

Just Imagine

Adagio ♩ = 86

Victor M. Barba

Piano

Pad 2 (Warm)

Lead 6 (Voice)

Alto Flute

Horn in F

Harpsichord

FX 5 (Brightness)

Timpani

Adagio ♩ = 86

Strings

4 $\text{♩} = 30$ $\text{♩} = 86$

Pno.

Pad 2

Lead 6

A. Fl.

Hn.

Hpsd.

FX 5

Timp.

Str.

$\text{♩} = 30$ $\text{♩} = 86$

8 $\text{♩} = 35$

Pno.

Pad 2

Lead 6

A. Fl.

Hn.

Hpsd.

FX 5

Timp.

Str.

$\text{♩} = 35$

p.

12 $\text{♩} = 69$

Pno.

Pad 2

Lead 6

A. Fl.

Hn.

Hpsd.

FX 5

Timp.

Str.

16

Musical score for measures 16-19, featuring the following parts:

- Pno.:** Piano accompaniment with a melodic line in the right hand and a bass line in the left hand.
- Pad 2:** Pad part with a simple melodic line.
- Lead 6:** Lead part with a melodic line.
- A. Fl.:** Alto Flute part with a melodic line.
- Hn.:** Horn part with a melodic line.
- Hpsd.:** Harpsichord part, mostly silent.
- FX 5:** FX part, mostly silent.
- Timp.:** Timpani part, mostly silent.
- Str.:** String part with sustained notes and some movement.

20

Pno.

Pad 2

Lead 6

A. Fl.

Hn.

Hpsd.

FX 5

Timp.

Str.

rit.

rit.

24 ♩ = 64

Pno.

Pad 2

Lead 6

A. Fl.

Hn.

Hpsd.

FX 5

Timp.

Str.

28

Musical score for measures 28-31, featuring the following parts:

- Pno.:** Piano part with treble and bass staves, mostly containing rests.
- Pad 2:** Pad part with a treble staff, mostly containing rests.
- Lead 6:** Lead part with a treble staff, mostly containing rests.
- A. Fl.:** Alto Flute part with a treble staff, mostly containing rests.
- Hn.:** Horn part with a treble staff, featuring a melodic line in measures 28-29 and chords in measures 30-31.
- Hpsd.:** Harpsichord part with a treble staff, mostly containing rests.
- FX 5:** FX part with a treble staff, mostly containing rests.
- Timp.:** Timpani part with a bass staff, featuring a rhythmic pattern in measures 30-31.
- Str.:** String part with treble and bass staves, featuring a melodic line in the treble and a bass line in the bass.

32

♩ = 76

Pno.

Pad 2

Lead 6

A. Fl.

Hn.

Hpsd.

FX 5

Timp.

Str.

36

Pno.

Pad 2

Lead 6

A. Fl.

Hn.

Hpsd.

FX 5

Timp.

Str.

40 ♩ = 82 11

Pno.

Pad 2

Lead 6

A. Fl.

Hn.

Hpsd.

FX 5

Timp.

Str.

44

Pno.

Pad 2

Lead 6

A. Fl.

Hn.

Hpsd.

FX 5

Timp.

Str.

The image shows a musical score for measures 44 through 47. The score is written for a variety of instruments: Piano (Pno.), Pad 2, Lead 6, Alto Flute (A. Fl.), Horn (Hn.), Harpsichord (Hpsd.), FX 5, Timpani (Timp.), and Strings (Str.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piano part (Pno.) features a complex melodic line in the right hand and a simpler bass line in the left hand. The strings (Str.) provide a harmonic foundation with sustained notes and some movement. The woodwinds (A. Fl., Hn.) and brass (Hn.) have specific melodic and harmonic roles. The percussion (Timp.) and FX 5 parts are mostly silent, indicated by dashes on their staves. The score is divided into four measures, with measure numbers 44, 45, 46, and 47 clearly marked at the end of each staff.

48 $\text{♩} = 52$ $\text{♩} = 60$

Pno.

Pad 2

Lead 6

A. Fl.

Hn.

Hpsd.

FX 5

Timp.

Str.

52

Pno.

Pad 2

Lead 6

A. Fl.

Hn.

Hpsd.

FX 5

Timp.

Str.