

Blue

Adagio ♩ = 76

Victor M. Barba

Musical score for the piece "Blue" by Victor M. Barba. The score is in 4/4 time and Adagio tempo (♩ = 76). The instruments and their parts are:

- Panpipes:** Rests throughout.
- Harp (top):** Rests throughout.
- Koto:** Rests throughout.
- Oboe d'Amore:** Rests in the first four measures, then plays a melodic line in the fifth and sixth measures. Chords *Am* and *Dm* are indicated above the staff. Dynamic *mf* is marked below.
- Wagner Tuba in F:** Rests throughout.
- Alp-Horn in F:** Rests throughout.
- Harp (bottom):** Rests throughout.
- Piano:** Rests throughout.
- Electric Piano:** Rests throughout.
- Pad 2 (Warm):** Plays sustained chords in the first six measures.
- Pad 5 (Bowed):** Plays a melodic line in the first six measures.
- Violin 1:** Rests throughout.
- Strings (top):** Rests throughout.
- Strings (bottom):** Rests in the first four measures, then plays a melodic line in the fifth and sixth measures. Tempo marking *Adagio ♩ = 76* is present below the staff.

7

Pan.

Hp.

Koto

Ob. d'A.

Wr. Tba.

F Alp-Hn.

Hp.

Pno.

E. Pno.

Pad 2

Pad 5

Vln. 1

Str.

Str.

G C Am Dm E⁷ Am

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 7. The score is written for various instruments. The woodwinds include Pan flute, Oboe d'A. (with a melodic line and a key signature change from C major to E major in the 5th measure), and French Alp-Horn. The brass section includes Trumpets and Trombones. The keyboard section includes two Harps and a Piano. The strings section includes Violins and a Cello/Double Bass. The percussion section includes two Pads. The Oboe d'A. part features a melodic line with notes G, C, Am, Dm, E⁷, and Am, corresponding to the chord changes indicated above it. The key signature changes from C major to E major in the 5th measure. The score is otherwise mostly silent for the other instruments in this section.

13 Am Dm G C Am Dm

Pan.

Hp.

Koto

Ob. d'A.

Wr. Tba.

F Alp-Hn.

Hp.

Pno.

E. Pno.

Pad 2

Pad 5

Vln. 1

Str.

Str.

19 E7 Am

Pan.

Hp.

Koto

Ob. d'A.

Wr. Tba.

F Alp-Hn.

Hp.

Pno.

E. Pno.

Pad 2

Pad 5

Vln. 1

Str.

Str.

Am Dm G

mf

24

Pan.

Hp.

Koto

Ob. d'A.

Wr. Tba.

F Alp-Hn.

Hp.

Pno.

E. Pno.

Pad 2

Pad 5

Vln. 1

Str.

Str.

C Am Dm E7 Am

29

Musical score for page 29, featuring various instruments. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Pan., Hp. (Harp), Koto, Ob. d'A., Wr. Tba. (Woodwind Trombone), F Alp-Hn. (French Alps Horn), Hp. (Harp), Pno. (Piano), E. Pno. (Electric Piano), Pad 2, Pad 5, Vln. 1, Str. (Strings), and Str. (Strings). The E. Pno. staff includes chord markings: Am, Dm, G, C, and Am. The Vln. 1 staff shows a melodic line with a slur over the final two measures. The Str. staff shows a bass line with a slur over the final two measures. The other instruments have rests throughout the page.

34

Pan.

Hp.

Koto

Ob. d'A.

Wr. Tba.

F Alp-Hn.

Hp.

Pno.

E. Pno.

Pad 2

Pad 5

Vln. 1

Str.

Str.

Am

Dm

mf

Dm

E7

Am

39

Pan.

Hp.

Koto

Ob. d'A.

Wr. Tba.

F Alp-Hn.

Hp.

Pno.

E. Pno.

Pad 2

Pad 5

Vln. 1

Str.

Str.

G C Am Dm E7

44

Pan.

Hp.

Koto

Ob. d'A.

Wr. Tba.

F Alp-Hn.

Hp.

Pno.

E. Pno.

Pad 2

Pad 5

Vln. 1

Str.

Str.

Am Am Dm G C

Detailed description: This page of a musical score covers measures 44 to 48. The score is arranged in a multi-staff format. The instruments and parts include: Pan flute (melodic line with slurs), two Harp (Hp.) parts (rests), Koto (rests), Oboe d'Alto (Ob. d'A.) (melodic line), Trumpet in B-flat (Wr. Tba.) (melodic line), French Alpacorn Horn (F Alp-Hn.) (melodic line), another Harp (Hp.) part (rests), Piano (Pno.) (accompaniment with chords Am, Am, Dm, G, C), Electric Piano (E. Pno.) (rests), Pad 2 (chordal accompaniment), Pad 5 (melodic accompaniment), Violin 1 (Vln. 1) (melodic line), and two String (Str.) parts (rhythmic accompaniment). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score is written in a clean, professional style with clear notation for all instruments.

49

Pan.

Hp. *mf*

Koto

Ob. d'A.

Wr. Tba.

F Alp-Hn.

Hp.

Pno. Am Dm E7 Am

E. Pno.

Pad 2

Pad 5

Vln. 1

Str.

Str.

54

Pan.

Hp.

Koto

Ob. d'A.

Wr. Tba.

F Alp-Hn.

Hp.

Pno.

E. Pno.

Pad 2

Pad 5

Vln. 1

Str.

Str.

59

Pan.

Hp.

Koto

Ob. d'A.

Wr. Tba.

F Alp-Hn.

Hp.

Pno.

E. Pno.

Pad 2

Pad 5

Vln. 1

Str.

Str.

Detailed description: This page of a musical score covers measures 59 through 63. The score is arranged in a multi-staff format. The top staff is for Pan flute, which plays a melodic line with eighth and sixteenth notes, including some grace notes. The second staff is for Harp (Hp.), which provides accompaniment with chords and arpeggiated figures. The third staff is for Koto, playing a similar melodic line to the Pan flute. The fourth staff is for Oboe d'A. (Ob. d'A.), which plays a sustained chordal accompaniment. The fifth staff is for Trumpet (Wr. Tba.), also playing a sustained chordal accompaniment. The sixth staff is for French Alpacorn Horn (F Alp-Hn.), playing a sustained chordal accompaniment. The seventh staff is for Harp (Hp.), which is silent in this section. The eighth staff is for Piano (Pno.), which is silent. The ninth staff is for Electric Piano (E. Pno.), which is silent. The tenth staff is for Pad 2, which plays sustained chords. The eleventh staff is for Pad 5, which plays a melodic line with eighth and sixteenth notes. The twelfth staff is for Violin 1 (Vln. 1), which plays a melodic line with eighth and sixteenth notes. The thirteenth staff is for Strings (Str.), which play a sustained chordal accompaniment. The fourteenth staff is for Strings (Str.), which play a melodic line with eighth and sixteenth notes. The score is in a key with one sharp (F#) and a common time signature (C).

64

Pan.

Hp.

Koto

Ob. d'A.

Wr. Tba.

F Alp-Hn.

Hp.

Pno.

E. Pno.

Pad 2

Pad 5

Vln. 1

Str.

Str.

67

Pan.

Hp.

Koto

Ob. d'A.

Wr. Tba.

F Alp-Hn.

Hp.

Pno.

E. Pno.

Pad 2

Pad 5

Vln. 1

Str.

Str.