

Love

Romantic ♩ = 62

Victor M. Barba

The musical score is arranged in a system with seven staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Romantic' with a quarter note equal to 62 beats per minute. The Panpipes part begins with a whole rest in the first three measures, followed by a triplet of eighth notes in the fourth measure. The Horn in F, Piano, and Electric Piano parts are silent throughout. The Strings part has a whole rest in the first three measures and a pair of eighth notes in the fourth measure. The second Strings part is silent. The Pad 2 (Warm) part plays a sequence of chords: a B-flat major triad in the first measure, a B-flat major triad with a dotted quarter note in the second measure, a B-flat major triad with a dotted quarter note in the third measure, and a B-flat major triad with a dotted quarter note in the fourth measure.

5

Pan.

Hn.

Pno.

E. Piano

Str.

Str.

Pad 2

8

Pan.

Hn.

Pno.

E. Piano

Str.

Str.

Pad 2

3

3

3

11

Pan.

Hn.

Pno.

E. Piano

Str.

Str.

Pad 2

The musical score for page 4, measures 11-12, is arranged in a multi-staff format. The top staff is for Pan, featuring a melodic line with triplets and slurs. The second staff is for Hn., which is silent. The third and fourth staves are for Pno., also silent. The fifth and sixth staves are for E. Piano, silent. The seventh and eighth staves are for Str., featuring a melodic line with triplets and slurs. The ninth staff is for Str., which is silent. The tenth staff is for Pad 2, featuring a simple harmonic accompaniment.

13

Pan.

Hn.

Pno.

E. Piano

Str.

Str.

Pad 2

rit.

3

Detailed description of the musical score: The score is for page 5, starting at measure 13. It features six staves: Pan, Hn, Pno, E. Piano, Str., and Pad 2. The Pan part (top staff) begins with a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. A 'rit.' marking is placed below the second triplet. The Hn, Pno, and E. Piano parts consist of rests in all three measures. The Str. part (middle staff) has a melody in the treble clef and a bass line in the bass clef. The bass line includes a triplet of eighth notes. A 'rit.' marking is placed below the second triplet. The second Str. part (bottom staff) is a single staff with rests and a 'rit.' marking below. The Pad 2 part (bottom staff) features sustained chords in the treble clef.

16

Musical score for measures 16-18, featuring the following instruments:

- Pan.**: Treble clef, rests in measures 16-18.
- Hn.**: Treble clef, rests in measures 16-18.
- Pno.**: Grand staff (treble and bass clefs), rests in measures 16-18.
- E. Piano**: Grand staff. Measure 16: Treble clef has a whole rest; bass clef has a whole note chord. Measure 17: Treble clef has a whole rest; bass clef has an ascending eighth-note line. Measure 18: Treble clef has a triplet of eighth notes and a half note; bass clef has an ascending eighth-note line.
- Str.**: Grand staff. Measure 16: Treble clef has a quarter note, eighth note, quarter note, eighth note; bass clef has a quarter note, eighth note, quarter note, eighth note. Measure 17: Treble clef has a whole rest; bass clef has a whole note chord. Measure 18: Treble clef has a triplet of eighth notes and a half note; bass clef has a triplet of eighth notes and a half note.
- Str.**: Treble clef, rests in measures 16-18.
- Pad 2**: Treble clef. Measure 16: Four chords of eighth notes. Measure 17: Two chords of eighth notes. Measure 18: Two chords of eighth notes.

19

Musical score for measures 19-21, featuring the following instruments:

- Pan.**: Pan flute, rests in all three measures.
- Hn.**: Horn, melodic line with eighth and quarter notes.
- Pno.**: Piano, rests in all three measures.
- E. Piano**: Electric Piano, complex texture with triplets and sixteenth notes in both hands.
- Str.** (1): String 1, rests in measure 19, then plays a melodic line with triplets in measures 20 and 21.
- Str.** (2): String 2, rests in all three measures.
- Pad 2**: Pad 2, sustained chords in the bass register.

