

# Piano For Kids Ending Music

Molto allegro ♩ = 140

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The musical score is arranged in a grand staff format with 20 individual staves. The instruments and their staves are as follows:

- Harmonica (Staff 1)
- Tin Whistle (Staff 2)
- Subcontrabass Saxophone (Staff 3)
- Horn in F (Staff 4)
- Bass Trumpet in B♭ (Staff 5)
- Flugelhorn (Staff 6)
- Trombone (Staff 7)
- Tenor Tuba (Staff 8)
- Timpani (Staff 9)
- Cymbals (Staff 10)
- Djembe (Staff 11)
- Shekere (Staff 12)
- Udu (Staff 13)
- Gourd (Staff 14)
- Xylorimba (Staff 15)
- Harp (Staff 16)
- Piano (Staff 17)
- Bass Balalaika (Staff 18)
- Pad 2 (Warm) (Staff 19)
- Strings (Staff 20)

The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked 'Molto allegro' with a metronome marking of ♩ = 140. The music is primarily composed of rests, with some melodic lines in the Xylorimba and Harp parts. The Harp part includes a sequence of eighth-note chords. The Pad 2 (Warm) part has a few notes in the final measure, and the Strings part has a few notes in the final measure. The tempo marking 'Molto allegro ♩ = 140' is repeated at the bottom of the score.

5

Harm.

T. Whistle

SubCb. Sax.

Hn.

Bass Tpt.

Flug.

Tbn.

T. Tba.

Timp.

Cym.

Djembe

Shek.

Udu

Grd.

Xylor.

Hp.

Pno.

B. Bal.

Pad 2

Str.

Str.

Str.

pizz

pizz

10

Harm.

T. Whistle

SubCb. Sax.

Hn.

Bass Tpt.

Flug.

Tbn.

T. Tba.

Timp.

Cym.

Djembe

Shek.

Udu

Grd.

Xylor.

Hp.

Pno.

B. Bal.

Pad 2

Str.

Str.

Str.

15

Harm.

T. Whistle

SubCb. Sax.

Hn.

Bass Tpt.

Flug.

Tbn.

T. Tba.

Timp.

Cym.

Djembe

Shek.

Udu

Grd.

Xylor.

Hp.

Pno.

B. Bal.

Pad 2

Str.

Str.

Str.

21

Harm.

T. Whistle

SubCb. Sax.

Hn.

Bass Tpt.

Flug.

Tbn.

T. Tba.

Timp.

Cym.

Djembe

Shek.

Udu

Grd.

Xylor.

Hp.

Pno.

B. Bal.

Pad 2

Str.

Str.

Str.

Arco

Detailed description: This is a page of a musical score, page 21, for a large ensemble. The score is written in treble and bass clefs with a key signature of one sharp (F#). The instruments listed on the left are: Harm. (Harp), T. Whistle, SubCb. Sax. (Subcontrabass Saxophone), Hn. (Horn), Bass Tpt. (Bass Trombone), Flug. (Flugelhorn), Tbn. (Tenor Trombone), T. Tba. (Tuba), Timp. (Timpani), Cym. (Cymbal), Djembe, Shek. (Shaker), Udu, Grd. (Gong), Xylor. (Xylophone), Hp. (Hammered Drum), Pno. (Piano), B. Bal. (Bassoon), Pad 2 (Percussion Pad 2), Str. (String quartet), and Str. (String section). The Tuba part has a dynamic marking of *p.* and a note with a sharp sign. The string section has an *Arco* marking. The percussion parts (Xylor., Hp., Pno., B. Bal., Pad 2) have rests. The woodwind and brass parts (Harm., T. Whistle, SubCb. Sax., Hn., Bass Tpt., Flug., Tbn.) have rests. The Tuba part has a melodic line starting in the second measure. The string section has a melodic line starting in the second measure. The score is divided into measures by vertical bar lines.

28

Harm.

T. Whistle

SubCb. Sax.

Hn.

Bass Tpt.

Flug.

Tbn.

T. Tba.

Timp.

Cym.

Djembe

Shek.

Udu

Grd.

Xylor.

Hp.

Pno.

B. Bal.

Pad 2

Str.

Str.

Str.

Rehearsal marks: 1, 2, 3, 4

Detailed description: This is a page of a musical score, page 28. It features a variety of instruments. The woodwind section includes Horns (Hn.), Bass Trombone (Bass Tpt.), Flugelhorn (Flug.), Tenor Trombone (Tbn.), and Tenor Tuba (T. Tba.). The brass section includes Horns (Hn.), Bass Trombone (Bass Tpt.), Flugelhorn (Flug.), Tenor Trombone (Tbn.), and Tenor Tuba (T. Tba.). The percussion section includes Cymbals (Cym.), Djembe, Shek, Udu, and Gong (Grd.). The string section includes Xylorimba (Xylor.), Harp (Hp.), Piano (Pno.), Bassoon (B. Bal.), Pad 2, and three parts of Strings (Str.). The score is in 4/4 time and features a key signature of one sharp (F#). The music is primarily in a sustained, harmonic texture, with some rhythmic activity in the percussion and strings. The woodwinds and brass play sustained notes, often with a *p* (piano) dynamic. The percussion instruments provide a rhythmic accompaniment. The strings play a sustained harmonic background. There are four rehearsal marks at the bottom of the page, indicated by a bracket and the numbers 1, 2, 3, and 4.

