

Slow ♩ = 68

Beyond The End

Victor M. Barba

Oboe d'Amore

Horn in F

Flugelhorn

Trombone

Euphonium

Kora

Harp

Piano

Piano

Piano

Strings

Strings

Strings

Strings

Timpani

Violoncello

Double Bass

Upright Bass

7

Ob. d'A.

Hn.

Flug.

Tbn.

Euph.

Kora

Hp.

Pno.

Pno.

Pno.

Str.

Str.

Str.

Str.

Timp.

Vc.

Db.

U. Bass

11

Ob. d'A.

Hn.

Flug.

Tbn.

Euph.

Kora

Hp.

Pno.

Pno.

Pno.

Str.

Str.

Str.

Str.

Timp.

Vc.

Db.

U. Bass

15

Ob. d'A.

Hn.

Flug.

Tbn.

Euph.

Kora

Hp.

Pno.

Pno.

Pno.

Str.

Str.

Str.

Str.

Timp.

Vc.

Db.

U. Bass

20

Ob. d'A.

Hn.

Flug.

Tbn.

Euph.

Kora

Hp.

Pno.

Pno.

Pno.

Str.

Str.

Str.

Str.

Timp.

Vc.

Db.

U. Bass

25

Ob. d'A.

Hn.

Flug.

Tbn.

Euph.

Kora

Hp.

Pno.

Pno.

Pno.

Str.

Str.

Str.

Str.

Timp.

Vc.

Db.

U. Bass

The musical score is written for a large ensemble. The key signature is one sharp (F#). The score is divided into measures 25, 26, 27, and 28. The instruments and their parts are as follows:

- Ob. d'A.:** Measures 25-28.
- Hn.:** Measures 25-28.
- Flug.:** Measures 25-28.
- Tbn.:** Measures 25-28.
- Euph.:** Measures 25-28.
- Kora:** Measures 25-28.
- Hp.:** Measures 25-28.
- Pno.:** Measures 25-28.
- Str.:** Measures 25-28.
- Timp.:** Measures 25-28.
- Vc.:** Measures 25-28.
- Db.:** Measures 25-28.
- U. Bass:** Measures 25-28.

29

Ob. d'A.

Hn.

Flug.

Tbn.

Euph.

Kora

Hp.

Pno.

Pno.

Pno.

Str.

Str.

Str.

Str.

Timp.

Vc.

Db.

U. Bass

The musical score for page 29, measures 1-4, is written for a large ensemble. The key signature is one sharp (F#). The woodwinds (Hn., Flug., Tbn., Euph.) and strings (Str.) have various melodic and harmonic lines, while the brass (Ob. d'A., Kora, Hp., Tbn.) and percussion (Pno., Timp., Vc., Db.) are mostly silent or have simple rhythmic patterns. The U. Bass part is a continuous eighth-note pattern.

33

Ob. d'A.

Hn.

Flug.

Tbn.

Euph.

Kora

Hp.

Pno.

Pno.

Pno.

Str.

Str.

Str.

Str.

Timp.

Vc.

Db.

U. Bass

39

Ob. d'A.

Hn.

Flug.

Tbn.

Euph.

Kora

Hp.

Pno.

Pno.

Pno.

Str.

Str.

Str.

Str.

Timp.

Vc.

Db.

U. Bass

p

45

Ob. d'A.

Hn.

Flug.

Tbn.

Euph.

Kora

Hp.

Pno.

Pno.

Pno.

Str.

Str.

Str.

Str.

Timp.

Vc.

Db.

U. Bass

p

The musical score for measures 45-49 features a variety of instruments. The woodwinds (Ob. d'A., Hn., Flug., Tbn., Euph.) and brass (Kora, Hp., Pno., Str.) are mostly in rests, with some activity in the Flug. and Tbn. parts. The strings (Str., Vc., Db., U. Bass) provide a rhythmic foundation, with the U. Bass playing a consistent eighth-note pattern. The percussion (Timp.) is also in rests. The dynamic *p* (piano) is marked in the Flug. part at measure 45.

50

Ob. d'A.

Hn.

Flug.

Tbn.

Euph.

Kora

Hp.

Pno.

Pno.

Pno.

Str.

Str.

Str.

Str.

Timp.

Vc.

Db.

U. Bass

p

mf

mf

p

mf

tr

mf

p

Detailed description of the musical score: The score is for a 12-part ensemble. Measures 50-54 are shown. The woodwinds (Ob. d'A., Hn., Flug., Tbn., Euph.) and strings (Str.) have various melodic and harmonic lines. The percussion (Hp., Pno., Timp.) and lower woodwinds (Kora, Vc., Db., U. Bass) provide harmonic support. Dynamics are marked as p (piano) and mf (mezzo-forte). A trill is indicated for the Timp. in measure 54.

55

Ob. d'A.

Hn.

Flug.

Tbn.

Euph.

Kora

Hp.

Pno.

Pno.

Pno.

Str.

Str.

Str.

Str.

Timp.

Vc.

Db.

U. Bass

This musical score page contains measures 55 through 58. The instruments are arranged in the following order from top to bottom: Ob. d'A., Hn., Flug., Tbn., Euph., Kora, Hp., Pno. (two staves), Str. (four staves), Timp., Vc., Db., and U. Bass. The key signature has one sharp (F#). The woodwinds and brass parts feature melodic lines with some slurs and ties. The strings are divided into four staves, with the upper staves playing sustained notes and the lower staves playing rhythmic patterns. The percussion includes a timpani part with sustained notes and a harp part with arpeggiated figures. The piano part consists of two staves, with the right hand playing chords and the left hand playing a rhythmic pattern. The double bass and upright bass parts play a simple rhythmic line.

59

Ob. d'A.

Hn.

Flug.

Tbn.

Euph.

Kora

Hp.

Pno.

Pno.

Pno.

Str.

Str.

Str.

Str.

Timp.

Vc.

Db.

U. Bass

The musical score for page 13, starting at measure 59, is written for a large ensemble. The instruments and their parts are as follows:

- Ob. d'A.:** Melodic line starting in measure 59.
- Hn.:** Sustained note.
- Flug.:** Sustained note.
- Tbn.:** Sustained note.
- Euph.:** Sustained note.
- Kora:** Melodic line.
- Hp.:** Complex, fast-moving melodic line.
- Pno.:** Sustained note.
- Pno.:** Sustained note.
- Pno.:** Sustained note.
- Str.:** Sustained note.
- Str.:** Sustained note.
- Str.:** Sustained note.
- Str.:** Sustained note.
- Timp.:** Melodic line.
- Vc.:** Sustained note.
- Db.:** Sustained note.
- U. Bass:** Sustained note.

61

Ob. d'A.

Hn.

Flug.

Tbn.

Euph.

Kora

Hp.

Pno.

Pno.

Pno.

Str.

Str.

Str.

Str.

Timp.

Vc.

Db.

U. Bass