

No Reason To Cry

Slow Balad ♩ = 76

Victor M. Barba

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Flageolet:** Treble clef, 4/4 time, mostly rests.
- Panpipes:** Treble clef, 4/4 time, mostly rests.
- Horn in F:** Treble clef, 4/4 time, mostly rests.
- Resonator Guitar:** Treble clef, 4/4 time, mostly rests.
- Prima Balalaika:** Treble clef, 4/4 time, mostly rests.
- Electric Piano:** Grand staff (treble and bass clefs), 4/4 time. The treble part has a melodic line with eighth and quarter notes, while the bass part has rests.
- Harpsichord:** Grand staff (treble and bass clefs), 4/4 time, mostly rests.
- Lead 6 (Voice):** Treble clef, 4/4 time, mostly rests.
- Pad 2 (Warm):** Treble clef, 4/4 time, mostly rests with some chordal textures.
- Strings:** Two staves (treble and bass clefs), 4/4 time, mostly rests.
- Strings:** Grand staff (treble and bass clefs), 4/4 time, mostly rests.

The score is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked 'Slow Balad' with a quarter note equal to 76 beats per minute. The piece consists of four measures.

5

Flag.

Pan.

Hn.

Res. Gtr.

P. Bal.

E. Pno.

Hpsd.

Lead 6

Pad 2

Str.

Str.

Str.

Detailed description: This page of a musical score contains measures 5 through 8. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in a grand staff format with multiple parts. The parts are: Flag., Pan., Hn., Res. Gtr., P. Bal., E. Pno., Hpsd., Lead 6, Pad 2, and Str. (three staves). The E. Pno. part features a melodic line in the right hand: measure 5 (quarter rest, quarter note G4, eighth note A4, quarter note B4), measure 6 (quarter note G4, quarter note F4, eighth note E4, quarter note D4), measure 7 (quarter note C4, quarter note B3, eighth note A3, quarter note G3), and measure 8 (quarter note F3, quarter note E3, eighth note D3, quarter note C3). The Pad 2 part features a sequence of chords in the right hand: measure 5 (chord G4-B4-D4), measure 6 (chord F4-A4-C4), measure 7 (chord E4-G4-B4), and measure 8 (chord D4-F4-A4). All other parts (Flag., Pan., Hn., Res. Gtr., P. Bal., Hpsd., Lead 6, and the three Str. parts) contain whole rests in all four measures.

9

Flag.

Pan.

Hn.

Res. Gtr.

P. Bal.

E. Pno.

Hpsd.

Lead 6

Pad 2

Str.

Str.

Str.

Detailed description: This page of a musical score contains measures 9 through 12. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is arranged in a grand staff format with multiple parts. The parts are: Flag., Pan., Hn., Res. Gtr., P. Bal., E. Pno., Hpsd., Lead 6, Pad 2, and Str. (three staves). Measures 9 and 10 show mostly rests for all instruments. In measure 11, the E. Pno. part begins with a melodic line in the right hand and a bass line in the left hand. The right hand plays a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a quarter rest. The left hand plays a sequence of eighth notes: Bb3, C4, D4, E4, F4, G4, A4, Bb4. In measure 12, the E. Pno. part continues with a melodic line in the right hand: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a quarter rest. The left hand plays a sequence of eighth notes: Bb3, C4, D4, E4, F4, G4, A4, Bb4. The Pad 2 part has four chords in measures 9-12: G4-Bb4-D4, G4-Bb4-D4, G4-Bb4-D4, and G4-Bb4-D4. The other parts (Flag., Pan., Hn., Res. Gtr., P. Bal., Hpsd., Lead 6, and the three Str. parts) have rests throughout the entire section.

13

Flag.

Pan.

Hn.

Res. Gtr.

P. Bal.

E. Pno.

Hpsd.

Lead 6

Pad 2

Str.

Str.

Str.

