

Kindergarden Fun Theme

Victor M. Barba

Shakuhachi

Harpsichord

Harpsichord

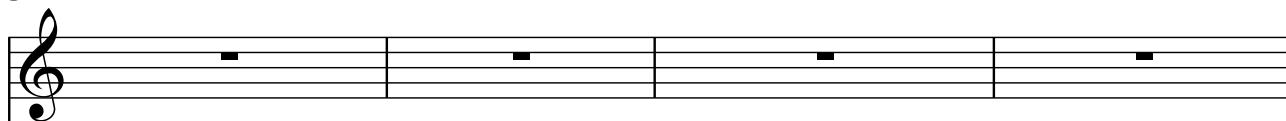
Violin 1

Strings

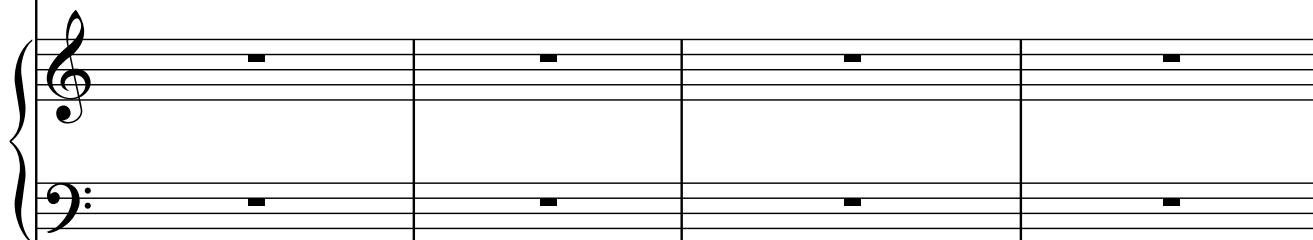
Strings

The musical score is written for a 2/4 time signature. It consists of four measures. The Shakuhachi part is mostly rests, with some notes in the second and fourth measures. The Harpsichord parts are also mostly rests. The Violin 1 and Strings parts are rests throughout. The second Harpsichord part has some notes in the second and fourth measures.

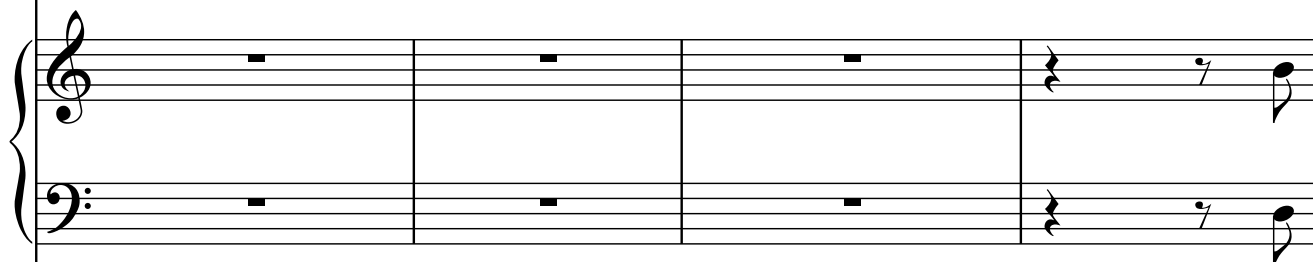
Shak.



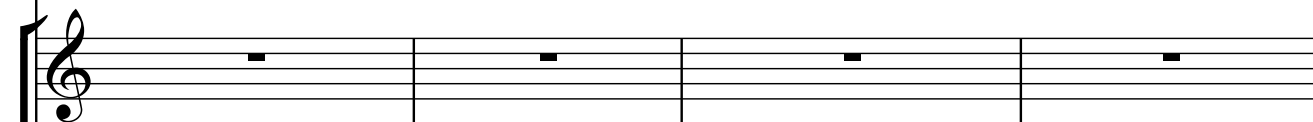
Hpsd.



