

Note Destroyer Opening

Victor M. Barba

Piccolo in D \flat

Bassoon

Horn in F

Trumpet in E \flat

Trumpet in C

Trombone

Timpani

Timpani

Percussion

Harp

Violin 1

Violoncello

Contrabass

Contrabass

Solo

3

Db Picc.

Bsn.

Hn.

E♭ Tpt.

C Tpt.

Tbn.

Timp.

Timp.

Perc.

Hp.

Vln. 1

Vc.

Cb.

Cb.

Solo

3

3

3

6

6

6

6

3

3

4

Db Picc.

Bsn.

Hn.

E♭ Tpt.

C Tpt.

Tbn.

Timp.

Timp.

Perc.

Hp.

Vln. 1

Vc.

Cb.

Cb.

Solo

6

Db Picc.

Bsn.

Hn.

E♭ Tpt.

C Tpt.

Tbn.

Timp.

Timp.

Perc.

Hp.

Vln. 1

Vc.

Cb.

Cb.

Solo

8

D \flat Picc.
Bsn.
Hn.
E \flat Tpt.
C Tpt.
Tbn.
Timp.
Timp.
Perc.
Hp.
Vln. 1
Vc.
Cb.
Cb.
Solo

10

D♭ Picc.

Bsn.

Hn.

E♭ Tpt.

C Tpt.

Tbn.

Timp.

Timp.

Perc.

Hp.

Vln. 1

Vc.

Cb.

Cb.

Solo

3

3

3

3

3

3

3

3

3

3

6

6

6

6

Detailed description: This page of a musical score contains measures 10 and 11. The score is for a large ensemble. At the top, the Piccolo (D♭) and Bassoon (Bsn.) parts are shown with long, sweeping lines indicating they play the same notes as the Violin I and Viola parts. The Horn (Hn.) part plays chords. The Trumpet (Eb) and Trombone (Tbn.) parts have rests. The Timpani (Timp.) part has a rhythmic pattern in measure 10 and rests in measure 11. The Harp (Hp.) part plays a continuous sixteenth-note accompaniment with triplets. The Violin I (Vln. 1) and Viola (Vc.) parts play a melodic line with triplets. The Contrabass (Cb.) parts have rests. The Solo part plays a melodic line with sextuplets. The key signature has four sharps (F#, C#, G#, D#).

12

D \flat Picc.
Bsn.
Hn.
E \flat Tpt.
C Tpt.
Tbn.
Timp.
Timp.
Perc.
Hp.
Vln. 1
Vc.
Cb.
Cb.
Solo

Measures 12-13 of the musical score. The score includes parts for D \flat Piccolo, Bassoon, Horn, E \flat Trumpet, C Trumpet, Trombone, Timpani, Percussion, Harp, Violin 1, Viola, Contrabass, and Solo. Measures 12-13 show various musical notations including rests, triplets, and sixteenth-note patterns.

14

D \flat Picc.
Bsn.
Hn.
E \flat Tpt.
C Tpt.
Tbn.
Timp.
Timp.
Perc.
Hp.
Vln. 1
Vc.
Cb.
Cb.
Solo

Detailed description of the musical score: The score is for measures 14 and 15. The key signature has three sharps (F#, C#, G#). The Piccolo and Bassoon parts play whole notes. The Horn part has a melodic line with slurs. The Trumpets and Trombone parts have rests. The Timpani part has a rhythmic pattern with triplets. The Percussion part has a complex rhythmic pattern with triplets. The Harp part has a melodic line with triplets. The Violin 1 part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Cello part has a melodic line with slurs. The Solo part has a melodic line with slurs and sixteenth notes.

16

D \flat Picc.

Bsn.

Hn.

E \flat Tpt.

C Tpt.

Tbn.

Timp.

Timp.

Perc.

Hp.

Vln. 1

Vc.

Cb.

Cb.

Solo