

Garden Of Roses

Victor M. Barba

♩ = 96

Lead 6 (Voice)

Pad 2 (Warm)

Horn in F

Alp-Horn in F

Piano

Piano

Piano

Violin 1

Violin 2

Strings

Strings

♩ = 96

5

Lead 6

Pad 2

Hn.

F Alp-Hn.

Pno.

Pno.

Pno.

Vln. 1

Vln. 2

Str.

Str.

pizz.

Detailed description: This page shows measures 5 through 9 of a musical score. The key signature has two flats (B-flat and E-flat). The score is arranged in a system with multiple staves. Measures 5, 6, 7, and 8 contain rests for most instruments. In measure 9, the piano (Pno.) plays a short melodic phrase in the right hand and a sustained note in the left hand. The strings (Str.) also play in measure 9, with the first system (Violins 1 and 2) playing a quarter note and the second system (Violins 1 and 2) playing a quarter note marked 'pizz.' (pizzicato). The woodwinds (Hn. and F Alp-Hn.) and brass (Lead 6 and Pad 2) are silent in all measures shown.

10

Lead 6

Pad 2

Hn.

F Alp-Hn.

Pno.

Pno.

Pno.

Vln. 1

Vln. 2

Str.

Str.

The musical score is written for measures 10 through 13. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- Lead 6:** Four measures of whole rests.
- Pad 2:** Four measures of whole rests.
- Hn. (Horn):** Four measures of whole rests.
- F Alp-Hn. (F Horn):** Four measures of whole rests.
- Pno. (Piano):** The right hand plays a melody of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The left hand plays a bass line of dotted half notes: Bb3, A3, G3, F3, E3, D3, C3.
- Pno. (Piano):** Four measures of whole rests.
- Pno. (Piano):** Four measures of whole rests.
- Vln. 1 (Violin 1):** Four measures of whole rests.
- Vln. 2 (Violin 2):** Four measures of whole rests.
- Str. (Strings):** The upper strings play a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The lower strings play a rhythmic pattern of eighth notes: Bb3, A3, G3, F3, E3, D3, C3.

14

Lead 6

Pad 2

Hn.

F Alp-Hn.

Pno.

Pno.

Pno.

Vln. 1

Vln. 2

Str.

Str.

arco

Detailed description of the musical score: The score is written for measures 14 through 17. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The top four staves (Lead 6, Pad 2, Hn., F Alp-Hn.) contain whole rests in all four measures. The first piano (Pno.) staff has a melody in measure 14 (quarter note G4, eighth notes A4-B4, quarter note C5) and continues in measure 15 (quarter note B4, eighth notes A4-G4, quarter note F#4), then a quarter note E4 in measure 16, and a whole rest in measure 17. The second piano staff has a half note G3 in measure 14, a half note F3 in measure 15, a half note E3 in measure 16, and a whole rest in measure 17. The third piano staff has whole rests in measures 14-16 and a melodic phrase in measure 17 (quarter notes G4-A4-B4, quarter note C5). Violin 1 and Violin 2 have whole rests in measures 14-16 and enter in measure 17 with a melodic phrase (quarter notes G4-A4-B4, quarter note C5). The string section (Str.) has a rhythmic pattern of eighth notes and quarter notes in measures 14-16, and a melodic phrase in measure 17. The word 'arco' is written above the string staff in measure 17.

18

Lead 6

Pad 2

Hn.

F Alp-Hn.

Pno.

Pno.

Pno.

Vln. 1

Vln. 2

Str.

Str.

The musical score for measures 18-21 is as follows:

- Lead 6:** Rests in all four measures.
- Pad 2:** Rests in all four measures.
- Hn.:** Rests in all four measures.
- F Alp-Hn.:** Rests in all four measures.
- Pno. (first):** Rests in all four measures.
- Pno. (second):** Rests in all four measures.
- Pno. (third):** Active in measure 21. Treble clef: quarter notes G4, A4, B4, C5. Bass clef: quarter notes G3, A3, B3, C4.
- Vln. 1:** Rests in all four measures.
- Vln. 2:** Rests in all four measures.
- Str. (first):** Active in measure 21. Treble clef: dotted half notes G3, B3, D4.
- Str. (second):** Active in measure 21. Treble clef: quarter notes G3, A3, B3, C4. Bass clef: dotted half notes G2, B2, D3.

