

# Me Too

(From The Motion Picture "The Penny")

Victor M. Barba

English Horn

Horn in F

Piano

1:09:45

Viola

Strings

Strings

Strings

Violoncello

Detailed description: This is a musical score for the piece "Me Too" by Victor M. Barba. The score is arranged for a chamber ensemble consisting of English Horn, Horn in F, Piano, Viola, Strings, and Violoncello. The music is in the key of B-flat major (two flats) and 4/4 time. The score is divided into four measures. The English Horn and Horn in F parts are mostly silent, indicated by rests. The Piano part begins at 1:09:45 and features a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. The Viola part is also mostly silent. The Strings section includes three staves: the top staff has a melodic line starting in the third measure; the middle staff has a melodic line starting in the third measure with a triplet in the fourth measure; the bottom staff (Violoncello) plays a simple bass line with long notes.

5

Eng. Hn.

Hn.

Pno.

Vla.

Str.

Str.

Str.

Vc.

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged vertically from top to bottom: English Horn (Eng. Hn.), Horn (Hn.), Piano (Pno.), Viola (Vla.), String I (Str.), String II (Str.), String III (Str.), and Violoncello (Vc.). The first five measures of the score are marked with a large '5' at the top, indicating a five-measure rest for the English Horn and Horn parts. The Piano part features a complex rhythmic pattern in the right hand, including sixteenth-note runs and chords, while the left hand plays a steady eighth-note accompaniment. The Viola part is silent throughout. The String I part has a melodic line in the first measure, followed by rests. The String II part plays a rhythmic pattern of eighth notes. The String III part plays a simple harmonic line, including a triplet in the fifth measure. The Violoncello part plays a simple harmonic line of half notes.

9

Eng. Hn.

Hn.

Pno.

Vla.

Str.

Str.

Str.

Vc.

Detailed description: This page of a musical score covers measures 9, 10, and 11. The key signature is B-flat major (two flats). The score is arranged for six parts: English Horn (Eng. Hn.), Horn (Hn.), Piano (Pno.), Viola (Vla.), Strings (Str.), and Violoncello (Vc.).  
- **Eng. Hn.:** Measures 9-11 contain whole rests.  
- **Hn.:** Measure 9 has a whole rest. Measure 10 has a whole rest. Measure 11 has a half note G4.  
- **Pno.:** Measure 9: Treble clef has a quarter note G4, a quarter note A4, and a whole rest. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 10: Treble clef has a quarter rest, a quarter note G4, and a quarter note A4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 11: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3.  
- **Vla.:** Measures 9-11 contain whole rests.  
- **Str. (top):** Measures 9-10 contain whole rests. Measure 11 has a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, with a sixteenth rest following each note.  
- **Str. (middle):** Measure 9 has a whole rest. Measure 10 has a whole note chord of G4 and B4. Measure 11 has a whole rest.  
- **Str. (bottom):** Measure 9 has a quarter note G4 and a whole rest. Measure 10 has a whole rest. Measure 11 has a quarter note G4, a quarter note A4, and a quarter note B4.  
- **Vc.:** Measures 9-11 contain whole notes: G3, A3, and B3 respectively.

12

Eng. Hn.

Hn.

Pno.

Vla.

Str.

Str.

Str.

Vc.

Detailed description: This page of a musical score contains measures 12, 13, and 14. The score is for a chamber ensemble consisting of English Horn (Eng. Hn.), Horn (Hn.), Piano (Pno.), Viola (Vla.), three String (Str.) parts, and Violoncello (Vc.). The key signature is B-flat major (two flats) and the time signature is 4/4. The English Horn part is mostly silent with rests. The Horn part plays a simple melodic line. The Piano part features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. The Viola part has a triplet of eighth notes in measure 13. The three String parts have different rhythmic patterns, including sixteenth-note chords and eighth-note lines. The Violoncello part plays a simple bass line with whole notes.

