

Wedding March

Felix MENDELSSOHN

Andante maestoso

The image displays the first 12 measures of the piano introduction for the Wedding March by Felix Mendelssohn. The score is written for piano in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Andante maestoso'. The first system (measures 1-4) features a treble clef staff with a forte dynamic (f) and a bass clef staff. The treble staff contains a series of triplet eighth notes, with fingerings 3 2 1 and 3 3 2 1. The bass staff has a whole rest in the first three measures and a triplet eighth note in the fourth measure, with fingering 3 3 2 1. The second system (measures 5-8) continues the melodic line in the treble staff with various fingerings (1, 2, 3, 2, 1, 2, 4, 1, 5) and includes a slur over measures 7-8. The bass staff provides harmonic support with chords and single notes, including fingerings 3, 2, 1, 2, 1, 5, 5, 5, 3, 1. The third system (measures 9-12) repeats the melodic and harmonic patterns of the second system, with similar fingerings and slurs.

13

Musical notation for measures 13-16. The piece is in G major (one sharp). The right hand features a melodic line with slurs and accents, including a triplet in measure 14. The left hand provides a harmonic accompaniment with chords and single notes, including a triplet in measure 14. Fingering numbers 1, 2, 3, and 5 are indicated throughout.

17

Musical notation for measures 17-20. The right hand continues the melodic line with slurs and accents, featuring a triplet in measure 18 and a fermata in measure 20. The left hand accompaniment includes chords and single notes with a fermata in measure 20. Fingering numbers 1, 2, 3, 4, and 5 are indicated.

21

Musical notation for measures 21-24. The right hand features a melodic line with slurs and accents, including a triplet in measure 22 and a fermata in measure 24. The left hand accompaniment includes chords and single notes with a fermata in measure 24. Fingering numbers 1, 2, 3, 4, and 5 are indicated.

25

Musical notation for measures 25-28. The right hand features a melodic line with slurs and accents, including a triplet in measure 26 and a fermata in measure 28. The left hand accompaniment includes chords and single notes with a fermata in measure 28. A dynamic marking of *ff* (fortissimo) is present in measure 28. Fingering numbers 1, 2, 3, 4, and 5 are indicated.