22

Lead 6

Pad 2

Hn.

F Alp-Hn.

Pno.

Pno.

Pno.

Vln. 1

Vln. 2

Str.

Str.

1' 50"

26

Lead 6

Pad 2

Hn.

F Alp-Hn.

Pno.

Pno.

Pno.

Vln. 1

Vln. 2

Str.

Str.

The musical score is written for measures 26, 27, and 28. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments are arranged in a standard orchestral layout. Measures 26 and 27 show all instruments with whole rests. In measure 28, the Piano (Pno.) part becomes active, with the right hand playing a series of eighth and sixteenth notes and the left hand playing a rhythmic pattern of eighth notes. The strings (Str.) play a simple harmonic pattern of dotted half notes. The other instruments (Lead 6, Pad 2, Hn., F Alp-Hn., Vln. 1, Vln. 2) remain silent in measure 28.

29

Lead 6

Pad 2

Hn.

F Alp-Hn.

Pno.

Pno.

Pno.

Vln. 1

Vln. 2

Str.

Str.

Lead 6

Pad 2

Hn.

F Alp-Hn.

Pno.

Pno.

Pno.

Vln. 1

Vln. 2

Str.

Str.

32

Lead 6

Pad 2

Hn.

F Alp-Hn.

Pno.

Pno.

Pno.

Vln. 1

Vln. 2

Str.

Str.

1' 50"

35

Lead 6

Pad 2

Hn.

F Alp-Hn.

Pno.

Pno.

Pno.

Vln. 1

Vln. 2

Str.

Str.

The musical score for measures 35-37 is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measures 35 and 36 are marked with rests for all instruments. In measure 37, the Piano (Pno.) and String (Str.) parts are active. The Piano part has a complex texture with a melody in the right hand and a dense, fast-moving accompaniment in the left hand. The String part has a melody in the right hand and a sustained, low-frequency accompaniment in the left hand. The other instruments (Lead 6, Pad 2, Hn., F Alp-Hn., Vln. 1, Vln. 2) remain silent in measure 37.

38

Lead 6

Pad 2

Hn.

F Alp-Hn.

Pno.

Pno.

Pno.

Vln. 1

Vln. 2

Str.

Str.

The musical score for measures 38-40 is written for a large ensemble. Measures 38 and 39 are mostly rests for all instruments. Measure 40 features a piano accompaniment with a melodic line in the right hand and a rhythmic pattern in the left hand, and a string part with a melodic line in the right hand and a sustained chord in the left hand.

41

Lead 6

Pad 2

Hn.

F Alp-Hn.

Pno.

Pno.

Pno.

Vln. 1

Vln. 2

Str.

Str.

The musical score for measures 41, 42, and 43 is as follows:

- Measure 41:** All instruments (Lead 6, Pad 2, Hn., F Alp-Hn., Pno., Vln. 1, Vln. 2, Str.) have whole rests.
- Measure 42:** All instruments (Lead 6, Pad 2, Hn., F Alp-Hn., Pno., Vln. 1, Vln. 2, Str.) have whole rests.
- Measure 43:**
 - Pno. (Piano):** The right hand plays a descending arpeggiated figure (G4, F4, E4, D4, C4, B3, A3, G3). The left hand plays an ascending arpeggiated figure (C3, D3, E3, F3, G3, A3, B3, C4).
 - Vln. 2 (Violin 2):** Plays a half note G4.
 - Str. (Strings):** The upper staff plays a half note G4. The lower staff plays a half note C3.

44

Lead 6

Pad 2

Hn.

F Alp-Hn.

Pno.

Pno.

Pno.

Vln. 1

Vln. 2

Str.

Str.

