

NOCTURNE.

F.Chopin, Op.55.No.2

Lento sosutenuto

5

8

11

14

f

mf

cresc.

18

p

Red. * Red. * Red. * Red. *

22

Red. * Red. * Red. * Red. *

25

f

p

Red. * Red. * Red. * Red. *

28

Red. * Red. * Red. * Red. *

31

Red. * Red. * Red. * Red. *

34

cresc.

ff

Red. *

Red. * *Red.* *

Red. * *Red.* *

Red. * *Red.* *

37

The musical score for measures 37-40 of "The Swan" by Maurice Strakosky is written for piano. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into four measures. Measure 37 begins with a piano (p) dynamic and a melody in the right hand. Measure 38 features a forte (f) dynamic and a melody in the right hand. Measure 39 is marked *p dolce* and features a melody in the right hand. Measure 40 is the final measure of the first ending, marked with a repeat sign and a first ending bracket. The score includes a repeat sign and a first ending bracket.

40

This musical score segment contains measures 40 through 44. The treble staff features a melody with a key signature of two flats and a common time signature. Measures 40-41 have a whole note melody, while measures 42-44 have a half note melody. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. A 'cresc.' marking is present in measure 42, and a 'Ped.' marking is present in measure 44.

44

f *dim.* *f*

47

fz *p* *cresc.* *cresc.*

Red. * *Red.* *

50

cresc. *f* *dim.*

53

f *fz*

56

p *dim.* *pp* 4 4

59

dim. poco a poco *rallent* 5 5 5 5

62

pp *f*