22

Musical score for measures 22-24, featuring the following parts:

- Pan.**: Treble clef, rests in all three measures.
- Hn.**: Treble clef, melodic line with eighth notes and a quarter note. Bass clef accompaniment with whole notes.
- Pno.**: Treble and Bass clefs, rests in all three measures.
- E. Piano**: Treble clef with triplets of eighth notes and a quarter note. Bass clef with eighth-note patterns.
- Str.** (first): Treble clef, rests in all three measures. Bass clef with eighth-note patterns and triplets.
- Str.** (second): Treble clef, rests in all three measures.
- Pad 2**: Treble clef, accompaniment with whole notes.

25

Musical score for measures 25 and 26. The score includes parts for Pan, Hn, Pno, E. Piano, Str., and Pad 2. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The E. Piano and Str. parts feature complex rhythmic patterns with triplets and slurs. The Pad 2 part provides a harmonic accompaniment with sustained chords.

Pan. (Pans Flute): Rests in both measures.

Hn. (Horn): Rests in both measures.

Pno. (Piano): Rests in both measures.

E. Piano (Electric Piano):
Measure 25: Treble clef has eighth-note triplets (G4, A4, B4) and (C5, B4, A4). Bass clef has eighth-note triplets (G3, A3, B3) and (C4, B3, A3).
Measure 26: Treble clef has eighth-note triplets (G4, A4, B4) and (C5, B4, A4). Bass clef has eighth-note triplets (G3, A3, B3) and (C4, B3, A3).

Str. (String Ensemble):
Measure 25: Treble clef has eighth-note triplets (G4, A4, B4) and (C5, B4, A4). Bass clef has eighth-note triplets (G3, A3, B3) and (C4, B3, A3).
Measure 26: Treble clef has eighth-note triplets (G4, A4, B4) and (C5, B4, A4). Bass clef has eighth-note triplets (G3, A3, B3) and (C4, B3, A3).

Str. (String Soloist): Rests in both measures.

Pad 2 (Pad):
Measure 25: Chords G3-B3, C4-E4, F4-A4.
Measure 26: Chords G3-B3, C4-E4, F4-A4.

27

Pan.

Hn.

Pno.

E. Piano

Str.

Str.

Pad 2

This musical score page contains measures 27 through 30. The instruments and their parts are as follows:

- Pan.**: Treble clef, 3/4 time. Measures 27-28 contain eighth-note triplets. Measure 29 contains a triplet of eighth notes. Measure 30 contains a half note.
- Hn.**: Treble clef, 3/4 time. Measures 27-28 are rests. Measure 29 contains a triplet of eighth notes. Measure 30 contains a half note.
- Pno.**: Grand staff (treble and bass clefs), 3/4 time. Measures 27-30 are rests.
- E. Piano**: Grand staff (treble and bass clefs), 3/4 time. Measures 27-28 contain eighth-note triplets. Measure 29 contains a triplet of eighth notes. Measure 30 contains a half note.
- Str.** (first): Grand staff (treble and bass clefs), 3/4 time. Measures 27-28 contain eighth-note triplets. Measure 29 contains a triplet of eighth notes. Measure 30 contains a half note.
- Str.** (second): Treble clef, 3/4 time. Measures 27-30 are rests.
- Pad 2**: Treble clef, 3/4 time. Measures 27-30 contain sustained chords.

30

Pan.

Hn.

Pno.

E. Piano

Str.

Str.

Pad 2

Detailed description: This page of a musical score contains measures 30 through 33. The score is for a multi-instrument ensemble. The instruments and their parts are: Pan (Pan flute), Hn. (Horn), Pno. (Piano), E. Piano (Electric Piano), Str. (String), and Pad 2 (Pad). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature changes from 2/4 to 4/4 at the start of measure 31. The Pan part consists of whole rests. The Hn. part has a whole note chord in measure 30, followed by whole rests. The Pno. part has whole rests in measures 30 and 31, then a melodic line starting in measure 32 with a triplet in measure 33. The E. Piano part has a whole note chord in measure 30, followed by whole rests. The Str. part has a whole note chord in measure 30, followed by whole rests. The second Str. part has whole rests. The Pad 2 part has a whole note chord in measure 30, followed by whole rests.

34

Pan.

Hn.

Pno.

E. Piano

Str.

Str.