The musical score for measures 44-46 is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Lead 6:** Rests in measures 44, 45, and 46.
- Pad 2:** Rests in measures 44, 45, and 46.
- Hn. (Horn):** Rests in measures 44, 45, and 46.
- F Alp-Hn. (F Horn):** Rests in measures 44, 45, and 46.
- Pno. (Piano):** In measures 44 and 45, the piano plays a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. In measure 46, the piano plays a more complex pattern with sixteenth notes in the right hand and a similar pattern in the left hand.
- Vln. 1 (Violin 1):** Rests in measures 44, 45, and 46.
- Vln. 2 (Violin 2):** Rests in measures 44, 45, and 46.
- Str. (Strings):** In measure 44, the strings play a rhythmic pattern of eighth notes. In measure 45, the strings play a similar pattern. In measure 46, the strings play a more complex pattern with sixteenth notes.

47

Lead 6

Pad 2

Hn.

F Alp-Hn.

Pno.

Pno.

Pno.

Vln. 1

Vln. 2

Str.

Str.

Measure 47: Lead 6, Pad 2, Hn., F Alp-Hn., and the first Pno. staff have whole rests. The second Pno. staff has whole rests. The third Pno. staff has a melodic line. Vln. 1 and Vln. 2 have whole rests. The first Str. staff has a melodic line. The second Str. staff has a sustained note.

Measure 48: Lead 6, Pad 2, Hn., and F Alp-Hn. have whole rests. The first Pno. staff has whole rests. The second Pno. staff has whole rests. The third Pno. staff has a sustained note. Vln. 1 and Vln. 2 have whole rests. The first Str. staff has a sustained note. The second Str. staff has a melodic line.

49

Lead 6

Pad 2

Hn.

F Alp-Hn.

Pno.

Pno.

Pno.

Vln. 1

Vln. 2

Str.

Str.

The musical score for measures 49-51 is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is organized into systems for different instruments. Lead 6 and Pad 2 are mostly silent in measures 49 and 50, indicated by whole rests. The Horn (Hn.) and F Horn (F Alp-Hn.) parts have a melodic line in measure 49, which continues in measure 50. The Piano (Pno.) part has a complex arpeggiated line in measure 51, which continues in measure 52. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are mostly silent. The Strings (Str.) part provides harmonic support throughout the measures.

52

Lead 6

Pad 2

Hn.

F Alp-Hn.

Pno.

Pno.

Pno.

Vln. 1

Vln. 2

Str.

Str.

The musical score for page 16, starting at measure 52, is written for a ten-part ensemble. The key signature is B-flat major (two flats). The staves are arranged vertically as follows:

- Lead 6:** Treble clef, B-flat major. Contains three measures of whole rests.
- Pad 2:** Treble clef, B-flat major. Contains three measures of whole rests.
- Hn. (Horn):** Treble clef, B-flat major. Plays a melody of dotted half notes: B-flat4, A-flat4, G4, F4, E4, D4.
- F Alp-Hn. (F Horn/Alpine Horn):** Treble clef, B-flat major. Plays a melody of dotted half notes: B-flat4, A-flat4, G4, F4, E4, D4.
- Pno. (Piano):** Three staves. The top two staves contain whole rests. The bottom staff contains a continuous arpeggiated pattern of sixteenth notes.
- Vln. 1 (Violin 1):** Treble clef, B-flat major. Contains three measures of whole rests.
- Vln. 2 (Violin 2):** Treble clef, B-flat major. Contains three measures of whole rests.
- Str. (String):** Two staves. The upper staff plays a harmonic accompaniment of dotted half notes: B-flat4, A-flat4, G4, F4, E4, D4. The lower staff plays a harmonic accompaniment of half notes: B-flat4, A-flat4, G4, F4, E4, D4.

55

Lead 6

Pad 2

Hn.

F Alp-Hn.

Pno.

Pno.

Pno.

Vln. 1

Vln. 2

Str.

Str.

58

Lead 6

Pad 2

Hn.

F Alp-Hn.

Pno.

Pno.

Pno.

Vln. 1

Vln. 2

Str.

Str.

