

# Piano For Kids Ending Music Theme

Molto allegro ♩ = 140

Victor M. Barba

The musical score is arranged in a grand staff format with 20 individual staves. The instruments and their parts are as follows:

- Harmonica:** Treble clef, 4/4 time, rests throughout.
- Tin Whistle:** Treble clef, 4/4 time, rests throughout.
- Subcontrabass Saxophone:** Treble clef, key signature of one sharp (F#), 4/4 time, rests throughout.
- Horn in F:** Treble clef, key signature of one sharp (F#), 4/4 time, rests throughout.
- Bass Trumpet in B♭:** Treble clef, key signature of two sharps (D#), 4/4 time, rests throughout.
- Flugelhorn:** Treble clef, key signature of one sharp (F#), 4/4 time, rests throughout.
- Trombone:** Treble clef, key signature of one sharp (F#), 4/4 time, rests throughout.
- Tenor Tuba:** Bass clef, 4/4 time, rests throughout.
- Timpani:** Bass clef, 4/4 time, rests throughout.
- Djembe:** Percussion staff, 4/4 time, rests throughout.
- Shekere:** Percussion staff, 4/4 time, rests throughout.
- Udu:** Percussion staff, 4/4 time, rests throughout.
- Gourd:** Percussion staff, 4/4 time, rests throughout.
- Xylorimba:** Treble and Bass clefs, 4/4 time, rests throughout.
- Harp:** Treble and Bass clefs, 4/4 time, playing a rhythmic accompaniment of eighth notes.
- Piano:** Treble clef, 4/4 time, rests throughout.
- Bass Balalaika:** Bass clef, 4/4 time, rests throughout.
- Pad 2 (Warm):** Treble clef, 4/4 time, rests throughout.
- Strings (top):** Treble clef, 4/4 time, playing a melodic line with a fermata at the end.
- Strings (middle):** Treble clef, 4/4 time, playing a melodic line with a fermata at the end.
- Strings (bottom):** Treble and Bass clefs, 4/4 time, rests throughout.

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5

Harm.

T. Whistle

SubCb. Sax.

Hn.

Bass Tpt.

Flug.

Tbn.

T. Tba.

Timp.

Djembe

Shek.

Udu

Grd.

Xylor.

Hp.

Pno.

B. Bal.

Pad 2

Str.

Str.

Str.

pizz

pizz

10

This musical score is for a 15-piece ensemble. The instruments are listed on the left: Harm. (Harp), T. Whistle, SubCb. Sax. (Subcontrabass Saxophone), Hn. (Horn), Bass Tpt. (Bass Trombone), Flug. (Flugelhorn), Tbn. (Trumpet), T. Tba. (Tuba), Timp. (Timpani), Djembe, Shek. (Shekere), Udu, Grd. (Gong), Xylor. (Xylophone), Hp. (Harp), Pno. (Piano), B. Bal. (Bassoon), Pad 2 (Pad), Str. (String), Str. (String), and Str. (String). The score is in 4/4 time with a key signature of one sharp (F#). The first five measures show the woodwinds and strings starting their parts, while the brass and percussion instruments are mostly silent. The string section has a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The woodwinds have melodic lines, with the T. Whistle and SubCb. Sax. playing a similar melody. The Pno. and Hp. have arpeggiated patterns in the later measures.

15

Harm.

T. Whistle

SubCb. Sax.

Hn.

Bass Tpt.

Flug.

Tbn.

T. Tba.

Timp.

Djembe

Shek.

Udu

Grd.

Xylor.

Hp.

Pno.

B. Bal.

Pad 2

Str.

Str.

Str.

20

Harm.

T. Whistle

SubCb. Sax.

Hn.

Bass Tpt.

Flug.

Tbn.

T. Tba.

Timp.

Djembe

Shek.

Udu

Grd.

Xylor.

Hp.

Pno.

B. Bal.

Pad 2

Str.

Str.

Str.

Arco

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark '20' at the top left. The instruments are listed on the left side of the page. The score includes staves for woodwinds (Harm., T. Whistle, SubCb. Sax.), brass (Hn., Bass Tpt., Flug., Tbn., T. Tba.), percussion (Timp., Djembe, Shek., Udu, Grd.), keyboard (Xylor., Hp., Pno.), and strings (B. Bal., Pad 2, Str.). The key signature is one sharp (F#) and the time signature is 4/4. The strings section includes an 'Arco' marking. The score shows various musical notations such as rests, notes, and articulation marks across the measures.







40

Harm.  
T. Whistle  
SubCb. Sax.  
Hn.  
Bass Tpt.  
Flug.  
Tbn.  
T. Tba.  
Timp.  
Djembe  
Shek.  
Udu  
Grd.  
Xylor.  
Hp.  
Pno.  
B. Bal.  
Pad 2  
Str.  
Str.  
Str.