Detailed description: This page of a musical score covers measures 13 through 16. The key signature is B-flat major (two flats). The score is arranged for a variety of instruments. The Flageolet (Flag.) part has a melodic line starting in measure 14. The Pan flute part is silent. The Horn (Hn.) part has a melodic line starting in measure 14. The Resonator Guitar (Res. Gtr.) and P. Bal. parts are silent. The Electric Piano (E. Pno.) part has a melodic line in the right hand and a bass line in the left hand. The Harpsichord (Hpsd.) part has a melodic line in the right hand and a bass line in the left hand. The Lead 6 part has a melodic line. The Pad 2 part has a sustained chord in the right hand. The String (Str.) parts have a sustained chord in the right hand and a bass line in the left hand. The score is written in a standard musical notation style with a common time signature.

17

Flag. Pan. Hn. Res. Gtr. P. Bal. E. Pno. Hpsd. Lead 6 Pad 2 Str. Str. Str.

Detailed description of the musical score for page 5, measures 17-20. The score is written in a key signature of three flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Flag.:** Melodic line with eighth and quarter notes, including rests.
- Pan.:** Rests in all measures.
- Hn.:** Melodic line with quarter and eighth notes, including a long note in measure 19.
- Res. Gtr.:** Rests in all measures.
- P. Bal.:** Rests in all measures.
- E. Pno.:** Rests in both staves in all measures.
- Hpsd.:** Chordal accompaniment with eighth and quarter notes in the right hand, and rests in the left hand.
- Lead 6:** Melodic line with eighth and quarter notes, including rests.
- Pad 2:** Rests in all measures.
- Str. (top two staves):** Rests in all measures.
- Str. (bottom staff):** Chordal accompaniment with whole notes in the right hand and half notes in the left hand.

21

Flag.

Pan.

Hn.

Res. Gtr.

P. Bal.

E. Pno.

Hpsd.

Lead 6

Pad 2

Str.

Str.

Str.

6

25

Flag.

Pan.

Hn.

Res. Gtr.

P. Bal.

E. Pno.

Hpsd.

Lead 6

Pad 2

Str.

Str.

Str.

Detailed description: This page of a musical score covers measures 25 through 28. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are:
 - **Flag. (Flute):** Measures 25-26: quarter note G4, quarter rest, eighth note A4, eighth note B4, quarter note C5. Measures 27-28: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
 - **Pan. (Pan Flute):** Measures 25-27: whole rests. Measure 28: quarter note G4, quarter note F4, quarter note E4, quarter note D4.
 - **Hn. (Horn):** Measures 25-26: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measures 27-28: whole rests.
 - **Res. Gtr. (Resonance Guitar):** Measures 25-26: whole rests. Measure 27: quarter note G4, quarter note F4, quarter note E4. Measure 28: quarter note G4, quarter note F4, quarter note E4, quarter note D4.
 - **P. Bal. (Percussion/Balloon):** Measures 25-26: whole rests. Measure 27: quarter note G4, quarter note F4, quarter note E4. Measure 28: quarter note G4, quarter note F4, quarter note E4, quarter note D4.
 - **E. Pno. (Electric Piano):** Measures 25-26: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measures 27-28: whole rests.
 - **Hpsd. (Harp):** Measures 25-26: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measures 27-28: whole rests.
 - **Lead 6 (Lead 6):** Measures 25-26: quarter note G4, quarter rest, eighth note A4, eighth note B4, quarter note C5. Measures 27-28: quarter note G4, quarter note F4, quarter note E4, quarter note D4.
 - **Pad 2 (Pad 2):** Measures 25-26: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measures 27-28: whole rests.
 - **Str. (String 1):** Measures 25-26: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measures 27-28: whole rests.
 - **Str. (String 2):** Measures 25-26: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measures 27-28: whole rests.
 - **Str. (String 3):** Measures 25-26: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measures 27-28: whole rests.

29

Flag.

Pan.

Hn.