The musical score for measures 58-60 is as follows:

- Lead 6:** Rests in measures 58, 59, and 60.
- Pad 2:** Rests in measures 58, 59, and 60.
- Hn. (Horn):** In measure 60, plays a half note G4, a half note F4, and a half note E4.
- F Alp-Hn. (F Horn):** In measure 60, plays a half note G4, a half note F4, and a half note E4.
- Pno. (Piano):** Rests in measures 58, 59, and 60.
- Pno. (Piano):** In measure 58, plays a half note G4, a half note F4, and a half note E4. In measure 59, plays a half note G4, a half note F4, and a half note E4. In measure 60, plays a half note G4, a half note F4, and a half note E4.
- Pno. (Piano):** Rests in measures 58, 59, and 60.
- Vln. 1 (Violin 1):** Rests in measures 58, 59, and 60.
- Vln. 2 (Violin 2):** Rests in measures 58, 59, and 60.
- Str. (Strings):** In measure 58, plays a half note G4, a half note F4, and a half note E4. In measure 59, plays a half note G4, a half note F4, and a half note E4. In measure 60, plays a half note G4, a half note F4, and a half note E4.

61

Lead 6

Pad 2

Hn.

F Alp-Hn.

Pno.

Pno.

Pno.

Vln. 1

Vln. 2

Str.

Str.

The musical score for measures 61-63 is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major. The score includes parts for Lead 6, Pad 2, Horn (Hn.), French Alp-Horn (F Alp-Hn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Strings (Str.). Measures 61 and 62 show the Horn and French Alp-Horn playing a melodic line, while the Piano and Strings provide harmonic support. Measure 63 shows the Horn and French Alp-Horn playing a sustained note, while the Piano and Strings provide harmonic support.

64

Lead 6

Pad 2

Hn.

F Alp-Hn.

Pno.

Pno.

Pno.

Vln. 1

Vln. 2

Str.

Str.

This musical score page contains measures 64, 65, and 66. The instruments and their parts are as follows:

- Lead 6:** Treble clef, B-flat major key signature. Measure 64 has a whole rest. Measures 65 and 66 have half notes G4 and A4.
- Pad 2:** Treble clef, B-flat major key signature. Measure 64 has a whole rest. Measures 65 and 66 have half notes G4 and A4.
- Hn. (Horn):** Treble clef, B-flat major key signature. Measures 64-66 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half).
- F Alp-Hn. (F Alpacorn):** Treble clef, B-flat major key signature. Measures 64-66 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half).
- Pno. (Piano 1):** Grand staff, B-flat major key signature. Measure 64 has whole rests. Measures 65-66 play a complex arpeggiated figure in both hands.
- Pno. (Piano 2):** Grand staff, B-flat major key signature. Measures 64-66 play a melodic line in the right hand and a rhythmic accompaniment in the left hand.
- Pno. (Piano 3):** Grand staff, B-flat major key signature. Measures 64-66 play a melodic line in the right hand and a rhythmic accompaniment in the left hand.
- Vln. 1 (Violin 1):** Treble clef, B-flat major key signature. Measures 64-66 have whole rests.
- Vln. 2 (Violin 2):** Treble clef, B-flat major key signature. Measures 64-66 have whole rests.
- Str. (String 1):** Treble clef, B-flat major key signature. Measures 64-66 play a sustained chord: G4, A4, B4, C5.
- Str. (String 2):** Grand staff, B-flat major key signature. Measures 64-66 play a sustained chord: G4, A4, B4, C5.

67

Lead 6

Pad 2

Hn.

F Alp-Hn.

Pno.

Pno.

Pno.

Vln. 1

Vln. 2

Str.

Str.

