

Tiny Bird

Victor M. Barba

Moderato ♩ = 90

The musical score for "Tiny Bird" is written for a multi-instrument ensemble. It is in 4/4 time and marked "Moderato" with a tempo of 90 beats per minute. The score includes the following parts:

- Piccolo:** Two staves. The first staff has a melody starting on the second measure, with a quarter rest in the first. The second staff has a more active melody, including sixteenth-note runs.
- Acoustic Guitar:** One staff with a whole rest in the first measure.
- Acoustic Guitar TAB:** A set of three empty staves for guitar tablature.
- Jazz Guitar:** One staff with a rhythmic accompaniment of chords and eighth notes.
- Bass:** One staff with a whole rest in the first measure.
- Synthesizer:** Two staves (treble and bass clef) with whole rests in the first measure.

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2

2

Picc.

Picc.

A. Gtr.

A. Gtr.

T
A
B

J. Gtr.

Bs.

Synth.

This musical score shows measure 2 for a band arrangement. The Piccolo (Picc.) part is written on two staves. The first staff has a treble clef and a key signature of one sharp (F#), with a '2' above the staff indicating a second ending. It contains a series of eighth notes (F#, G#, A#, B#, C#) followed by a quarter rest and a half rest. The second staff also has a treble clef and one sharp, and contains a series of eighth notes (F#, G#, A#, B#, C#, D#, E#, F#) followed by a quarter rest and a half rest. The Acoustic Guitar (A. Gtr.) part is written on a single staff with a treble clef and one sharp, containing a half rest. The Acoustic Guitar (A. Gtr.) part is also written on a single staff with a treble clef and one sharp, containing a half rest. The J. Gtr. (Jazz Guitar) part is written on a single staff with a treble clef and one sharp, containing a series of eighth notes (F#, G#, A#, B#, C#, D#, E#, F#) followed by a quarter rest and a half rest. The Bass (Bs.) part is written on a single staff with a bass clef and one sharp, containing a half rest. The Synth. (Synthesizer) part is written on two staves, both with a treble clef and one sharp, containing a half rest.

3

Picc.

Picc.

A. Gtr.

A. Gtr.

J. Gtr.

Bs.

Synth.

T
A
B

Detailed description: This musical score is for a band arrangement. It features five staves. The first staff is for Piccolo (Picc.) in treble clef, with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The second staff is also for Piccolo (Picc.) in treble clef, with a continuous eighth-note melody. The third staff is for Acoustic Guitar (A. Gtr.) in treble clef, with a whole rest. The fourth staff is for Acoustic Guitar (A. Gtr.) in TAB format, with the letters 'T', 'A', and 'B' stacked vertically. The fifth staff is for J. Guitar (J. Gtr.) in treble clef, with a sequence of chords and eighth notes. The sixth staff is for Bass (Bs.) in bass clef, with a whole rest. The seventh staff is for Synth. in treble and bass clefs, with whole rests in both. A large bracket on the left groups the Picc., A. Gtr., J. Gtr., and Bs. staves. A smaller bracket on the left groups the Synth. staves. The number '3' appears at the top left and top right of the page.

4

Picc.

Picc.

A. Gtr.

A. Gtr.

J. Gtr.

Bs.

Synth.

0 3 0 1

T
A
B

6

Picc.

Picc.

A. Gtr.

A. Gtr.

J. Gtr.

Bs.

Synth.

0 0 3 1 0 1 3

T
A
B

6

8

Picc.

Picc.

A. Gtr.

A. Gtr.

J. Gtr.

Bs.

Synth.

pizz

tr

T
A
B

0 0 3 0 0

9

Picc.

(tr)

tr

Picc.

A. Gtr.

A. Gtr.

J. Gtr.

Bs.

Synth.

1 2 0 1 3

8

10

Picc.

Picc.

A. Gtr.

A. Gtr.

J. Gtr.

Bs.

Synth.

(tr)

tr

0 3 0 3 0 3 3 3

T
A
B

8

10

Picc.

Picc.

A. Gtr.

A. Gtr.

J. Gtr.

Bs.

Synth.

(tr)

tr

0 3 0 3 0 3 3 3

T
A
B

11

Picc.

(tr)

tr

Picc.

A. Gtr.

A. Gtr.

J. Gtr.

Bs.

Synth.

The musical score is written for measures 11 and 12. The Piccolo (Picc.) part in measure 11 features a complex melody with trills and a tremolo. The Acoustic Guitar (A. Gtr.) part in measure 11 features a rhythmic pattern. The Jazzy Guitar (J. Gtr.) part in measure 11 features a sustained note. The Bass (Bs.) part in measure 11 features a rhythmic pattern. The Synthesizer (Synth.) part in measure 11 features a sustained note. The Piccolo (Picc.) part in measure 12 continues the melody from measure 11. The Acoustic Guitar (A. Gtr.) part in measure 12 continues the rhythmic pattern from measure 11. The Jazzy Guitar (J. Gtr.) part in measure 12 features a sustained note. The Bass (Bs.) part in measure 12 continues the rhythmic pattern from measure 11. The Synthesizer (Synth.) part in measure 12 features a sustained note.

10

13

Picc.

Picc.

A. Gtr.

A. Gtr.

J. Gtr.

Bs.

Synth.

This musical score is for a percussion and guitar ensemble. It consists of seven staves. The first two staves are for Piccolo (Picc.), the next three for Acoustic Guitar (A. Gtr.), and the last two for Synthesizer (Synth.). The score begins at measure 10 and continues through measure 13. The Piccolo part features a rapid, repetitive eighth-note melody in the upper register. The Acoustic Guitar parts provide harmonic support with chords and a bass line. The Synthesizer part provides a low-frequency accompaniment.

0 1 0 2 3

14

Picc.

Picc.

A. Gtr.

A. Gtr.

J. Gtr.

Bs.

Synth.

Ti - - ny

bird!