

Main Theme Neemee And Greenee

Victor M. Barba

Alto Saxophone

Trumpet in Bb

Acoustic Guitar

Electric Guitar

Timpani

Percussion

Quintus

Strings

4

Alto Sax.

Tpt.

A. Gtr.

E. Gtr.

Timp.

Perc.

Q.

Str.

The musical score for page 2, measures 4-6, is as follows:

- Alto Sax.**: Treble clef, B-flat major key signature. Measures 4-6 contain whole rests.
- Tpt.**: Treble clef, B-flat major key signature. Measures 4-6 contain whole rests.
- A. Gtr.**: Treble clef, B-flat major key signature. Measures 4-6 contain whole rests.
- E. Gtr.**: Treble clef, B-flat major key signature. Measures 4-6 contain whole rests.
- Timp.**: Bass clef, B-flat major key signature. Measures 4-6 contain a rhythmic pattern of eighth notes with beams and accents.
- Perc.**: Percussion clef, B-flat major key signature. Measures 4-6 contain a rhythmic pattern of eighth notes with beams and accents.
- Q.**: Treble clef, B-flat major key signature. Measures 4-6 contain whole rests.
- Str.**: Grand staff (treble and bass clefs), B-flat major key signature. Measures 4-6 contain whole rests.

7

Alto Sax.

Tpt.

A. Gtr.

E. Gtr.

Timp.

Perc.

Q.

Str.

Solo

The musical score for page 3, measures 7 and 8, is as follows:

- Alto Sax.**: Measure 7 has a whole rest. Measure 8 has a half note G4, a quarter note F#4, and a quarter note E4.
- Tpt.**: Measure 7 has a whole rest. Measure 8 has a half note G4, a quarter note F#4, and a quarter note E4.
- A. Gtr.**: Measure 7 has a whole rest. Measure 8 has a whole rest.
- E. Gtr.**: Measure 7 has a whole rest. Measure 8 has a whole rest.
- Timp.**: Measure 7 has eighth notes G2, F#2, E2, D2. Measure 8 has eighth notes C2, B1, A1, G1.
- Perc.**: Measure 7 has quarter notes G2, F#2, E2, D2. Measure 8 has quarter notes C2, B1, A1, G1.
- Q.**: Measure 7 has a whole rest. Measure 8 has a whole rest.
- Str.**: Measure 7 has a whole rest. Measure 8 has a whole rest.
- Solo**: Measure 7 has a continuous eighth-note pattern: G2, F#2, E2, D2, C2, B1, A1, G1. Measure 8 has a continuous eighth-note pattern: G1, F#1, E1, D1, C1, B0, A0, G0.

Alto Sax.

Tpt.

A. Gtr.

E. Gtr.

Timp.

Perc.

J. Gtr.

Q.

Str.

Solo

The musical score is written for a jazz ensemble. The key signature is B-flat major (two flats). The Solo part is in the bass clef and features a complex rhythmic pattern. The other instruments have more static or simpler parts.

11

Alto Sax.

Tpt.

A. Gtr.

E. Gtr.

Timp.

Perc.

J. Gtr.

Q.

Str.

Solo

The musical score is written for a jazz ensemble. It consists of ten staves, each representing a different instrument or section. The key signature is B-flat major, indicated by two flats (B-flat and E-flat) in the key signature. The tempo is marked '11'. The Solo part features a continuous eighth-note bass line. The Timp. part has a rhythmic pattern of eighth notes. The Perc. part has a simple quarter-note pattern. The J. Gtr. part has a complex rhythmic pattern. The other parts (Alto Sax, Tpt., A. Gtr., E. Gtr., Q., Str.) are mostly silent, indicated by rests.

13

Alto Sax.

Tpt.

A. Gtr.

E. Gtr.

Timp.

Perc.

J. Gtr.

Q.

Str.