32

Harm.

T. Whistle

SubCb. Sax.

Hn.

Bass Tpt.

Flug.

Tbn.

T. Tba.

Timp.

Cym.

Djembe

Shek.

Udu

Grd.

Xylor.

Hp.

Pno.

B. Bal.

Pad 2

Str.

Str.

Str.

36

Harm. T. Whistle SubCb. Sax. Hn. Bass Tpt. Flug. Tbn. T. Tba. Timp. Cym. Djembe Shek. Udu Grd. Xylor. Hp. Pno. B. Bal. Pad 2 Str. Str. Str.

Detailed description of the musical score for page 36: The score is for a large ensemble. The woodwind section (Harm., T. Whistle, SubCb. Sax., Hn., Bass Tpt., Flug., Tbn., T. Tba., Timp.) and brass section (Cym., Djembe, Shek., Udu, Grd.) are mostly silent, indicated by rests. The percussion section (Xylor., Hp., Pno., B. Bal., Pad 2) has some activity. The Pno. part features a melodic line with a triplet of eighth notes in the final measure. The B. Bal. part has a rhythmic pattern of eighth notes. The Pad 2 part is silent. The string section (Str.) has some activity, with a melodic line in the upper strings and a triplet of eighth notes in the lower strings in the final measure.



42

This musical score page, numbered 42, features a variety of instruments. The woodwind section includes Horns (Hn.), Bass Trumpets (Bass Tpt.), Flugelhorn (Flug.), Trombones (Tbn.), and Trumpets (T. Tba.). The brass section includes Trombones (Tbn.) and Trumpets (T. Tba.). The percussion section includes Timpani (Timp.), Cymbals (Cym.), Djembe, Shekere (Shek.), Udu, and Gong (Grd.). The keyboard section includes Xylophone (Xylor.), Harp (Hp.), and Piano (Pno.). The string section includes Bass Balalaika (B. Bal.), Pad 2, and three parts of Strings (Str.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is arranged in a multi-staff format, with each instrument or group of instruments having its own staff. The score includes various musical notations such as notes, rests, and dynamic markings.

47

Harm.

T. Whistle

SubCb. Sax.

Hn.

Bass Tpt.

Flug.

Tbn.

T. Tba.

Timp.

Cym.

Djembe

Shek.

Udu

Grd.

Xylor.

Hp.

Pno.

B. Bal.

Pad 2

Str.

Str.

Str.

pizz

Detailed description: This page of a musical score contains measures 47 through 52. The instrumentation includes Horns (Hn.), Trumpets (T. Whistle, Bass Tpt.), Trombones (Flug., Tbn., T. Tba.), Percussion (Timp., Cym., Djembe, Shek., Udu, Grd., Xylor.), Piano (Hp., Pno.), and Strings (B. Bal., Pad 2, Str.). The key signature is three flats (B-flat major or D-flat minor). The score features several triplet markings (indicated by a '3' above a bracket) in measures 48, 49, and 50. The strings play a complex rhythmic pattern in measure 51, marked 'pizz' (pizzicato). The percussion parts are mostly silent, with the Cymbal (Cym.) playing a short pattern in measure 47.

53

Harm.

T. Whistle

SubCb. Sax.

Hn.

Bass Tpt.

Flug.

Tbn.

T. Tba.

Timp.

Cym.

Djembe

Shek.

Udu

Grd.

Xylor.

Hp.

Pno.

B. Bal.

Pad 2

Str.

Str.

Str.

pizz

pizz

pizz

58

Harm.

T. Whistle

SubCb. Sax.

Hn.

Bass Tpt.

Flug.

Tbn.

T. Tba.

Timp.

Cym.

Djembe

Shek.

Udu

Grd.

Xylor.

Hp.

Pno.

B. Bal.

Pad 2

Str.

Str.

Str.

pizz

pizz

63

Harm.

T. Whistle

SubCb. Sax.

Hn.

Bass Tpt.

Flug.

Tbn.

T. Tba.

Timp.

Cym.

Djembe

Shek.

Udu

Grd.

Xylor.

Hp.

Pno.

B. Bal.

Pad 2

Str.

Str.

Str.

pizz

pizz

Detailed description: This is a page of a musical score, page 63, for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Harm. (Harp), T. Whistle (Tenor Whistle), SubCb. Sax. (Subcontrabass Saxophone), Hn. (Horn), Bass Tpt. (Bass Trombone), Flug. (Flugelhorn), Tbn. (Tenor Trombone), T. Tba. (Tuba), Timp. (Timpani), Cym. (Cymbal), Djembe, Shek. (Shekere), Udu, Grd. (Gong), Xylor. (Xylophone), Hp. (Harp), Pno. (Piano), B. Bal. (Bassoon), Pad 2 (Pad 2), Str. (String quartet), and Str. (String quartet). The first two string staves have musical notation, including notes and rests, with 'pizz' (pizzicato) markings. The other instruments have rests throughout the page.

66

Harm.

T. Whistle

SubCb. Sax.

Hn.

Bass Tpt.

Flug.

Tbn.

T. Tba.

Timp.

Cym.

Djembe

Shek.

Udu

Grd.

Xylor.

Hp.

Pno.

B. Bal.

Pad 2

Str.

Str.

Str.