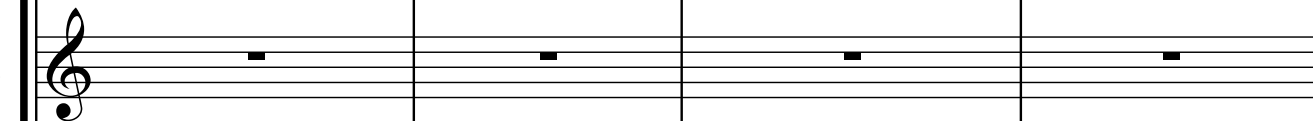
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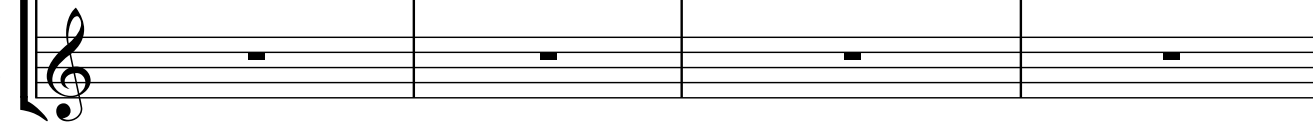
Vln. 1



Str.



Str.



9

Shak.

Shak. (Shakuhachi) part: Five measures of whole rests.

Piano accompaniment: Treble and bass staves. Treble staff contains arpeggiated chords and single notes. Bass staff contains whole rests.

Hpsd.

Hpsd. (Harpsichord) part: Five measures of whole rests in both treble and bass staves.

Hpsd.

Hpsd. (Harpsichord) part: Five measures of eighth-note and sixteenth-note patterns in both treble and bass staves.

Vln. 1

Vln. 1 (Violin 1) part: Five measures of whole rests.

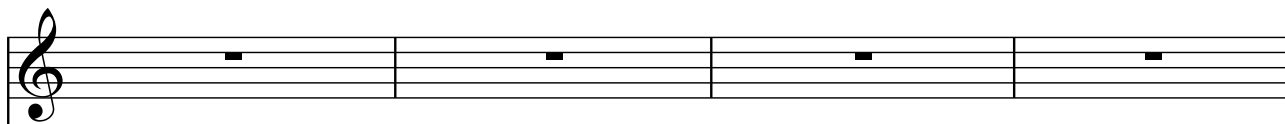
Str.

Str. (String) part: Five measures of whole rests.

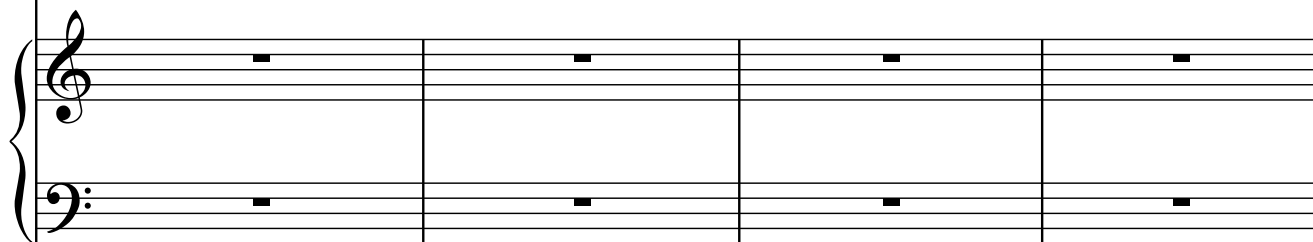
Str.

Str. (String) part: Five measures of whole rests.

Shak.



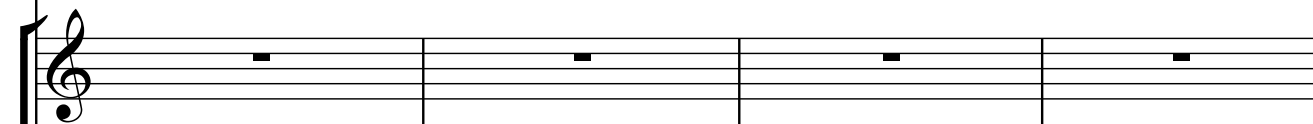
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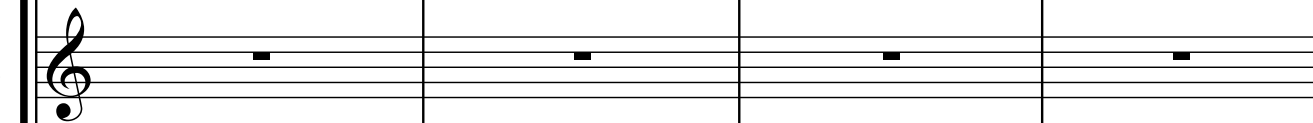
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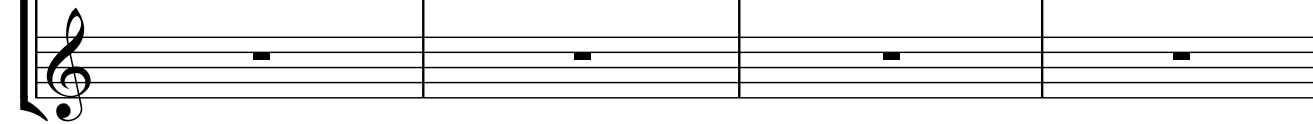
Vln. 1



Str.