15

Eng. Hn.

Hn.

Pno.

Vla.

Str.

Str.

Str.

Vc.

Detailed description: This page of a musical score contains measures 15, 16, and 17. The score is for a chamber ensemble consisting of English Horn (Eng. Hn.), Horn (Hn.), Piano (Pno.), Viola (Vla.), three String parts (Str.), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The English Horn part is mostly silent, with rests in all three measures. The Horn part plays a sequence of notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The Piano part features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. The Viola part is silent throughout. The first String part plays a rhythmic pattern of eighth notes with a tremolo effect. The second String part plays a sequence of notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The third String part plays a sequence of notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), followed by a triplet of notes in the final measure. The Violoncello part plays a sequence of notes: G3 (half), F3 (half), E3 (half).

18

Eng. Hn.

Hn.

Pno.

Vla.

Str.

Str.

Str.

Vc.

Detailed description: This page of a musical score covers measures 18, 19, and 20. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a system with seven staves. The English Horn (Eng. Hn.) and Horn (Hn.) parts are in the upper register. The Piano (Pno.) part is a grand staff with both treble and bass clefs. The Viola (Vla.) part is in the alto register. The three String (Str.) parts are in the upper register, and the Violoncello (Vc.) part is in the lower register. The music begins with a whole rest in the English Horn and Horn parts. The Piano part features a rhythmic accompaniment with eighth and sixteenth notes. The Viola part has a melodic line with a half note and a quarter note. The strings play a complex texture of chords and rhythmic patterns.

21

Eng. Hn.

Hn.

Pno.

Vla.

Str.

Str.

Str.

Vc.

Detailed description: This page of a musical score begins at measure 21. It features six staves for different instruments. The top two staves, English Horn and Horn, play a simple melody of quarter notes in a key with three flats. The Piano part consists of a busy right-hand line with sixteenth-note patterns and a more active left-hand line. The Viola part is mostly sustained notes. The first String staff has a rhythmic accompaniment of chords with eighth-note patterns. The second String staff has a melodic line with some rests. The third String staff has a triplet of eighth notes followed by a rest and then a few more notes. The Violoncello part is mostly sustained notes.

24

Eng. Hn.

Hn.

Pno.

Vla.

Str.

Str.

Str.

Vc.

Detailed description of the musical score: The score is for measures 24, 25, and 26. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The parts are: English Horn (Eng. Hn.), Horn (Hn.), Piano (Pno.), Viola (Vla.), String 1 (Str.), String 2 (Str.), String 3 (Str.), and Violoncello (Vc.). The English Horn and Horn parts play a simple harmonic line of quarter notes: G3, F3, E3, D3, C3. The Piano part features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. The Viola part plays a simple harmonic line of quarter notes: G3, F3, E3, D3, C3. The String 1 part plays a rhythmic pattern of eighth-note chords. The String 2 part plays a simple harmonic line of quarter notes: G3, F3, E3, D3, C3. The String 3 part plays a simple harmonic line of quarter notes: G3, F3, E3, D3, C3, with a triplet of eighth notes in measure 25. The Violoncello part plays a simple harmonic line of quarter notes: G3, F3, E3, D3, C3.



27

Eng. Hn.

Hn.

Pno.

Vla.

Str.

Str.

Str.

Vc.

Detailed description: This page of a musical score covers measures 27, 28, and 29. The score is for a chamber ensemble consisting of English Horn (Eng. Hn.), Horn (Hn.), Piano (Pno.), Viola (Vla.), three String (Str.) parts, and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The English Horn and Horn parts are mostly silent, indicated by rests. The Piano part features a melodic line in the right hand and a rhythmic accompaniment of eighth notes in the left hand. The Viola part plays a simple harmonic line. The first String part has a rhythmic accompaniment of eighth notes, while the second and third String parts play a simple harmonic line. The Violoncello part plays a simple harmonic line.