The musical score for page 21, starting at measure 67, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Lead 6:** A single staff with a treble clef, playing a series of sustained notes.
- Pad 2:** A single staff with a treble clef, playing a series of sustained notes.
- Hn. (Horn):** A single staff with a treble clef, playing a melodic line with slurs.
- F Alp-Hn. (French Alp-Horn):** A single staff with a treble clef, playing a melodic line with slurs.
- Pno. (Piano):** A grand staff (treble and bass clefs) with a complex, fast-moving bass line.
- Pno. (Piano):** A grand staff (treble and bass clefs) with a sustained note in the treble and a sustained note in the bass.
- Pno. (Piano):** A grand staff (treble and bass clefs) with a melodic line in the treble and a sustained note in the bass.
- Vln. 1 (Violin 1):** A single staff with a treble clef, playing a sustained note.
- Vln. 2 (Violin 2):** A single staff with a treble clef, playing a sustained note.
- Str. (Strings):** A single staff with a treble clef, playing a series of sustained notes.
- Str. (Strings):** A grand staff (treble and bass clefs) with a series of sustained notes.

70

Lead 6

Pad 2

Hn.

F Alp-Hn.

Pno.

Pno.

Pno.

Vln. 1

Vln. 2

Str.

Str.

Detailed description of the musical score: The score is for measures 70, 71, and 72. The key signature is B-flat major (two flats).
- **Lead 6**: Treble clef, dotted half notes. Measure 70: Bb4, D5. Measure 71: F#4, Bb4. Measure 72: Bb4, D5.
- **Pad 2**: Treble clef, dotted half notes. Measure 70: Bb4, D5. Measure 71: F#4, Bb4. Measure 72: Bb4, D5.
- **Hn.**: Treble clef, eighth notes. Measure 70: Bb4, D5. Measure 71: F#4, Bb4. Measure 72: Bb4, D5.
- **F Alp-Hn.**: Treble clef, eighth notes. Measure 70: Bb4, D5. Measure 71: F#4, Bb4. Measure 72: Bb4, D5.
- **Pno.**: Treble and Bass clefs. Measure 70: Treble has eighth notes (Bb4, D5, F#4, Bb4, D5, F#4, Bb4, D5). Bass has arpeggiated figures. Measure 71: Treble has eighth notes (Bb4, D5, F#4, Bb4, D5, F#4, Bb4, D5). Bass has arpeggiated figures. Measure 72: Treble has eighth notes (Bb4, D5, F#4, Bb4, D5, F#4, Bb4, D5). Bass has arpeggiated figures.
- **Pno.**: Treble and Bass clefs. Measure 70: Treble has a whole note (Bb4). Bass has a whole note (Bb4). Measure 71: Treble has a whole note (Bb4). Bass has a whole note (Bb4). Measure 72: Treble has a whole note (Bb4). Bass has a whole note (Bb4).
- **Pno.**: Treble and Bass clefs. Measure 70: Treble has a whole note (Bb4). Bass has a whole note (Bb4). Measure 71: Treble has a whole note (Bb4). Bass has a whole note (Bb4). Measure 72: Treble has a whole note (Bb4). Bass has a whole note (Bb4).
- **Vln. 1**: Treble clef, whole notes. Measure 70: Bb4. Measure 71: Bb4. Measure 72: Bb4.
- **Vln. 2**: Treble clef, whole notes. Measure 70: Bb4. Measure 71: Bb4. Measure 72: Bb4.
- **Str.**: Treble clef, whole notes. Measure 70: Bb4, D5. Measure 71: F#4, Bb4. Measure 72: Bb4, D5.
- **Str.**: Treble and Bass clefs, whole notes. Measure 70: Treble has Bb4, D5. Bass has Bb4, D5. Measure 71: Treble has F#4, Bb4. Bass has F#4, Bb4. Measure 72: Treble has Bb4, D5. Bass has Bb4, D5.

73

Lead 6

Pad 2

Hn.

F Alp-Hn.

Pno.

Pno.

Pno.

Vln. 1

Vln. 2

Str.

Str.

