

# Theme Treasure

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The musical score is arranged in a vertical stack of staves. The instruments and their staves are as follows:

- Shakuhachi (Treble clef, 3/2 time signature)
- Alto Flute (Treble clef, 3/2 time signature)
- Double Contrabass Flute (Treble clef, 3/2 time signature)
- Treble Recorder (Treble clef, 3/2 time signature)
- A Basso Horn (Treble clef, 2/2 time signature)
- Tenor Tuba (Bass clef, 3/2 time signature)
- Alp-Horn in G (Treble clef, 3/2 time signature)
- Trombone (Bass clef, 3/2 time signature)
- Timpani (Bass clef, 3/2 time signature)
- Timpani (Bass clef, 3/2 time signature)
- Lead 4 (Chiff) (Treble clef, 3/2 time signature)
- Pad 6 (Metallic) (Treble clef, 3/2 time signature)
- Viola (Violin clef, 3/2 time signature)
- Bass Viol (Bass clef, 3/2 time signature)

The score consists of two measures. The first measure contains rests for all instruments except the Viola and Bass Viol. The second measure contains rests for all instruments except the Viola and Bass Viol. The Viola and Bass Viol parts are written in a 3/2 time signature with a key signature of one flat (Bb). The Viola part features a melodic line with eighth and sixteenth notes, while the Bass Viol part has a simple bass line.

3

Shak.

A. Fl.

Dbl. Cb. Fl.

Tr. Rec.

B. Hn.

T. Tba.

G Alp-Hn.

Tbn.

Timp.

Timp.

Lead 4

Pad 6

Vla.

B. Viol

5

Shak.

A. Fl.

Dbl. Cb. Fl.

Tr. Rec.

B. Hn.

T. Tba.

G Alp-Hn.

Tbn.

Timp.

Timp.

Lead 4

Pad 6

Vla.

B. Viol

7

Shak.

A. Fl.

Dbl. Cb. Fl.

Tr. Rec.

B. Hn.

T. Tba.

G Alp-Hn.

Tbn.

Timp.

Timp.

Lead 4

Pad 6

Vla.

B. Viol

9

Shak.

A. Fl.

Dbl. Cb. Fl.

Tr. Rec.

B. Hn.

T. Tba.

G Alp-Hn.

Tbn.

Timp.

Timp.

Lead 4

Pad 6

Vla.

B. Viol

Distortion

12

Shak.

A. Fl.

Dbl. Cb. Fl.

Tr. Rec.

B. Hn.

T. Tba.

G Alp-Hn.

Tbn.

Timp.

Timp.

Lead 4

Pad 6

Vla.

B. Viol

15

Shak.

A. Fl.

Db. Cb. Fl.

Tr. Rec.

B. Hn.

T. Tba.

G Alp-Hn.

Tbn.

Timp.

Timp.

Lead 4

Pad 6

Vla.

B. Viol

Detailed description: This page of a musical score covers measures 15, 16, and 17. The key signature has one flat (B-flat). The score is arranged in a system with 14 staves. The instruments are: Shak. (Shakuhachi), A. Fl. (Alto Flute), Db. Cb. Fl. (Double Bassoon), Tr. Rec. (Trumpet in E-flat), B. Hn. (Baritone Horn), T. Tba. (Tenor Trombone), G Alp-Hn. (G Alto Horn), Tbn. (Trombone), Timp. (Timpani), another Timp. (Timpani), Lead 4 (Lead 4), Pad 6 (Percussion 6), Vla. (Viola), and B. Viol (Bass Violoncello). In measure 15, the A. Fl. plays a melodic line starting with a grace note. The Vla. and B. Viol play a rhythmic accompaniment of eighth notes. The Pad 6 plays a pattern of chords with grace notes. Measures 16 and 17 continue these patterns, with the A. Fl. playing a sustained note in measure 16 and a melodic phrase in measure 17.

18

Shk.

A. Fl.

Db. Cb. Fl.

Tr. Rec.

B. Hn.

T. Tba.

G Alp-Hn.

Tbn.

Timp.

Timp.

Lead 4

Pad 6

Vla.

B. Viol

Detailed description: This page of a musical score covers measures 18, 19, and 20. The score is for a large ensemble. The Shk. part has a melodic line starting in measure 19. The A. Fl. part has a melodic line starting in measure 18. The Db. Cb. Fl. part has a melodic line starting in measure 18. The Tr. Rec. part has a melodic line starting in measure 18. The B. Hn., T. Tba., G Alp-Hn., and Tbn. parts are mostly silent. The Timp. parts are silent. The Lead 4 part is silent. The Pad 6 part has a rhythmic accompaniment starting in measure 18. The Vla. part has a melodic line starting in measure 18. The B. Viol part has a rhythmic accompaniment starting in measure 18. The key signature has one flat (B-flat), and the time signature is 3/4.



21

Shak.

A. Fl.

Dbl. Cb. Fl.

Tr. Rec.

B. Hn.

T. Tba.

G Alp-Hn.

Tbn.

Timp.

Timp.

Lead 4

Pad 6

Vla.

B. Viol

Detailed description of the musical score: The score is for page 9, starting at measure 21. The Shak. part (Saxophone) has a melodic line in treble clef with a key signature of one flat. It features a slur over measures 21-22 and a fermata in measure 22. The A. Fl. part has a single note in measure 21 and rests thereafter. The Dbl. Cb. Fl., Tr. Rec., B. Hn., T. Tba., G Alp-Hn., and Tbn. parts are marked with rests. The Timp. parts are also marked with rests. The Lead 4 part is marked with a rest. The Pad 6 part has a rhythmic pattern of eighth notes in treble clef. The Vla. part has a complex rhythmic pattern of sixteenth notes in treble clef. The B. Viol part has a complex rhythmic pattern of sixteenth notes in bass clef.

24

Shak.

A. Fl.

Db. Cb. Fl.

Tr. Rec.

B. Hn.

T. Tba.

G Alp-Hn.

Tbn.

Timp.

Timp.

Lead 4

Pad 6

Vla.

B. Viol

26

Shak.

A. Fl.

Db. Cb. Fl.

Tr. Rec.

B. Hn.

T. Tba.

G Alp-Hn.

Tbn.

Timp.

Timp.

Lead 4

Pad 6

Vla.

B. Viol

Detailed description: This page of a musical score contains measures 26 and 27. The score is for a large ensemble. The Shak. part has a melodic line starting in measure 26 with a slur over two notes, and continues in measure 27 with a series of eighth notes. The woodwind section (A. Fl., Db. Cb. Fl., Tr. Rec., B. Hn., T. Tba., G Alp-Hn., Tbn.) has rests in measure 26 and enters in measure 27 with a rhythmic pattern of eighth notes. The percussion section (Timp.) has rests in both measures. The Lead 4 part has a rest in measure 26 and enters in measure 27 with a rhythmic pattern of eighth notes. The Pad 6 part has a rhythmic pattern of eighth notes in both measures. The Vla. part has a melodic line in both measures. The B. Viol part has a rest in both measures.

28

Shak.

A. Fl.

Dbl. Cb. Fl.

Tr. Rec.

B. Hn.

T. Tba.

G Alp-Hn.

Tbn.

Timp.

Timp.

Lead 4

Pad 6

Vla.

B. Viol