

# Wedding March

Felix MENDELSSOHN

Andante maestoso

The image displays the first 12 measures of the piano introduction for the Wedding March by Felix Mendelssohn. The score is written for piano in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Andante maestoso'. The first system (measures 1-4) features a treble clef staff with a forte dynamic (f) and a bass clef staff. The treble staff contains a series of triplet eighth notes, with fingerings 3 2 1 and 3 3 2 1. The bass staff has rests in the first three measures and then a triplet eighth note pattern with fingering 3 3 2 1. The second system (measures 5-8) continues the melodic line in the treble staff with various fingerings (1, 2, 3, 2, 1, 2, 4, 1, 5) and includes a slur over measures 7-8. The bass staff provides harmonic support with chords and single notes, using fingerings 3, 2, 1, 2, 1, 5, 5, 5, 3, 2, 1. The third system (measures 9-12) repeats the melodic and harmonic patterns of the second system, with the treble staff ending on a whole note chord in measure 12.

13

Musical notation for measures 13-16. The piece is in G major (one sharp). The right hand features a melodic line with slurs and accents, including a triplet of eighth notes in measure 14. The left hand provides a harmonic accompaniment with chords and single notes, including a triplet of eighth notes in measure 14. Fingering numbers 1, 2, 3, and 5 are indicated throughout.

17

Musical notation for measures 17-20. The right hand continues the melodic line with slurs and accents, featuring a triplet of eighth notes in measure 18. The left hand accompaniment includes chords and single notes, with a triplet of eighth notes in measure 18. Fingering numbers 1, 2, 3, 4, and 5 are indicated.

21

Musical notation for measures 21-24. The right hand features a melodic line with slurs and accents, including a triplet of eighth notes in measure 22. The left hand accompaniment includes chords and single notes, with a triplet of eighth notes in measure 22. Fingering numbers 1, 2, 3, 4, and 5 are indicated.

25

Musical notation for measures 25-28. The right hand features a melodic line with slurs and accents, including a triplet of eighth notes in measure 26. The left hand accompaniment includes chords and single notes, with a triplet of eighth notes in measure 26. Fingering numbers 1, 2, 3, 4, and 5 are indicated. The piece concludes with a double bar line and a fortissimo (*ff*) dynamic marking in the final measure.