

Prelude in D Minor

J.S.BACH

The image displays the first 13 measures of the Prelude in D Minor by J.S. Bach. The score is written for piano in 3/4 time, with a key signature of two flats (B-flat and E-flat). The music is divided into four systems, each with a treble and bass staff. Measure numbers 1, 5, 9, and 13 are indicated at the start of their respective systems. The first system (measures 1-4) begins with a forte (*f*) dynamic. The second system (measures 5-8) includes fingering numbers (1, 4, 5, 2, 1, 3, 1, 2, 3, 1, 3, 1) and a piano (*p*) dynamic. The third system (measures 9-12) continues with the piano dynamic and includes fingering numbers (5, 4, 1, 2, 5, 1, 2). The fourth system (measures 13-16) returns to a forte (*f*) dynamic and includes fingering numbers (5, 5, 3, 1, 2, 3). The bass line consists of a steady eighth-note accompaniment in the right hand and a more active line in the left hand.

17

2 4 5 5 1 2 4 1 2 3 1 2 3

1 2 3 1 3 1 2

21

p

3 5 3 1 3 1 5 3 3

5 1 5 1 5 1 5 1

25

1 5 3 1 4 2 1 2

5 1 2 1 5

29

cresc. poco a poco

3 1 2 3 1 3 5 2 3 2 1 3

5 5 5 5

33

Musical score for measures 33-36. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with slurs and fingerings (1, 5, 3, 4, 2, 4, 1, 2, 1). The left hand provides a simple accompaniment with slurs and rests.

37

Musical score for measures 37-40. The right hand continues the melodic line with slurs and fingerings (3, 5, 1, 2, 1, 5, 4, 2, 1, 3, 4, 1). The left hand has a more active accompaniment with slurs and fingerings (2, 3, 1, 3, 1, 5, 2, 5). A dynamic marking of *mf* is present.

41

Musical score for measures 41-43. The right hand has a complex melodic line with slurs and fingerings (1, 3, 1, 3, 5, 5, 1, 5, 1, 3, 4, 5). The left hand has a rhythmic accompaniment with slurs and fingerings (5, 5, 3, 1, 1). A dynamic marking of *f* is present.

44

Musical score for measures 44-47. The right hand features a melodic line with slurs, a trill in measure 44, and fingerings (3, 4, 3, 4, 2, 1, 4, 4, 4, 4, 1, 5, 3, 1). The left hand has a simple accompaniment with slurs and fingerings (5, 2, 1). Tempo markings include *rit.*, *a tempo*, and *p*. The piece concludes with a final chord.