Solo

The musical score is written for measures 13 and 14. The key signature has two flats (Bb and Eb). The time signature is 4/4. The parts are as follows:

- Alto Sax.**: Rests in both measures.
- Tpt.**: Rests in both measures.
- A. Gtr.**: Rests in both measures.
- E. Gtr.**: Rests in both measures.
- Timp.**: Plays a continuous eighth-note pattern in the bass clef, starting on G2 and ascending to D3.
- Perc.**: Plays a continuous eighth-note pattern in the bass clef, starting on G2 and ascending to D3.
- J. Gtr.**: Plays a continuous eighth-note pattern in the bass clef, starting on G2 and ascending to D3.
- Q.**: Rests in both measures.
- Str.**: Rests in both measures.
- Solo**: Plays a continuous eighth-note pattern in the bass clef, starting on G2 and ascending to D3.

15

Alto Sax.

Tpt.

A. Gtr.

E. Gtr.

Timp.

Perc.

J. Gtr.

E. Bass

E. Bass

Q.

Str.

Solo

The musical score is written for measures 15 and 16. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- Alto Sax.**: Rests in both measures.
- Tpt.**: Rests in both measures.
- A. Gtr.**: Rests in both measures.
- E. Gtr.**: Rests in both measures.
- Timp.**: Plays a continuous eighth-note pattern in the bass clef, starting on G2 and ascending to D4.
- Perc.**: Plays a continuous eighth-note pattern in the bass clef, starting on G2 and ascending to D4.
- J. Gtr.**: Rests in measure 15, then plays a quarter note G4 in measure 16.
- E. Bass**: Rests in both measures.
- E. Bass**: Rests in both measures.
- Q.**: Rests in both measures.
- Str.**: Rests in measure 15, then plays a quarter note G4 in measure 16.
- Solo**: Plays a continuous eighth-note pattern in the bass clef, starting on G2 and ascending to D4.

17

Alto Sax.

Tpt.

A. Gtr.

E. Gtr.

Timp.

Perc.

J. Gtr.

E. Bass

E. Bass

Q.

Str.

Solo

The musical score is written for measures 17 and 18. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The parts are as follows:

- Alto Sax.**: Rests in both measures.
- Tpt.**: Rests in both measures.
- A. Gtr.**: Rests in both measures.
- E. Gtr.**: Rests in both measures.
- Timp.**: Measures 17 and 18 contain eighth notes with beams, indicating a continuous rhythmic pattern.
- Perc.**: Measures 17 and 18 contain quarter notes, indicating a steady pulse.
- J. Gtr.**: Measures 17 and 18 contain eighth notes and quarter notes, indicating a melodic line.
- E. Bass** (top): Rests in both measures.
- E. Bass** (bottom): Rests in both measures.
- Q.**: Rests in both measures.
- Str.**: Rests in both measures.
- Solo**: Measures 17 and 18 contain a continuous eighth-note pattern in the bass clef.

19

Alto Sax.

Tpt.

A. Gtr.

E. Gtr.

Timp.

Perc.

J. Gtr.

E. Bass

E. Bass

Q.

Str.

Solo

The musical score for measures 19 and 20 is as follows:

- Alto Sax:** Rest in both measures.
- Tpt.:** Rest in both measures.
- A. Gtr.:** Rest in both measures.
- E. Gtr.:** Rest in both measures.
- Timp.:** Measure 19: Four eighth notes (G4, A4, B4, C5) with eighth rests. Measure 20: Four eighth notes (D5, E5, F5, G5) with eighth rests.
- Perc.:** Measure 19: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 20: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- J. Gtr.:** Measure 19: Eighth notes G4, A4, B4, C5, eighth rests, eighth notes D5, E5, F5, G5. Measure 20: Eighth notes A5, B5, C6, D6, eighth rests, eighth notes E6, F6, G6, A6.
- E. Bass:** Rest in both measures.
- E. Bass:** Rest in both measures.
- Q.:** Rest in both measures.
- Str.:** Rest in both measures.
- Solo:** Continuous eighth-note pattern in the bass clef: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

21

Alto Sax.