Res. Gtr.

P. Bal.

E. Pno.

Hpsd.

Lead 6

Pad 2

Str.

Str.

Str.

33

Musical score for measures 33-36. The score is written for a variety of instruments, all in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Flag:** Four measures of whole rests.
- Pan:** Four measures of whole rests.
- Hn:** Four measures of whole rests.
- Res. Gtr:** A continuous eighth-note pattern across all four measures.
- P. Bal:** Four measures of whole rests.
- E. Pno:** Four measures of whole rests in both the treble and bass clefs.
- Hpsd:** Four measures of whole rests in both the treble and bass clefs.
- Lead 6:** Four measures of whole rests.
- Pad 2:** Four measures of sustained chords. The chords are: C4-E4 (measure 33), C4-E4 (measure 34), C4-E4 (measure 35), and C4-E4 (measure 36).
- Str. (top):** A melodic line starting on C4, moving up stepwise to G4 in measure 33, then down to E4 in measure 34, and continuing with a descending line in measure 35, ending on C4 in measure 36.
- Str. (middle):** Four measures of whole rests.
- Str. (bottom):** Four measures of whole rests in both the treble and bass clefs.

37

Flag.

Pan.

Hn.

Res. Gtr.

P. Bal.

E. Pno.

Hpsd.

Lead 6

Pad 2

Str.

Str.

Str.

Detailed description: This page of a musical score covers measures 37 through 40. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:
- **Flag. (Flagellon):** Measures 37-38 are silent. In measure 39, it plays a quarter note G4, followed by eighth notes A4 and B4. In measure 40, it plays a quarter note C5, followed by eighth notes B4 and A4.
- **Pan. (Pan flute):** Silent throughout.
- **Hn. (Horn):** Silent in measures 37-38. In measure 39, it plays a quarter note G4, followed by quarter notes A4 and B4. In measure 40, it plays a half note C5.
- **Res. Gtr. (Resonance Guitar):** Measures 37-38 feature a melodic line with a slur over the notes G4, A4, B4, and C5. Measures 39-40 are silent.
- **P. Bal. (Percussion/Balloon):** Silent throughout.
- **E. Pno. (Electric Piano):** Silent throughout.
- **Hpsd. (Hammond Synthesizer):** Measures 37-38 are silent. In measure 39, it plays a rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4. This pattern continues in measure 40.
- **Lead 6:** Measures 37-38 are silent. In measure 39, it plays a quarter note G4, followed by eighth notes A4 and B4. In measure 40, it plays a quarter note C5, followed by eighth notes B4 and A4.
- **Pad 2:** Measures 37-38 are silent. In measure 39, it plays a whole note chord consisting of G4, B-flat4, and D5. Measures 40-41 are silent.
- **Str. (String):** The top staff (treble clef) is silent in measures 37-38. In measure 39, it plays a quarter note G4, followed by eighth notes A4 and B4. In measure 40, it plays a quarter note C5, followed by eighth notes B4 and A4.
- **Str. (String):** The bottom staff (bass clef) is silent throughout.
- **Str. (String):** The bottom-most staff (bass clef) is silent in measures 37-38. In measure 39, it plays a whole note chord consisting of G4, B-flat4, and D5. In measure 40, it plays a whole note chord consisting of G4, B-flat4, and D5.

41

Flag. Pan. Hn. Res. Gtr. P. Bal. E. Pno. Hpsd. Lead 6 Pad 2 Str. Str. Str.

Detailed description of the musical score: The score is for measures 41 through 44. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The instruments and their parts are: Flag. (Flute) plays a melodic line with eighth notes and rests; Pan. (Pan flute) is silent; Hn. (Horn) plays a melodic line with quarter and eighth notes; Res. Gtr. (Resonance Guitar) is silent; P. Bal. (Percussion/Balloon) is silent; E. Pno. (Electric Piano) is silent; Hpsd. (Harpsichord) plays a rhythmic accompaniment of eighth-note chords; Lead 6 (Lead 6) plays a melodic line with eighth notes and rests; Pad 2 (Pad 2) is silent; Str. (Strings) - the top staff plays a melodic line with eighth notes and rests, while the bottom staff plays a harmonic accompaniment of chords. The bottom staff of the strings section includes a 'p' dynamic marking.

