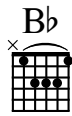
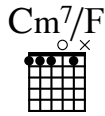


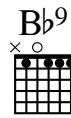
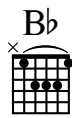
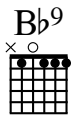
# Praise The Lord

Gently ♩ = 72

Victor M. Barba



The piano introduction is in B-flat major, 4/4 time. It consists of three measures. The first measure has a whole rest in the treble and a B-flat major triad in the bass. The second measure has a whole rest in the treble and a descending eighth-note line in the bass: B-flat, A-flat, G, F. The third measure has a whole rest in the treble and an ascending eighth-note line in the bass: F, G, A-flat, B-flat.



The vocal melody and piano accompaniment for the first line of the song. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Gently' with a quarter note equal to 72 beats per minute. The lyrics are: 'All the won-ders in the world praise the'. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and moving lines.

2 6

E $\flat$  B $\flat$  B $\flat$ <sup>9</sup> B $\flat$  B $\flat$ <sup>9</sup> B $\flat$

Lord praise the Lord ev-ery star in ev- ery

9

B $\flat$ <sup>9</sup> E $\flat$  B $\flat$  B $\flat$ <sup>9</sup>

—night praise the Lord they praise the Lord for he is

12

Cm F F Bb

3 3 3

kind with all men kind if we can shine is for his

14

Gm Cm F

3

light his love will ne - ver e - ver end

4 16

F B $\flat$  G $^7$

who\_ am I to de-served his love just when I

18

Cm F $\sharp^o$  F $\sharp^o$  Gm

feel that I will fall He comes a - long to hold me

20

Cm



Cm



F



5

so \_\_\_\_\_ I praise \_\_\_\_\_ 3 the Lord

23

Bb<sup>9</sup>

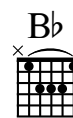
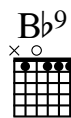
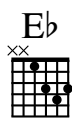
Bb

Bb<sup>9</sup>

All the crea-tures in the world praise the

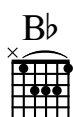
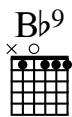
6

25



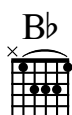
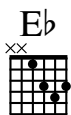
Lord praise the Lord

27



grains of sand and drops of rain praise the

29

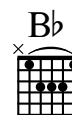
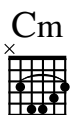


7

Lord they praise the Lord so who am

The musical score for measures 29 and 30 is written for a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (Bb and Eb). The tempo is marked with a '7' (seventh note). The lyrics are 'Lord they praise the Lord so who am'.

31



I and who are you for this great king to love us

The musical score for measures 31 through 34 is written for a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (Bb and Eb). The tempo is marked with a '3' (third note). The lyrics are 'I and who are you for this great king to love us'.

8 33

Gm Cm F

all? E - ven when we just don't de - served

35

F Bb G7

a sin - gle thought of this great King we are his

37

Cm



F#°



F#°



Gm



Cm



9

chil-dren that I know and I will sing with all my soul\_\_\_\_\_ let's

40

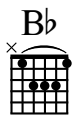
Cm



F



praise\_\_\_\_\_ 3 the Lord\_\_\_\_\_ So let's praise the

10  
42

Lord in eve - ry day\_\_ so let's praise the

43



Lord in eve - ry night\_\_ so let's join the

44



11

stars to praise his name let's praise the King \_\_\_\_\_ So let's praise the

46



Lord with eve - ry word so let's praise the

12  
47

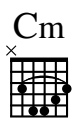
Lord with eve - <sup>3</sup>ry act\_\_\_\_ so let's <sup>3</sup>praise the

48



Lord in eve-ry <sup>3</sup>blink let's praise the King\_\_\_\_\_

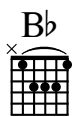
50



13

let's join the u - ni-verse <sup>3</sup> to praise the

52



Lord