Str.



18

Shak.

Hpsd.

Hpsd.

Vln. 1

Str.

Str.

5

The musical score consists of five staves. The first staff is for the Saxophone (Shak.), the second and third are for two Harp (Hpsd.) parts, the fourth is for Violin 1 (Vln. 1), and the fifth and sixth are for two String (Str.) parts. The score begins at measure 18. The Saxophone part has a melodic line with eighth and sixteenth notes. The first Harp part has a bass line with eighth and sixteenth notes. The second Harp part has a treble line with eighth and sixteenth notes. The Violin 1 and the two String parts are all in whole rests. The key signature changes from one flat to one sharp in measure 21. The score ends with a measure number 5 in the top right corner.

22

Shak.

Hpsd.

Hpsd.

Vln. 1

Str.

Str.

The musical score for measures 22-25 is as follows:

- Measure 22:** Shak. (Shakuhachi) plays a melodic line starting on G4, moving up to A4, B4, and C5. The first Hpsd. (Harp) part has a bass line starting on G2, moving up to A2, B2, and C3. The second Hpsd. (Harp) part has a treble line starting on G4, moving up to A4, B4, and C5. Vln. 1 and the two Str. (String) parts are mostly silent.
- Measure 23:** Shak. (Shakuhachi) plays a melodic line starting on D5, moving up to E5, F5, and G5. The first Hpsd. (Harp) part has a bass line starting on D2, moving up to E2, F2, and G2. The second Hpsd. (Harp) part has a treble line starting on D4, moving up to E4, F4, and G4. Vln. 1 and the two Str. (String) parts are mostly silent.
- Measure 24:** Shak. (Shakuhachi) plays a melodic line starting on A5, moving up to B5, C5, and D5. The first Hpsd. (Harp) part has a bass line starting on A2, moving up to B2, C3, and D3. The second Hpsd. (Harp) part has a treble line starting on A4, moving up to B4, C5, and D5. Vln. 1 and the two Str. (String) parts are mostly silent.
- Measure 25:** Shak. (Shakuhachi) plays a melodic line starting on E5, moving up to F5, G5, and A5. The first Hpsd. (Harp) part has a bass line starting on E2, moving up to F2, G2, and A2. The second Hpsd. (Harp) part has a treble line starting on E4, moving up to F4, G4, and A4. Vln. 1 and the two Str. (String) parts are mostly silent.

26

Shak.

Hpsd.

Hpsd.

Vln. 1

Str.

Str.

The image shows a musical score for measures 26, 27, and 28. The score is written for five parts: Shak. (Shakuhachi), Hpsd. (Harp), Vln. 1 (Violin), and two Str. (String) parts. The Shak. part has a melodic line with slurs and ties. The Hpsd. parts are mostly silent, with some activity in the lower register in measure 28. The Vln. 1 part has a melodic line with slurs and ties. The Str. parts have a rhythmic pattern of eighth and sixteenth notes, with some slurs and ties.

29

Shak.

Hpsd.

Hpsd.

Vln. 1

Str.

Str.

The musical score for measures 29 and 30 is as follows:

- Shak. (Shakuhachi):** Measure 29: Treble clef, key signature of one flat. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 30: Treble clef, key signature of one flat. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Hpsd. (Harp):** Both measures 29 and 30: Treble and Bass clefs, all rests.
- Vln. 1 (Violin):** Measure 29: Treble clef. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 30: Treble clef. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Str. (String):** Measure 29: Treble clef. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 30: Treble clef. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

31

Shak.

Hpsd.

Hpsd.

Vln. 1

Str.

Str.

The musical score for measures 31 and 32 features several instruments. The Shakuhachi (Shak.) and Violin 1 (Vln. 1) parts are active in both measures, playing eighth-note patterns. The Harp (Hpsd.) and String (Str.) parts provide harmonic support. In measure 31, the Hpsd. and Str. parts have rests, while in measure 32, they play chords and single notes. The key signature changes from one sharp (F#) to one flat (Bb) between the two measures.