

Nocturne in A \flat Major

Fryderyk Franciszek Chopin

Opus 32 No. 2

Frédéric François Chopin
(1810 - 1849)

Lento

Piano

p dolce

sempre p e legato

5

8

10

13

tr

3

7

5

3

3

16

tr

5 3

Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

18

3 3

Ped * Ped * Ped * Ped * Ped * Ped * Ped *

21

delicatiss.

tr

Ped * Ped * Ped * Ped * Ped * Ped *

23

tr

Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

25

5 3

Ped * Ped * Ped * Ped * Ped * Ped * Ped *

27 *p*

Red *

29

Red *

31

Red *

33

Red *

35 *sempre cresc.*

Red * Red * Red * Red * Red * Red * Red *

37

Musical score for measures 37-38. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving lines.

39

Musical score for measures 39-40. The key signature changes to two sharps (D major or B minor). The right hand continues with a melodic line, and the left hand features a more active accompaniment. A dynamic marking of *fz* (forzando) is present. Performance markings include *Red* and asterisks (*) under the bass line.

41

Musical score for measures 41-42. The key signature remains two sharps. The right hand has a melodic line with slurs and accents, and the left hand has a steady accompaniment. Performance markings include *Red* and asterisks (*) under the bass line.

43

Musical score for measures 43-44. The key signature remains two sharps. The right hand has a melodic line, and the left hand has a steady accompaniment. A dynamic marking of *ff* (fortissimo) is present. Performance markings include *Red* and asterisks (*) under the bass line.

45

Musical score for measures 45-46. The key signature remains two sharps. The right hand has a melodic line with slurs and accents, and the left hand has a steady accompaniment. Performance markings include *Red* and asterisks (*) under the bass line.

47 *cresc.* *sempre cresc.*

Red * Red * Red * Red * Red * Red * Red * Red *

49

Red * Red * Red * Red * Red * Red * Red * Red *

51 *ff appassionato*

Red * Red * Red * Red * Red * Red * Red * Red * Red *

54

Red * Red * Red * Red * Red * Red * Red * Red *

57 *dim.* *p*

Red * Red * Red * Red * Red * Red * Red * Red *

59

*Red * Red * Red * Red **

62

delicatiss.

*Red * Red * Red * Red **

64

*Red * Red * Red * Red * Red * Red * Red **

66

*Red * Red * Red * Red ** *Red * Red ** *Red **

69

delicatiss. *pp*

*Red * Red * Red * Red ** *Red **

71

leggieriss.

5 5 5 5

Red * Red * Red * Red * Red * Red * Red * Red *

73

ritard. **Lento**

9 3

dim.

Red * Red * Red * Red * Red * Red * Red * Red * Red * Red *