

Slow ♩ = 68

Slow ♩ = 68

Slow ♩ = 68

5

Pan.

Ob.

Euph.

Dr.

Pno.

Pno.

A. Bass

Str.

Str.

Str.

Measures 5-7 of the musical score. The key signature is D major (two sharps). The time signature is 4/4. The score includes parts for Pan, Ob, Euph, Dr, Pno (right and left), A. Bass, and Str (two staves). Measures 5-7 show various musical activities: Pan and Ob have whole rests; Euph and Dr have whole rests; Pno right has a melodic line with triplets and a 7-measure rest; Pno left has a continuous eighth-note accompaniment; A. Bass has whole rests; Str (upper) has whole rests; Str (lower) has a melodic line with a long note in measure 5 and a 7-measure rest in measure 6.

8

Pan.

Ob.

Euph.

Dr.

Pno.

Pno.

A. Bass

Str.

Str.

11

Pan.

Ob.

Euph.

Dr.

Pno.

Pno.

A. Bass

Str.

Str.

Str.

3

3

3

3

14

This musical score page contains measures 14 through 17. The instruments and their parts are as follows:

- Pan.**: Silent throughout all measures.
- Ob.**: Plays a melodic line with eighth notes and triplets in measures 14, 15, 16, and 17.
- Euph.**: Silent throughout all measures.
- Dr.**: Plays a rhythmic pattern of eighth notes and rests, with 'x' marks indicating specific drum hits.
- Pno.**: The piano part consists of two staves. The right hand plays a melodic line with eighth notes and triplets. The left hand plays a bass line with eighth notes and triplets.
- A. Bass**: Plays a melodic line with eighth notes and quarter notes.
- Str.**: The string section is represented by two staves. The upper staff is silent. The lower staff plays a harmonic accompaniment with chords and moving lines.

18

Pan.

Ob.

Euph.

Dr.

Pno.

Pno.

A. Bass

Str.

Str.

Str.

This musical score page contains measures 18, 19, and 20. The instruments and their parts are as follows:

- Pan.**: Silent throughout the measures.
- Ob.**: Measures 18 and 19 have a dotted quarter note followed by an eighth-note triplet (G4, A4, B4). Measure 20 is silent.
- Euph.**: Silent throughout the measures.
- Dr.**: Measures 18 and 19 have a dotted quarter note followed by eighth notes (G4, A4, B4). Measure 20 has a dotted quarter note followed by eighth notes (G4, A4, B4).
- Pno.**: Measures 18 and 19 have a dotted quarter note followed by an eighth-note triplet (G4, A4, B4). Measure 20 has a dotted quarter note followed by an eighth-note triplet (G4, A4, B4).
- Pno.**: Measures 18 and 19 have a dotted quarter note followed by an eighth-note triplet (G4, A4, B4). Measure 20 has a dotted quarter note followed by an eighth-note triplet (G4, A4, B4).
- A. Bass**: Measures 18 and 19 have a dotted quarter note followed by an eighth-note triplet (G4, A4, B4). Measure 20 has a dotted quarter note followed by an eighth-note triplet (G4, A4, B4).
- Str.**: Measures 18 and 19 have a dotted quarter note followed by an eighth-note triplet (G4, A4, B4). Measure 20 has a dotted quarter note followed by an eighth-note triplet (G4, A4, B4).
- Str.**: Measures 18 and 19 have a dotted quarter note followed by an eighth-note triplet (G4, A4, B4). Measure 20 has a dotted quarter note followed by an eighth-note triplet (G4, A4, B4).

21

Pan.

Ob.

Euph.

Dr.

Pno.

Pno.

A. Bass

Str.

Str.

Str.

This musical score page contains measures 21 through 23 of a piece. The instrumentation includes Pan, Oboe (Ob.), Euphonium (Euph.), Drums (Dr.), Piano (Pno.), Acoustic Bass (A. Bass), and Strings (Str.). The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 21 features a melodic line for Pan and a rhythmic pattern for the Drums. Measure 22 continues the melodic development for Pan and Euph., with the Drums maintaining their pattern. Measure 23 concludes the sequence with a final melodic phrase for Pan and a sustained harmonic support from the strings and piano.

24

Pan.

Ob.

Euph.

Dr.

Pno.

Pno.

A. Bass

Str.

Str.

Str.