Tpt.

A. Gtr.

E. Gtr.

Timp.

Perc.

Flex.

J. Gtr.

E. Bass

E. Bass

Q.

Str.

Solo

23

Alto Sax.

Tpt.

A. Gtr.

E. Gtr.

Timp.

Perc.

Flex.

J. Gtr.

E. Bass

E. Bass

Q.

Str.

Solo

The musical score for page 11, starting at measure 23, is written for a ten-piece ensemble. The key signature consists of two flats (Bb and Eb). The score is organized into ten staves, each with a specific instrument or role label to its left. The Alto Sax., E. Gtr., and Solo parts feature melodic lines, while the Tpt., A. Gtr., Flex., J. Gtr., and E. Bass parts are primarily rests. The Timp. part has a rhythmic pattern of eighth notes. The Perc. part has a steady beat of eighth notes. The Solo part has a complex rhythmic pattern of eighth notes.

25

Alto Sax.

Tpt.

A. Gtr.

E. Gtr.

Timp.

Perc.

J. Gtr.

E. Bass

Q.

Str.

Solo

27

Alto Sax.

Tpt.

A. Gtr.

E. Gtr.

Timp.

Perc.

J. Gtr.

E. Bass

Q.

Str.

Solo

29

Alto Sax.

Tpt.

A. Gtr.

E. Gtr.

Timp.

Perc.

J. Gtr.

E. Bass

Q.

Str.

Solo

Measures 29 and 30 are shown. The Alto Sax, Tpt., A. Gtr., E. Gtr., J. Gtr., Q., Str., and Solo parts are mostly silent (whole rests). The Timp. part plays a rhythmic pattern of eighth notes. The Perc. part plays a steady eighth-note pulse. The E. Bass part plays a complex rhythmic pattern of eighth notes.

31

Alto Sax.

Tpt.

A. Gtr.

E. Gtr.

Timp.

Perc.

J. Gtr.

E. Bass

Q.

Str.

Solo

33

Alto Sax.

Tpt.

A. Gtr.

E. Gtr.

Timp.

Perc.

Tub. B.

Flex.

Flex.

J. Gtr.

E. Bass

E. Bass

Q.

Str.

Solo

Solo

Measure 33: Alto Sax., Tpt., A. Gtr., E. Gtr., Tub. B., Flex., Flex., E. Bass, E. Bass, and Solo (bass clef) have whole rests. J. Gtr. and Q. have a complex melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, 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A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, 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35

Alto Sax.

Tpt.

A. Gtr.

E. Gtr.

Timp.

Perc.

Tub. B.

Flex.

Flex.

J. Gtr.

E. Bass

E. Bass

Q.

Str.

Solo

Solo

37

Alto Sax.

Tpt.

A. Gtr.

E. Gtr.

Timp.

Perc.

Tub. B.

Flex.

Flex.

J. Gtr.

E. Bass

E. Bass

Q.

Str.

Solo

Solo

39

Alto Sax.

Tpt.

A. Gtr.

E. Gtr.

Timp.

Perc.

Tub. B.

Flex.

Flex.

J. Gtr.

E. Bass

E. Bass

Q.

Str.

Solo

Solo

41

Alto Sax.

Tpt.

A. Gtr.

E. Gtr.

Timp.

Perc.

Tub. B.

Flex.

Flex.

J. Gtr.

E. Bass

E. Bass

Q.

Str.

Solo

Solo

43

Alto Sax.

Tpt.

A. Gtr.

E. Gtr.

Timp.

Perc.

Tub. B.

Flex.

Flex.

J. Gtr.

E. Bass

E. Bass

Q.

Str.

Solo

Solo

45

Alto Sax.

Tpt.

A. Gtr.

E. Gtr.

Timp.

Perc.

Tub. B.

Flex.

Flex.

J. Gtr.

E. Bass

E. Bass

Q.

Str.

Solo

Solo