This musical score page contains measures 73, 74, and 75. The instruments and their parts are as follows:

- Lead 6:** Treble clef, playing dotted half notes in the key of B-flat major.
- Pad 2:** Treble clef, playing dotted half notes in the key of B-flat major.
- Hn. (Horn):** Treble clef, playing a melodic line with eighth and quarter notes.
- F Alp-Hn. (French Alpacorn):** Treble clef, playing a melodic line with eighth and quarter notes, often in harmony with the Horn.
- Pno. (Piano):** Treble and Bass clefs. The right hand plays a rhythmic pattern of eighth and quarter notes, while the left hand has whole rests.
- Pno. (Piano):** Treble and Bass clefs, both with whole rests.
- Pno. (Piano):** Treble and Bass clefs, both with whole rests.
- Vln. 1 (Violin 1):** Treble clef, playing a continuous eighth-note pattern.
- Vln. 2 (Violin 2):** Treble clef, playing a continuous eighth-note pattern.
- Str. (String):** Treble clef, playing a melodic line with eighth and quarter notes.
- Str. (String):** Treble and Bass clefs, playing a harmonic accompaniment with dotted half notes.

76

Lead 6

Pad 2

Hn.

F Alp-Hn.

Pno.

Pno.

Pno.

Vln. 1

Vln. 2

Str.

Str.

This musical score page contains measures 76, 77, and 78. The instruments and their parts are as follows:

- Lead 6:** Treble clef, playing dotted half notes in the key of B-flat major.
- Pad 2:** Treble clef, playing dotted half notes in the key of B-flat major.
- Hn. (Horn):** Treble clef, playing eighth-note patterns with ties across measures.
- F Alp-Hn. (French Alps Horn):** Treble clef, playing eighth-note patterns with ties across measures.
- Pno. (Piano):** Treble and Bass clefs. The right hand plays eighth-note patterns, while the left hand has whole rests.
- Pno. (Piano):** Treble and Bass clefs, both with whole rests.
- Pno. (Piano):** Treble and Bass clefs, both with whole rests.
- Vln. 1 (Violin 1):** Treble clef, playing a continuous eighth-note figure.
- Vln. 2 (Violin 2):** Treble clef, playing a continuous eighth-note figure.
- Str. (String):** Treble clef, playing dotted half notes.
- Str. (String):** Treble and Bass clefs, playing dotted half notes.

79

Lead 6

Pad 2

Hn.

F Alp-Hn.

Pno.

Pno.

Pno.

Vln. 1

Vln. 2

Str.

Str.

Detailed description of the musical score: The score is written for measures 79, 80, and 81. The key signature has two flats (B-flat and E-flat).
- **Lead 6**: Treble clef, half note G4 (with sharp) in measure 79, half note G4 in measure 80, and a whole rest in measure 81.
- **Pad 2**: Treble clef, half note G4 (with sharp) in measure 79, half note G4 in measure 80, and a whole note G4 in measure 81.
- **Hn.**: Treble clef, whole rest in measure 79, quarter note G4 in measure 80, and quarter note G4 in measure 81.
- **F Alp-Hn.**: Treble clef, whole rest in measure 79, quarter note G4 in measure 80, and quarter note G4 in measure 81.
- **Pno. (first)**: Treble clef, half note G4 (with sharp) in measure 79, quarter note G4 in measure 80, and a whole rest in measure 81. Bass clef has whole rests in all three measures.
- **Pno. (second)**: Treble and bass clefs, whole rests in all three measures.
- **Pno. (third)**: Treble and bass clefs, whole rests in all three measures.
- **Vln. 1**: Treble clef, eighth-note ascending scale from F4 to G5 in measure 79, eighth-note descending scale from G5 to F4 in measure 80, and eighth-note ascending scale from F4 to G5 in measure 81.
- **Vln. 2**: Treble clef, eighth-note ascending scale from F4 to G5 in measure 79, eighth-note descending scale from G5 to F4 in measure 80, and a whole rest in measure 81.
- **Str. (first)**: Treble clef, whole note G4 (with sharp) in measure 79, whole note G4 in measure 80, and whole note G4 in measure 81.
- **Str. (second)**: Treble and bass clefs, whole notes G4 (with sharp) and F4 in measure 79, whole notes G4 and F4 in measure 80, and whole notes G4 and F4 in measure 81.

82

Lead 6

Pad 2

Hn.

F Alp-Hn.

Pno.

Pno.

Pno.

Vln. 1

Vln. 2

Str.

Str.