This musical score page contains measures 24 through 26. The key signature is two sharps (F# and C#). The parts are arranged as follows:

- Pan.**: Measure 24 has a quarter rest. Measure 25 has a half note G4. Measure 26 has a half note G4, followed by a sixteenth rest, then a sixteenth note G4, and a dotted half note G4.
- Ob.**: Measures 24 and 25 have whole rests. Measure 26 has a whole rest.
- Euph.**: Measure 24 has a quarter note G4. Measure 25 has a half note G4. Measure 26 has a half note G4, followed by a sixteenth rest, then a sixteenth note G4, and a dotted half note G4.
- Dr.**: Measures 24 and 25 have a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 26 has a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Pno.**: Measures 24 and 25 have a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 26 has a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Pno.**: Measures 24 and 25 have a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 26 has a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- A. Bass**: Measures 24 and 25 have a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 26 has a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Str.**: Measures 24 and 25 have whole rests. Measure 26 has a whole rest.
- Str.**: Measures 24 and 25 have a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 26 has a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Str.**: Measures 24 and 25 have a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 26 has a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.

27

Pan.

Ob.

Euph.

Dr.

Pno.

Pno.

A. Bass

Str.

Str.

Str.

6

30

Pan.

Ob.

Euph.

Dr.

Pno.

Pno.

A. Bass

Str.

Str.

Str.

This musical score page contains measures 30 through 32. The instruments and their parts are as follows:

- Pan.**: Treble clef, key of D major. Measure 30 has a quarter rest, followed by eighth notes D4, E4, F#4, and G4. Measure 31 has a quarter rest, followed by eighth notes A4, B4, and C5. Measure 32 has a quarter rest, followed by eighth notes D5, E5, and F#5.
- Ob.**: Treble clef, key of D major. Measure 30 has a quarter rest, followed by eighth notes D4, E4, F#4, and G4. Measure 31 has a quarter rest, followed by eighth notes A4, B4, and C5. Measure 32 has a quarter rest, followed by eighth notes D5, E5, and F#5.
- Euph.**: Treble clef, key of D major. Measure 30 has a quarter rest, followed by eighth notes D4, E4, F#4, and G4. Measure 31 has a quarter rest, followed by eighth notes A4, B4, and C5. Measure 32 has a quarter rest, followed by eighth notes D5, E5, and F#5.
- Dr.**: Treble clef, key of D major. Measure 30 has a quarter rest, followed by eighth notes D4, E4, F#4, and G4. Measure 31 has a quarter rest, followed by eighth notes A4, B4, and C5. Measure 32 has a quarter rest, followed by eighth notes D5, E5, and F#5.
- Pno.**: Treble clef, key of D major. Measure 30 has a quarter rest, followed by eighth notes D4, E4, F#4, and G4. Measure 31 has a quarter rest, followed by eighth notes A4, B4, and C5. Measure 32 has a quarter rest, followed by eighth notes D5, E5, and F#5.
- Pno.**: Bass clef, key of D major. Measure 30 has a quarter rest, followed by eighth notes D3, E3, F#3, and G3. Measure 31 has a quarter rest, followed by eighth notes A3, B3, and C4. Measure 32 has a quarter rest, followed by eighth notes D4, E4, and F#4.
- A. Bass**: Bass clef, key of D major. Measure 30 has a quarter rest, followed by eighth notes D3, E3, F#3, and G3. Measure 31 has a quarter rest, followed by eighth notes A3, B3, and C4. Measure 32 has a quarter rest, followed by eighth notes D4, E4, and F#4.
- Str.**: Treble clef, key of D major. Measure 30 has a quarter rest, followed by eighth notes D4, E4, F#4, and G4. Measure 31 has a quarter rest, followed by eighth notes A4, B4, and C5. Measure 32 has a quarter rest, followed by eighth notes D5, E5, and F#5.
- Str.**: Treble clef, key of D major. Measure 30 has a quarter rest, followed by eighth notes D4, E4, F#4, and G4. Measure 31 has a quarter rest, followed by eighth notes A4, B4, and C5. Measure 32 has a quarter rest, followed by eighth notes D5, E5, and F#5.
- Str.**: Bass clef, key of D major. Measure 30 has a quarter rest, followed by eighth notes D3, E3, F#3, and G3. Measure 31 has a quarter rest, followed by eighth notes A3, B3, and C4. Measure 32 has a quarter rest, followed by eighth notes D4, E4, and F#4.