Pad 2

The musical score for page 12, measures 34-36, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pan.**: Three measures of rests.
- Hn.**: Three measures of music. Measure 34 has a whole rest. Measure 35 has a half note chord (G4, Bb4). Measure 36 has a whole note chord (G4, Bb4).
- Pno.**: A complex part with a treble and bass clef. It features a series of eighth notes and triplets. Measure 34 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 35 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 36 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.
- E. Piano**: Three measures of rests.
- Str.**: Three measures of music. Measure 34 has a half note chord (G4, Bb4). Measure 35 has a half note chord (G4, Bb4). Measure 36 has a whole note chord (G4, Bb4).
- Str.**: Three measures of rests.
- Pad 2**: Three measures of rests.

37

Pan.

Hn.

Pno.

E. Piano

Str.

Str.

Pad 2

Detailed description: This page of a musical score covers measures 37, 38, and 39. The score is for a multi-instrument ensemble. The instruments and their parts are: Pan (Pan flute), Hn. (Horn), Pno. (Piano), E. Piano (Electric Piano), Str. (String), another Str. (String), and Pad 2 (Pad). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The Pan part consists of three measures of whole rests. The Hn. part features a sequence of chords: a triad of G3, B-flat3, and D4 in the first measure; a triad of G3, B-flat3, and D4 in the second measure; a triad of G3, B-flat3, and D4 in the third measure; and a triad of G3, B-flat3, and D4 in the fourth measure. The Pno. part has a complex texture with triplets in the right hand and a melodic line in the left hand. The E. Piano part consists of three measures of whole rests. The Str. part features a sequence of chords: a triad of G3, B-flat3, and D4 in the first measure; a triad of G3, B-flat3, and D4 in the second measure; a triad of G3, B-flat3, and D4 in the third measure; and a triad of G3, B-flat3, and D4 in the fourth measure. The other Str. and Pad 2 parts consist of three measures of whole rests.

40

Musical score for measures 40-41, featuring Pan, Hn., Pno., E. Piano, Str., and Pad 2. The score is in 3/4 time and B-flat major. The key signature has two flats (B-flat and E-flat). The score is divided into two systems of two measures each. The instruments are: Pan (Percussion), Hn. (Horn), Pno. (Piano), E. Piano (Electric Piano), Str. (String), and Pad 2 (Pad). The Pan part consists of two rests. The Hn. part features a melodic line with triplet markings. The Pno. part features a complex accompaniment with triplet markings and a 'rit.' marking in the second measure. The E. Piano part consists of two rests. The Str. part features a harmonic accompaniment with a 'rit.' marking in the second measure. The Pad 2 part consists of two rests.

42

Musical score for six instruments: Pan, Hn., Pno., E. Piano, Str., and Pad 2. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Pan part consists of whole rests. The Hn. part features eighth-note patterns with triplet markings. The Pno. part has a complex texture with eighth-note runs and triplet markings. The E. Piano part is silent. The Str. parts provide harmonic support with chords and melodic lines, including triplet markings. The Pad 2 part is silent.

45

Pan.

Hn.

Pno.

E. Piano

Str.

Str.

Pad 2

Detailed description of the musical score: The score is for measures 45 and 46. Measure 45 is a piano introduction. The piano part (Pno.) has a bass line with eighth notes and a treble line with a whole note chord. The horn part (Hn.) has a whole note chord. The strings (Str.) have a whole note chord. Measure 46 begins with a horn melody (Hn.) consisting of quarter notes. The piano part (Pno.) features a bass line with eighth notes and a treble line with triplets. The strings (Str.) have sustained notes. The percussion part (Pan.) has a whole note chord. The second strings part (Str.) has a whole note chord. The pad part (Pad 2) has a whole note chord.

47

Musical score for measures 47 and 48, featuring the following instruments:

- Pan.**: Treble clef, rests in both measures.
- Hn.**: Treble clef, melodic line with triplets and a slur.
- Pno.**: Treble and Bass clefs, accompaniment with triplets and a 7th fret marking.
- E. Piano**: Treble and Bass clefs, rests in both measures.
- Str.**: Treble and Bass clefs, sustained chords with a slur.
- Str.**: Treble clef, rests in both measures.
- Pad 2**: Treble clef, sustained chords with a slur.