Detailed description of the musical score: The score is for page 40 and is written in a key signature of three flats (B-flat, E-flat, A-flat). It features a variety of instruments. The woodwinds include Horns (Hn.), Trumpets (T. Whistle, Bass Tpt., Tbn., T. Tba.), and Saxophones (SubCb. Sax.). The brass section includes Horns, Bass Trumpets, Flugelhorn (Flug.), Trumpets, and Trombones (Tbn., T. Tba.). The percussion section consists of Timpani (Timp.), Djembe, Shekere (Shek.), Udu, and Gong (Grd.). The keyboard section includes Xylophone (Xylor.), Harp (Hp.), and Piano (Pno.). The string section (Str.) is represented by three staves. The bass line (B. Bal.) is written in bass clef. The score includes various musical notations such as triplets, slurs, and dynamic markings. The page number '40' is located at the top left of the first staff.

46

Harm.

T. Whistle

SubCb. Sax.

Hn.

Bass Tpt.

Flug.

Tbn.

T. Tba.

Timp.

Djembe

Shek.

Udu

Grd.

Xylor.

Hp.

Pno.

B. Bal.

Pad 2

Str.

Str.

Str.

pizz

52

Harm.

T. Whistle

SubCb. Sax.

Hn.

Bass Tpt.

Flug.

Tbn.

T. Tba.

Timp.

Djembe

Shek.

Udu

Grd.

Xylor.

Hp.

Pno.

B. Bal.

Pad 2

Str.

Str.

Str.

pizz

55

Horn. T. Whistle SubCb. Sax. Hn. Bass Tpt. Flug. Tbn. T. Tba. Timp. Djembe Shek. Udu Grd. Xylor. Hp. Pno. B. Bal. Pad 2 Str. Str.

pizz pizz

59

Harm.

T. Whistle

SubCb. Sax.

Hn.

Bass Tpt.

Flug.

Tbn.

T. Tba.

Timp.

Djembe

Shek.

Udu

Grd.

Xylor.

Hp.

Pno.

B. Bal.

Pad 2

Str.

Str.

Str.

pizz

pizz

pizz

Detailed description: This is a page of a musical score, page 59, for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments listed on the left are: Harmonica (Harm.), Tenor Whistle (T. Whistle), Subcontrabass Saxophone (SubCb. Sax.), Horn (Hn.), Bass Trombone (Bass Tpt.), Flugelhorn (Flug.), Tenor Trombone (Tbn.), Tenor Tuba (T. Tba.), Timpani (Timp.), Djembe, Shekere (Shek.), Udu, Gong (Grd.), Xylophone (Xylor.), Harp (Hp.), Piano (Pno.), Bass Balloons (B. Bal.), Pad 2, Strings (Str.), and another Strings section (Str.). The score shows the first four measures of music. The Harmonica and SubCb. Sax. parts have some activity in the first two measures. The Horn, Bass Trombone, Flugelhorn, and Tenor Trombone parts have a melodic line starting in the second measure. The Bass Trombone, Tenor Tuba, and Timpani parts have a rhythmic pattern starting in the second measure. The Percussion parts (Djembe, Shek., Udu, Grd.) are mostly silent. The Xylophone, Harp, Piano, Bass Balloons, and Pad 2 parts are also mostly silent. The Strings parts have a melodic line starting in the second measure, with a triplet of eighth notes in the second measure and a pizzicato marking in the third measure.

64

Harm.

T. Whistle

SubCb. Sax.

Hn.

Bass Tpt.

Flug.

Tbn.

T. Tba.

Timp.

Djembe

Shek.

Udu

Grd.

Xylor.

Hp.

Pno.

B. Bal.

Pad 2

Str.

Str.

Str.

pizz

66

This musical score page, numbered 66, features a variety of instruments. The woodwind section includes Horns (Hn.), Trumpets (T. Tbn.), Trombones (T. Tbn.), and a Bass Trombone (T. Tba.). The brass section consists of a Flute (Flug.) and a Bass Trombone (T. Tba.). The percussion section includes a Timpani (Timp.), Djembe, Shekere (Shek.), Udu, and Gong (Grd.). The keyboard section includes a Xylophone (Xylor.), Harp (Hp.), and Piano (Pno.). The string section includes a Bassoon (B. Bal.), Pad 2, and three String (Str.) parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is primarily composed of rests, with some melodic lines in the woodwinds and strings. The strings play a rhythmic pattern in the lower register, while the upper strings play a melodic line. The woodwinds and brass play short, rhythmic phrases. The percussion instruments provide a steady, rhythmic accompaniment.