33

Pan.

Ob.

Euph.

Dr.

Pno.

Pno.

A. Bass

Str.

Str.

Str.

6

3

6

36

Pan.

Ob.

Euph.

Dr.

Pno.

Pno.

A. Bass

Str.

Str.

Str.

This musical score page contains measures 36, 37, and 38. The instruments and their parts are as follows:

- Pan.**: Measures 36-38. Measure 36 has a sixteenth-note triplet (F#, G, A) with a '6' marking. Measure 37 has a sixteenth-note triplet (B, C, D) with a '6' marking. Measure 38 has a sixteenth-note triplet (E, F, G) with a '6' marking.
- Ob.**: Measures 36-38. Measure 36 has a sixteenth-note triplet (F#, G, A) with a '6' marking. Measure 37 has a sixteenth-note triplet (B, C, D) with a '6' marking. Measure 38 has a sixteenth-note triplet (E, F, G) with a '6' marking.
- Euph.**: Measures 36-38. Measure 36 has a sixteenth-note triplet (F#, G, A) with a '6' marking. Measure 37 has a sixteenth-note triplet (B, C, D) with a '6' marking. Measure 38 has a sixteenth-note triplet (E, F, G) with a '6' marking.
- Dr.**: Measures 36-38. Measure 36 has a sixteenth-note triplet (F#, G, A) with a '6' marking. Measure 37 has a sixteenth-note triplet (B, C, D) with a '6' marking. Measure 38 has a sixteenth-note triplet (E, F, G) with a '6' marking.
- Pno.**: Measures 36-38. Measure 36 has a sixteenth-note triplet (F#, G, A) with a '6' marking. Measure 37 has a sixteenth-note triplet (B, C, D) with a '6' marking. Measure 38 has a sixteenth-note triplet (E, F, G) with a '6' marking.
- Pno.**: Measures 36-38. Measure 36 has a sixteenth-note triplet (F#, G, A) with a '6' marking. Measure 37 has a sixteenth-note triplet (B, C, D) with a '6' marking. Measure 38 has a sixteenth-note triplet (E, F, G) with a '6' marking.
- A. Bass**: Measures 36-38. Measure 36 has a sixteenth-note triplet (F#, G, A) with a '6' marking. Measure 37 has a sixteenth-note triplet (B, C, D) with a '6' marking. Measure 38 has a sixteenth-note triplet (E, F, G) with a '6' marking.
- Str.**: Measures 36-38. Measure 36 has a sixteenth-note triplet (F#, G, A) with a '6' marking. Measure 37 has a sixteenth-note triplet (B, C, D) with a '6' marking. Measure 38 has a sixteenth-note triplet (E, F, G) with a '6' marking.
- Str.**: Measures 36-38. Measure 36 has a sixteenth-note triplet (F#, G, A) with a '6' marking. Measure 37 has a sixteenth-note triplet (B, C, D) with a '6' marking. Measure 38 has a sixteenth-note triplet (E, F, G) with a '6' marking.
- Str.**: Measures 36-38. Measure 36 has a sixteenth-note triplet (F#, G, A) with a '6' marking. Measure 37 has a sixteenth-note triplet (B, C, D) with a '6' marking. Measure 38 has a sixteenth-note triplet (E, F, G) with a '6' marking.

39

This musical score page contains measures 39, 40, and 41. The instruments and their parts are as follows:

- Pan.** (Pans): Measures 39-40 have a melodic line with a slur and a sixteenth-note triplet in measure 40. Measure 41 is a whole rest.
- Ob.** (Oboe): Measures 39-41 are whole rests.
- Euph.** (Euphonium): Measures 39-40 have a melodic line with a slur and a sixteenth-note triplet in measure 40. Measure 41 is a whole rest.
- Dr.** (Drum): Measures 39-41 have a rhythmic pattern of eighth notes and rests.
- Pno.** (Piano): The right hand has a melodic line with a slur and a sixteenth-note triplet in measure 40. The left hand has a bass line with a slur and a sixteenth-note triplet in measure 40.
- A. Bass** (Bassoon): Measures 39-41 have a melodic line.
- Str.** (String): The first section (Violins) has a melodic line with a slur and a sixteenth-note triplet in measure 40. The second section (Violas) has a melodic line with a slur and a sixteenth-note triplet in measure 40. The third section (Cellos/Double Basses) has a melodic line with a slur and a sixteenth-note triplet in measure 40.

