

À FERDINAND HILLER.

# Nocturne.

F. CHOPIN. Op. 15, No 3.

6. *Lento.* (♩ = 60.)

*p languido e rubato.* *f* *dim.* *p*

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

*f* *poco riten.*

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

*a tempo.*

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

*leggieriss.* *f* *dim.*

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

*a tempo.*  
*dim. riten.* *sotto voce.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. sf

\* Ped. fz \* Ped. \* Ped. \* Ped.

*sostenuto.*

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*cresc.* *accel.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*fz* *riten. e dim.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

First system of a musical score. It consists of two staves, treble and bass clef. The key signature has two sharps (F# and C#). The music features chords and moving lines. Performance markings include *rall.* (rallentando), *pp* (pianissimo), and *a tempo.* (return to tempo). There are two instances of *Red.* (Reduction) with an asterisk, pointing to specific notes in the bass line.

Second system of the musical score. It begins with the tempo marking *religioso.* and the dynamic marking *sotto voce. p*. The music is characterized by long, flowing lines with many slurs. The bass line includes the instruction *sempre legato.* Fingerings are indicated with numbers 1-5 above notes. A *Red.* marking with an asterisk is present in the bass line.

Third system of the musical score, continuing the piece with complex chordal textures and melodic lines. It features numerous slurs and dynamic markings. Fingerings are clearly indicated throughout the system.

Fourth system of the musical score, showing further development of the musical themes. The notation includes various articulations and slurs, with fingerings provided for the notes.

Fifth and final system of the musical score on this page. It concludes with sustained chords and melodic fragments, maintaining the *religioso* character.

First system of musical notation. Treble clef, bass clef. Includes dynamic markings *fz* and fingering numbers 4, 5, 3, 2, 1.

Second system of musical notation. Treble clef, bass clef. Includes dynamic markings *fz* and fingering numbers 5, 3, 2, 3, 3, 5, 4, 5.

Third system of musical notation. Treble clef, bass clef. Includes dynamic markings *fz* and *pp*, and fingering numbers 5, 4, 3, 2, 4, 5.

Fourth system of musical notation. Treble clef, bass clef. Includes dynamic markings *fz* and fingering numbers 3, 2, 3, 3, 3.

Fifth system of musical notation. Treble clef, bass clef. Includes dynamic markings *fz* and *pp*, and the instruction *riten.* (ritardando). Ends with a double bar line and repeat sign.