cl.

Bsn.

Flug.

Euph.

Tba.

Timp.

Hp.

Pno.

Pno.

Kora

Vln. 1

Str.

U. Bass

Detailed description: This page of a musical score, numbered 82, features a variety of instruments. The Flute (Fl.) part is the most active, playing a melodic line of eighth notes. The Bassoon (Bsn.) part provides a simple accompaniment with dotted half notes. The Euphonium (Euph.) part has a melodic line with a long note in the second measure. The Piano (Pno.) parts have a rhythmic accompaniment with chords and eighth notes. The Upright Bass (U. Bass) part has a simple rhythmic pattern. The other instruments (Oboe, Clarinet, Flute, Trombone, Timpani, Harp, Kora, Violin 1, and Strings) are mostly silent, indicated by rests.

85

Fl.

Oc.

Ob.

Cl.

Bsn.

Flug.

Euph.

Tba.

Timp.

Hp.

Pno.

Pno.

Kora

Vln. 1

Str.

U. Bass

Detailed description: This is a page of a musical score, page 85, numbered 29 in the top right corner. The score is written for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Oc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Flute (Flug.), Euphonium (Euph.), Trombone (Tba.), Timpani (Timp.), Harp (Hp.), Piano (Pno.), Piano (Pno.), Kora, Violin 1 (Vln. 1), Strings (Str.), and Upright Bass (U. Bass). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The Flute (Fl.) part has a melodic line with eighth notes. The Bassoon (Bsn.) part has a simple bass line with quarter notes. The Euphonium (Euph.) part has a melodic line with a slur over the last two notes. The Harp (Hp.) part has a rhythmic accompaniment with eighth notes. The Piano (Pno.) parts have chords and a bass line. The Upright Bass (U. Bass) part has a simple bass line with quarter notes and rests.

88

Fl.

Oc.

Ob.

Cl.

Bsn.

Flug.

Euph.

Tba.

Timp.

Hp.

Pno.

Pno.

Kora

Vln. 1

Str.

U. Bass

Detailed description of the musical score: The score is for page 88 and consists of 15 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) with a melodic line; Oboe (Oc.), Clarinet (Cl.), and Bassoon (Bsn.) with harmonic accompaniment; Flute (Flug.) with a melodic line; Euphonium (Euph.) with a melodic line; Trombone (Tba.) with harmonic accompaniment; Timpani (Timp.) with a rhythmic pattern; Harp (Hp.) with a melodic line; Piano (Pno.) with harmonic accompaniment; Piano (Pno.) with a melodic line; Kora with a melodic line; Violin 1 (Vln. 1) with a melodic line; Strings (Str.) with harmonic accompaniment; and Upright Bass (U. Bass) with a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings.

91

Fl.

Oc.

Ob.

Cl.

Bsn.

Flug.

Euph.

Tba.

Timp.

Hp.

Pno.

Pno.

Kora

Vln. 1

Str.

U. Bass

Detailed description: This page of a musical score, numbered 91, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Oc.), Clarinet (Cl.), Bassoon (Bsn.), Flute (Flug.), and Euphonium (Euph.). The brass section includes Trombone (Tba.) and Timpani (Timp.). The keyboard section includes Harp (Hp.) and two Piano (Pno.) parts. The string section includes Viola (Kora), Violin 1 (Vln. 1), Strings (Str.), and Upright Bass (U. Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play sustained notes with long slurs, while the bassoon and upright bass play rhythmic patterns. The brass instruments have rests throughout the page.

94

Fl.

Oc.

Ob.

Cl.

Bsn.

Flug.

Euph.

Tba.

Timp.

Hp.

Pno.

Pno.

Kora

Vln. 1

Str.

U. Bass

97

Fl.

Oc.

Ob.

Cl.

Bsn.

Flug.

Euph.

Tba.

Timp.

Hp.

Pno.

Pno.

Kora

Vln. 1

Str.

U. Bass

The musical score for page 97 features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Oc.), Clarinet (Cl.), Bassoon (Bsn.), Flute (Flug.), and Euphonium (Euph.). The brass section consists of Trombone (Tba.) and Timpani (Timp.). The keyboard section includes Harp (Hp.) and two Piano (Pno.) parts. Other instruments shown are Kora, Violin 1 (Vln. 1), Strings (Str.), and Upright Bass (U. Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first measure of the score is marked with the number 97. The Flute (Fl.) and Oboe (Oc.) parts begin with a dynamic marking of *Allegro*. The Bassoon (Bsn.) part has a melodic line starting in the second measure, featuring a long note with a slur. The strings (Str.) and Upright Bass (U. Bass) parts have a melodic line starting in the second measure, also featuring a long note with a slur. The rest of the instruments have rests in all three measures shown.

100 **Lento** ♩ = 40

Fl.

Oc.

Ob.

Cl.

Bsn.

Flug.

Euph.

Tba.

Timp.

Hp.

Pno.

Pno.

Kora

Vln. 1

Str.

U. Bass

Lento ♩ = 40