The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The measures are numbered 39, 40, and 41 at the top of the first staff.

42

Pan.

Ob.

Euph.

Dr.

Pno.

Pno.

A. Bass

Str.

Str.

Str.

Str.

45

Pan.

Ob.

Euph.

Dr.

Pno.

Pno.

A. Bass

Str.

Str.

Str.

This musical score page contains measures 45 and 46. The key signature has three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pan.**: Measure 45 has a whole rest. Measure 46 has a dotted quarter note followed by an eighth-note triplet (G#, A, B).
- Ob.**: Measure 45 has a whole note (F#). Measure 46 has a whole rest.
- Euph.**: Measure 45 has a whole rest. Measure 46 has a whole rest.
- Dr.**: Measure 45 has a whole rest. Measure 46 has a cymbal crash (marked with an 'x') on the first half of the measure, followed by a whole rest.
- Pno.** (Right): Measure 45 has a whole note (F#). Measure 46 has a dotted quarter note followed by an eighth-note triplet (G#, A, B).
- Pno.** (Left): Measure 45 has a half-note triplet (F#, G#, A). Measure 46 has a half-note triplet (G#, A, B).
- A. Bass**: Measure 45 has a whole rest. Measure 46 has a dotted quarter note (F#) followed by an eighth note (G#).
- Str.** (Upper): Measure 45 has a whole rest. Measure 46 has a whole rest.
- Str.** (Lower): Measure 45 has four eighth-note triplets (F#, G#, A, B). Measure 46 has a dotted quarter note followed by an eighth-note triplet (G#, A, B).
- Str.** (Trio): Measure 45 has a half-note triplet (F#, G#, A). Measure 46 has a dotted quarter note followed by an eighth-note triplet (G#, A, B).

47

Pan.

Ob.

Euph.

Dr.

Pno.

Pno.

A. Bass

Str.

Str.

Str.

This musical score page contains measures 47, 48, and 49. The instruments and their parts are as follows:

- Pan.**: Treble clef, key of D major. Measure 47 has a triplet of eighth notes (D, E, F#) followed by a quarter note G. Measure 48 has a quarter note G, an eighth note F#, and a triplet of eighth notes (E, D, C#). Measure 49 has a half note D and a whole note G.
- Ob.**: Treble clef, key of D major. Measure 47 has a quarter rest, an eighth note D, and a quarter note E. Measure 48 has a half note D, a triplet of eighth notes (C#, B, A), and a quarter note G. Measure 49 has a half note G and a quarter rest.
- Euph.**: Treble clef, key of D major. Measures 47-49 are silent.
- Dr.**: Drum staff. Measures 47-49 feature a snare drum hit on the second beat of each measure.
- Pno.**: Treble clef, key of D major. Measure 47 has a triplet of eighth notes (D, E, F#) followed by a quarter note G. Measure 48 has a quarter note G, an eighth note F#, and a triplet of eighth notes (E, D, C#). Measure 49 has a half note D and a whole note G.
- Pno.**: Bass clef, key of D major. Measure 47 has a quarter note D, an eighth note E, and a quarter note F#. Measure 48 has a quarter note G, an eighth note F#, and a quarter note E. Measure 49 has a quarter note D, an eighth note E, and a quarter note F#.
- A. Bass**: Bass clef, key of D major. Measure 47 has a quarter note D, an eighth note E, and a quarter note F#. Measure 48 has a quarter note G, an eighth note F#, and a quarter note E. Measure 49 has a quarter note D, an eighth note E, and a quarter note F#.
- Str.**: Treble clef, key of D major. Measures 47-49 are silent.
- Str.**: Treble clef, key of D major. Measure 47 has a triplet of eighth notes (D, E, F#) followed by a quarter note G. Measure 48 has a quarter note G, an eighth note F#, and a triplet of eighth notes (E, D, C#). Measure 49 has a half note D and a whole note G.
- Str.**: Bass clef, key of D major. Measure 47 has a quarter note D, an eighth note E, and a quarter note F#. Measure 48 has a quarter note G, an eighth note F#, and a quarter note E. Measure 49 has a quarter note D, an eighth note E, and a quarter note F#.