Detailed description of the musical score: The score is for measures 82, 83, and 84. The key signature has two flats (B-flat major). Lead 6 is a single staff with rests. Pad 2 is a single staff with dotted half notes. Horn (Hn.) and F Alpenglockenspiel (F Alp-Hn.) are paired staves; the Hn. part has a melodic line with eighth and sixteenth notes, while the F Alp-Hn. part has rests. There are three Piano (Pno.) staves, all with rests. Violin 1 (Vln. 1) has a melodic line with eighth and sixteenth notes. Violin 2 (Vln. 2) has rests. The String (Str.) section consists of two staves: the top staff has rests, and the bottom staff has dotted half notes and half notes.

85

Lead 6

Pad 2

Hn.

F Alp-Hn.

Pno.

Pno.

Pno.

Vln. 1

Vln. 2

Str.

Str.

88 **rit.**

Lead 6

Pad 2

Hn.

F Alp-Hn.

Pno.

Pno.

Pno.

Vln. 1

Vln. 2

Str.

Str.

rit.

pizz.

Detailed description of the musical score: The score is for measures 88 to 91. Measure 88 begins with a 'rit.' (ritardando) marking. The Lead 6 part has whole rests. Pad 2 has dotted half notes. The Horn (Hn.) part has eighth notes and a half note. The French Alp-Horn (F Alp-Hn.) part has whole rests. The Piano (Pno.) part has a melodic line in the right hand and a bass line in the left hand. The Violin 1 (Vln. 1) part has a melodic line. The Violin 2 (Vln. 2) part has whole rests. The String (Str.) part has whole rests. The String (Str.) part has a 'pizz.' (pizzicato) marking. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat).

92

Lead 6

Pad 2

Hn.

F Alp-Hn.

Pno.

Pno.

Pno.

Vln. 1

Vln. 2

Str.

Str.

Detailed description of the musical score: The score is for measures 92, 93, and 94. The key signature is B-flat major (two flats). Lead 6 is a single staff with rests in all three measures. Pad 2 is a single staff with sustained chords: B-flat and E-flat in measure 92, B-flat and A-flat in measure 93, and B-flat and G in measure 94. Hn. (Horn) is a single staff with a melodic line: B-flat, A-flat, G, F, E-flat, D, C, B-flat in measure 92; B-flat, A-flat, G, F, E-flat, D, C, B-flat in measure 93; B-flat, A-flat, G, F, E-flat, D, C, B-flat in measure 94. F Alp-Hn. (French Alp-Horn) is a single staff with rests in all three measures. Pno. 1 (Piano) is a grand staff with an arpeggiated figure: B-flat, A-flat, G, F, E-flat, D, C, B-flat in measure 92; B-flat, A-flat, G, F, E-flat, D, C, B-flat in measure 93; B-flat, A-flat, G, F, E-flat, D, C, B-flat in measure 94. Pno. 2 (Piano) is a grand staff with an arpeggiated figure: B-flat, A-flat, G, F, E-flat, D, C, B-flat in measure 92; B-flat, A-flat, G, F, E-flat, D, C, B-flat in measure 93; B-flat, A-flat, G, F, E-flat, D, C, B-flat in measure 94. Pno. 3 (Piano) is a grand staff with rests in all three measures. Vln. 1 (Violin 1) is a single staff with rests in all three measures. Vln. 2 (Violin 2) is a single staff with rests in all three measures. Str. 1 (Strings) is a single staff with a rhythmic pattern: eighth notes, eighth notes, quarter notes, quarter notes in measure 92; eighth notes, eighth notes, quarter notes, quarter notes in measure 93; eighth notes, eighth notes, quarter notes, quarter notes in measure 94. Str. 2 (Strings) is a grand staff with a rhythmic pattern: eighth notes, eighth notes, quarter notes, quarter notes in measure 92; eighth notes, eighth notes, quarter notes, quarter notes in measure 93; eighth notes, eighth notes, quarter notes, quarter notes in measure 94.

95

Lead 6

Pad 2

Hn.

F Alp-Hn.

Pno.

Pno.

Pno.

Vln. 1

Vln. 2

Str.

Str.

95

96

97

98