

Breathe Upon Me

Tempo ♩ = 62

Terry MacAlmon



Acoustic Guitar

Acoustic guitar staff in D major, 4/4 time. It features a whole rest in the first measure, followed by a triplet of eighth notes (D, E, F#) in the second measure. The lyrics "Breathe u - pon" are written below the notes.

Piano

Piano staff in D major, 4/4 time. The right hand plays a rhythmic accompaniment of eighth notes. The left hand plays a bass line of quarter notes. A triplet of eighth notes (D, E, F#) is marked in the second measure.

Electric Piano

Electric piano staff in D major, 4/4 time. The right hand plays a melodic line of eighth notes. The left hand plays a bass line of quarter notes.

Piano

Piano staff in D major, 4/4 time. The right hand has a whole rest in the first measure, followed by a quarter note (G) in the second measure. The left hand has a whole rest in the first measure, followed by a whole note (D) in the second measure.

Strings

Strings staff in D major, 4/4 time. It features a whole rest in the first measure, followed by a triplet of eighth notes (D, E, F#) in the second measure.

Strings

Strings staff in D major, 4/4 time. The right hand has a whole rest in the first measure, followed by a triplet of eighth notes (D, E, F#) in the second measure. The left hand has a whole rest in the first measure, followed by a whole note (D) in the second measure.

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Acoustic Bass

Acoustic bass staff in D major, 4/4 time. It features a whole rest in the first measure, followed by a quarter note (D) in the second measure.



3

A. Gtr.

Musical staff for Acoustic Guitar (A. Gtr.) with treble clef and key signature of two sharps. It features a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure.

me breath of God breathe u - pon

Pno.

Musical staff for Piano (Pno.) with grand staff notation. The right hand plays a melodic line similar to the guitar, while the left hand provides harmonic accompaniment with chords.

E. Pno.

Musical staff for Electric Piano (E. Pno.) with grand staff notation. The right hand plays chords in a rhythmic pattern, and the left hand plays a moving bass line.

Pno.

Musical staff for Piano (Pno.) with grand staff notation. This section features a more complex piano accompaniment with sixteenth-note patterns in both hands.

Str.

Musical staff for String (Str.) with treble clef. It contains a melodic line with a triplet of eighth notes in the third measure.

Str.

Musical staff for String (Str.) with grand staff notation. The right hand plays a melodic line, and the left hand plays chords.

A. Bass

Musical staff for Acoustic Bass (A. Bass) with bass clef. It provides a simple bass line for the piece.

F#m



Bm



5

A. Gtr.

me s - pi - rit of the Lord as I

Pno.

E. Pno.

Pno.

Str.

Str.

A. Bass

7  

A. Gtr. 

Pno. 

E. Pno. 

Pno. 

Str. 

Str. 

A. Bass 

Dmaj7



9

A. Gtr.

Acoustic guitar staff with treble clef, key signature of two sharps, and a dotted quarter note followed by a rest.

name

most

Pno.

Piano accompaniment for the first system, including treble and bass staves with chords and a melody line.

E. Pno.

Electric piano accompaniment for the first system, including treble and bass staves with chords and a melody line.

Pno.

Piano accompaniment for the second system, including treble and bass staves with chords and a melody line.

Str.

String accompaniment for the first system, including treble and bass staves with chords and a melody line.

Str.

String accompaniment for the second system, including treble and bass staves with chords and a melody line.

A. Bass

Acoustic bass staff with bass clef and a dotted quarter note followed by a rest.

10

A. Gtr.  

hi - gh I'm yield - ing to your s

Pno.

E. Pno.

Pno.

Str.

Str.

A. Bass



12

A. Gtr.

pi - rit

Pno.

E. Pno.

Pno.

Str.

Str.

A. Bass

F#m



13

A. Gtr.

Acoustic guitar part with treble clef and key signature of two sharps. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, a dotted quarter note C5, and a quarter note B4.

walk - ing in your

Pno.

Piano accompaniment for the first system, including treble and bass clefs. The treble part has a quarter note G4, a quarter note A4, a quarter note B4, a dotted quarter note C5, and a quarter note B4. The bass part has a dotted quarter note G3, a quarter note A3, a quarter note B3, a dotted quarter note C4, and a quarter note B3.

E. Pno.

Electric piano accompaniment for the first system, including treble and bass clefs. The treble part has a dotted quarter note G4, a quarter note A4, a quarter note B4, a dotted quarter note C5, and a quarter note B4. The bass part has a dotted quarter note G3, a quarter note A3, a quarter note B3, a dotted quarter note C4, and a quarter note B3.

Pno.

Piano accompaniment for the second system, including treble and bass clefs. The treble part has a dotted quarter note G4, a quarter note A4, a quarter note B4, a dotted quarter note C5, and a quarter note B4. The bass part has a dotted quarter note G3, a quarter note A3, a quarter note B3, a dotted quarter note C4, and a quarter note B3.

Str.

String accompaniment for the first system, including treble clef. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, a dotted quarter note C5, and a quarter note B4.

Str.

String accompaniment for the second system, including treble and bass clefs. The treble part has a quarter note G4, a quarter note A4, a quarter note B4, a dotted quarter note C5, and a quarter note B4. The bass part has a dotted quarter note G3, a quarter note A3, a quarter note B3, a dotted quarter note C4, and a quarter note B3.

A. Bass

Acoustic bass part with bass clef and key signature of two sharps. The melody consists of a dotted quarter note G3, a quarter note A3, a quarter note B3, a dotted quarter note C4, and a quarter note B3.

3

Bm



Em



14

A. Gtr.

Acoustic guitar part with treble clef, key signature of two sharps, and a 7/8 time signature. It features a melodic line with a slur over the first two measures and a triplet in the final measure.

love

Je - sus I a

Pno.

Piano accompaniment for the first system, including a treble clef staff with a melodic line and a bass clef staff with a chordal accompaniment.

E. Pno.

Electric piano accompaniment for the first system, featuring a rhythmic pattern in both treble and bass clefs.

Pno.

Piano accompaniment for the second system, featuring a more complex melodic and harmonic texture in both staves.

Str.

String part for the first system, featuring a melodic line with a slur and a triplet.

Str.

String part for the second system, including a treble clef staff with a melodic line and a bass clef staff with a chordal accompaniment.

A. Bass

Acoustic bass part for the second system, featuring a simple bass line in the bass clef.



16

A. Gtr. *dore* your ho - ly

Pno.

E. Pno.

Pno.

Str.

Str.

A. Bass



17

A. Gtr.

name

Pno.

E. Pno.

Pno.

Str.

Str.

A. Bass

12

Dmaj7



18

A. Gtr.

Pno.

E. Pno.

Pno.

Str.

Str.

A. Bass