45

Flag.

Pan.

Hn.

Res. Gtr.

P. Bal.

E. Pno.

Hpsd.

Lead 6

Pad 2

Str.

Str.

Str.

Detailed description: This page of a musical score covers measures 45 through 48. The score is written for a variety of instruments. The Flag instrument has a melodic line in the first two measures, followed by a rest in the third and fourth. The Pan instrument is silent throughout. The Horn (Hn.) plays a melodic line in the first two measures, then a sustained chord in the third and fourth. The Resonance Guitar (Res. Gtr.), Pedal Steel Guitar (P. Bal.), and Electric Piano (E. Pno.) are silent in the first two measures. The E. Pno. enters in the third measure with a sustained chord. The Harpsichord (Hpsd.) plays a rhythmic pattern in the first two measures, then rests. Lead 6 has a melodic line in the first two measures, then a rest in the third and fourth. Pad 2 is silent in the first two measures, then plays a sustained chord in the third and fourth. The String section (Str.) is divided into three parts: the top part has a melodic line in the first two measures, then a rest in the third and fourth; the middle part is silent in the first two measures, then plays a rhythmic pattern in the third and fourth; the bottom part plays a sustained chord in the first two measures, then a rest in the third and fourth. The score is in a key signature of three flats and a 4/4 time signature.

49

Flag. Pan. Hn. Res. Gtr. P. Bal. E. Pno. Hpsd. Lead 6 Pad 2 Str. Str. Str.

Detailed description of the musical score for page 49: The score is for a 4/4 piece in a key with three flats (B-flat major or D-flat minor). It features 13 staves. The 'Flag.' staff has a melodic line starting with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The 'Pan.' staff is silent. The 'Hn.' staff plays a series of chords: G4-Bb4, A4-Bb4, C5-Bb4, and D5-Bb4. The 'Res. Gtr.' staff has a melodic line starting with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The 'P. Bal.' staff has a melodic line starting with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The 'E. Pno.' staff has a bass line with chords: G4-Bb4, A4-Bb4, C5-Bb4, and D5-Bb4. The 'Hpsd.' staff is silent. The 'Lead 6' staff has a melodic line starting with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The 'Pad 2' staff has a series of chords: G4-Bb4, A4-Bb4, C5-Bb4, and D5-Bb4. The 'Str.' staff (top) has a melodic line starting with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The 'Str.' staff (middle) has a melodic line starting with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The 'Str.' staff (bottom) has a bass line with chords: G4-Bb4, A4-Bb4, C5-Bb4, and D5-Bb4.

53

Flag.

Pan.

Hn.

Res. Gtr.

P. Bal.

E. Pno.

Hpsd.

Lead 6

Pad 2

Str.

Str.

Str.

57

Flag.

Pan.

Hn.

Res. Gtr.

P. Bal.

E. Pno.

Hpsd.

Lead 6

Pad 2

Str.

Str.

Str.

Detailed description: This is a page of a musical score, page 15, starting at measure 57. The score is written for a large ensemble. The key signature consists of three flats (B-flat, E-flat, A-flat). The instruments and their parts are: Flag. (single line), Pan. (single line), Hn. (single line), Res. Gtr. (single line), P. Bal. (single line), E. Pno. (grand staff), Hpsd. (grand staff), Lead 6 (single line), Pad 2 (single line), Str. (two single lines), and another Str. (grand staff). The music is primarily composed of rests, with some melodic lines in the Flag., Hn., and Lead 6 parts. The bottom Str. part features a complex chordal texture in the first measure.