

Nocturne in F Minor

Fryderyk Franciszek Chopin

Opus 55 No. 1

Frédéric François Chopin
(1810 - 1849)

Andante (♩=96)

Piano

Red * Red * Red * Red * Red * Red *

Red * Red * Red * Red * Red * Red *

Red * Red * Red * Red * Red * Red *

riten. - - - a tempo

Red * Red * Red * Red * Red * Red *

Red * Red * Red * Red * Red * Red *

33

Red * Red * Red * Red * Red * Red * Red *

39

riten. - - - *a tempo*

Red * Red * Red * Red * Red *

44

Red * Red * Red * Red * Red * Red *

48

più mosso

Red * Red * Red *

54

p

Red * Red * Red * Red *

59

*Red * Red * Red * Red * Red * Red * Red **

63

f dim.

*Red * Red * Red * Red * Red * Red * Red **

68

f rallent.

*Red **

71

stretto riten. Tempo I

p

*Red * Red * Red * Red * Red * Red **

76

molto legato e stretto

*Red * Red * Red * Red * Red * Red **

80

Ped * *Ped* * *Ped* * *Ped* *

83

86

89

cresc. *dim. e accel.*

92

8va

Ped

96 (8va) a tempo

The musical score consists of two staves, treble and bass clef, in a key with two flats (B-flat and E-flat) and a common time signature. Measure 96: Treble clef has a melodic line starting on G4, marked '(8va)'. Bass clef has a sustained chord of F3, B-flat3, and E-flat3. Measure 97: Treble clef has a melodic line starting on G4. Bass clef has a single note G2 marked with an asterisk (*). Measure 98: Treble clef has a melodic line starting on G4. Bass clef has a sustained chord of F3, B-flat3, and E-flat3. Measure 99: Treble clef has a melodic line starting on G4. Bass clef has a sustained chord of F3, B-flat3, and E-flat3. Measure 100: Treble clef has a melodic line starting on G4. Bass clef has a sustained chord of F3, B-flat3, and E-flat3. The tempo marking 'a tempo' is placed above the treble clef in measure 97.