

Edited and fingered by

Rafael Joseffy

Larghetto ( $\text{♩} = 116$ )

à Madame Camilla Pleyel

# Nocturne

F. Chopin. Op. 9, N° 1

1.

*p espress.*

*R.W.* \* *R.W.* \* *R.W.* \* *R.W.* \*

*R.W.* \* *R.W.* \* *R.W.* \* *R.W.* \*

*smorz.*

*p*

*R.W.* \* *R.W.* \* *R.W.* \* *R.W.* \*

*legatissimo*

*appassionato*

*f*

*R.W.* \* *R.W.* \* *R.W.* \* *R.W.* \*

*cresc.*

*con forza*

*p*

*R.W.* \* *R.W.* \* *R.W.* \* *R.W.* \*

*smorz.* \*

*sotto voce*  
*pp*  
*poco rallent.*  
*ppp*  
*a tempo*  
*f*  
*cresc.*  
*p*  
*v*  
*a tempo*  
*poco rallent.*  
*ppp*  
*f*

4

5

*f poco stretto*

\*  
Ped.  
\* Ped.  
\* Ped.  
\* Ped.  
\* Ped.  
\*

45

*fz p*

*poco rallent.*

\*  
Ped.  
\* Ped.  
\* Ped.  
\* Ped.  
\* Ped.  
\*

5 45

*ppp*

*a tempo*

*f*

\*  
Ped.  
\* Ped.  
\* Ped.  
\* Ped.  
\* Ped.  
\*

54

*f poco stretto*

\*  
Ped.  
\* Ped.  
\* Ped.  
\* Ped.  
\* Ped.  
\*

45

*fz p*

*poco rallent.*

*ppp*

\*  
Ped.  
\* Ped.  
\* Ped.  
\* Ped.  
\* Ped.  
\*

4 5 4 5  
*a tempo*  
 6  
 4  
 ff  
*f*  
 \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.*  
*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*  
*con forza*  
*pp*  
*ppp legatissimo*  
*semper pianissimo*  
*fz*  
*semper pp*  
*\* Red.* *\* Red.* *\* Red.*

This sheet music page contains eight staves of musical notation for piano. The top two staves are treble clef, and the bottom six are bass clef. The music is in common time and includes various dynamics such as *a tempo*, *f*, *ff*, *pp*, *ppp legatissimo*, *fz*, and *semper pianissimo*. Fingerings are indicated above the notes, and performance instructions like *con forza* and *semper pp* are present. The notation uses a mix of standard note heads and vertical stems. Measures are numbered 4 through 13 across the staves.

smorz.

rall. e dolciss.

*a tempo*

85

legatissimo.

20

*f*

cresc.

ff

dimin.

p

smorz.

accelerando

dimin.

ritenato *ppp*

25438