50

This musical score page contains measures 50 through 53. The key signature is two sharps (F# and C#). The parts are arranged as follows:

- Pan.**: Silent throughout all measures.
- Ob.**: Measures 50-53. Features eighth-note triplets in measures 50, 51, and 53, and a dotted quarter note in measure 52.
- Euph.**: Measures 50-53. Features eighth-note triplets in measures 50, 51, and 53, and a dotted quarter note in measure 52.
- Dr.**: Measures 50-53. Features a consistent rhythmic pattern of eighth notes and rests.
- Pno.**: Measures 50-53. The right hand features eighth-note triplets in measures 50, 51, and 53, and a dotted quarter note in measure 52. The left hand features a continuous eighth-note line.
- A. Bass**: Measures 50-53. Features a steady eighth-note line.
- Str.**: Measures 50-53. The upper strings are silent. The lower strings play a sustained chord in measure 50, a moving chord in measure 51, and a sustained chord in measure 52, followed by a sixteenth-note arpeggiated figure in measure 53.

54

Pan.

Ob.

Euph.

Dr.

Pno.

Pno.

A. Bass

Str.

Str.

Str.

This musical score page contains measures 54 through 56. The instruments and their parts are as follows:

- Pan.**: Silent throughout the measures.
- Ob.**: Plays a melodic line with eighth notes and triplet eighth notes. Measure 54 has a dotted quarter note, followed by eighth notes. Measures 55 and 56 feature triplet eighth notes.
- Euph.**: Plays a melodic line with quarter notes and eighth notes. Measure 54 has a dotted quarter note, followed by eighth notes. Measures 55 and 56 feature a triplet eighth note.
- Dr.**: Plays a rhythmic pattern of eighth notes and quarter notes, with 'x' marks indicating specific drum hits.
- Pno.**: The right hand plays a melodic line with eighth notes and triplet eighth notes. The left hand plays a bass line with eighth notes and quarter notes.
- A. Bass**: Plays a melodic line with eighth notes and quarter notes.
- Str.**: The string section is divided into three parts. The top part is silent. The middle part is silent. The bottom part plays a melodic line with eighth notes and quarter notes.

57

Pan.

Ob.

Euph.

Dr.

Pno.

Pno.

A. Bass

Str.

Str.

Str.

The musical score for measures 57-59 is presented in a standard orchestral layout. The key signature is one sharp (F#), and the time signature is 3/4. The score includes parts for Pan, Oboe (Ob.), Euphonium (Euph.), Drums (Dr.), Piano (Pno.), Acoustic Bass (A. Bass), and Strings (Str.). The string section is divided into three parts: Violins (Str.), Violas (Str.), and Cellos/Double Basses (Str.). The score features various musical notations, including triplets, slurs, and dynamic markings. The measure numbers 57, 58, and 59 are indicated at the top of the score.

This musical score is for the piece "The Rose Tree" and includes parts for the following instruments:

- Pan.** (Pans)
- Ob.** (Oboe)
- Euph.** (Euphonium)
- Dr.** (Drum)
- Pno.** (Piano)
- A. Bass** (Acoustic Bass)
- Str.** (String Ensemble)

The score is written in 3/4 time and features a key signature of one sharp (F#). The tempo is marked "Moderato". The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). It also includes performance instructions such as "Pans play in unison" and "Pans play in unison with the strings". The score is divided into measures, with some measures containing rests or specific articulation marks.

63

This musical score page contains measures 63 through 66. The instruments and their parts are as follows:

- Pan.**: Measures 63-64 feature triplet eighth notes. Measures 65-66 are whole rests.
- Ob.**: Measures 63-64 feature a half note followed by a sixteenth-note sextuplet. Measures 65-66 are whole rests.
- Euph.**: Measures 63-64 feature a half note followed by a sixteenth-note sextuplet. Measures 65-66 feature a half note followed by a quarter note.
- Dr.**: A steady eighth-note pattern throughout measures 63-66.
- Pno.**: The right hand has triplet eighth notes in measures 63-64 and a quarter note in measure 65. The left hand has eighth-note patterns in measures 63-64 and a half note in measure 65.
- A. Bass**: Features a half-note bass line in measures 63-66.
- Str.**: The upper strings play triplet eighth notes in measures 63-64 and are at rest in measures 65-66. The lower strings play a half-note bass line in measures 63-66.

67

Pan.

Ob.

Euph.

Dr.

Pno.

Pno.

A. Bass

Str.

Str.

Str.

68

69