

Concierto Para Piano Y Orquesta No. 1

2nd Mov.

Victor M. Barba

Adagio sostenuto $\text{♩} = 64$ rit. . . . a tempo $\text{♩} = 64$

Piccolo

Flute *p* *mf*

Oboe *mf*

Clarinet in B \flat *mf*

Bassoon *p*

Horn in F *mf* molto dolce e espressivo

Trumpet in B \flat

Trombone

Bass Trombone

Tuba

Timpani Adagio sostenuto $\text{♩} = 64$ rit. . . . a tempo $\text{♩} = 64$

Harp I *mp*

Piano *p*

Violin I *pp* con sordina *mp*

Violin II *pp* con sordina *mp*

Viola *pp* con sordina *mp*

Violoncello *pp* pizz arco *mp*

Double Bass *pp* pizz *mp*

10

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Hp. I

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

dim poco a poco

senza sordina

mf

pp

20

Picc. *f*

Fl. *cresc poco a poco* *f*

Ob. *f*

Cl. *cresc poco a poco* *f*

Bsn. *cresc poco a poco* *f*

Hn. *cresc poco a poco* *f*

Tpts. *f*

Tbn. *cresc poco a poco* *f*

B. Tbn. *cresc poco a poco* *f*

Tba. *cresc poco a poco* *f*

Timp. *f*

Hp. 1 *pp* *p*

Pno. *pp*

Vln. I *p* *Rubato* *cresc poco a poco* *f*

Vln. II *p* *Rubato* *cresc poco a poco* *f*

Vla. *p* *cresc poco a poco* *f*

Vc. *pizz* *p* *arco* *cresc poco a poco* *f*

Db. *pizz* *p* *arco* *cresc poco a poco* *f*

20

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Hp. I

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

36

Picc.

Fl.

Ob.

Cl.

Bsn.

Hrn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Hp. I

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

44

Picc. Fl. Ob. Cl. Bsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Hp. 1. Pno. Vln. I. Vln. II. Vla. Vcl. Db.

pp *pp* *mf* *p* *f* *f* *f* *p*

pizz *arco*

piu mosso

53

Picc. *ff*

Fl. *solo p* *ff*

Ob. *f*

Cl. *mf* *f*

Bsn. *f*

Hn. *p* *Rubato*

Tpts. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Hp. I

Pno. *f*

Vln. I *Rubato ff p* *f*

Vln. II *Rubato ff p* *f*

Vla. *Rubato ff p* *f*

Vc. *ff* *pizz* *arco* *f*

Db. *ff* *arco* *pizz* *arco* *f*

cresc rit e rubato e allargando

63

Picc. *ff* *pp*

Fl. *ff* *pp*

Ob. *ff* *pp*

Cl. *ff* *pp*

Bsn. *ff* *pp*

Hn. *ff*

Tpts. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp.

Hp. I

Pno.

Vln. I *ff* *molto accelerando*

Vln. II *ff*

Vla. *ff*

Vcl. *ff*

Db. *ff* *pizz* *arco*

This page of a musical score, numbered 9, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpts.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 2/4 time and includes dynamic markings such as *ff*. The Piano part features a prominent melodic line with a trill-like figure in the right hand and a rhythmic accompaniment in the left hand. The other instruments are mostly in a sustained or rhythmic accompaniment role.

78

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Hp. I

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

pp

p

p

p

84

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hrn. *f*

Tpts. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Hp. I

Pno. *ff*
Rubato sempre e molto espressivo

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcl. *f*

Db. *f*

89

Picc. Fl. Ob. Cl. Bsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Hp. 1 Pno. Vln. I Vln. II Vla. Vc. Db.

89

p *mp* *f*

p *mp* *f*

f

p

pp *pizz* *arco* *div*

p

101

Picc. Fl. Ob. Cl. Bsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Hp. 1 Pno. Vln. I Vln. II Vla. Vc. Db.

p *mp* *f* *mf* *ff* *molto rubato non div* *p* *mp*

Detailed description of the musical score: This page contains measures 101 through 108 of a symphonic score. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) has rests until measure 107, where they play a sustained note marked *p*. Horns and Trumpets play a sustained note marked *mp* from measure 101. Trombones and Tubas have rests. Timpani, Harp 1, and Piano have rests until measure 107, where the piano enters with a melody marked *mp*. Violins I and II play a sustained note marked *p* until measure 104, then move to a melody marked *f* in measure 105, and return to *p* in measure 107. Violas play a sustained note marked *mf* until measure 104, then a melody marked *mf* in measure 105, and return to *p* in measure 107. Cellos and Double Basses play a sustained note marked *ff* until measure 104, then a melody marked *ff* in measure 105, and return to *p* in measure 107. The Double Bass part includes the instruction "molto rubato non div".

110

Picc. Fl. Ob. Cl. Bsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Hp. 1. Pno. Vln. I Vln. II Vla. Vc. Db.

The musical score is arranged in a standard orchestral format. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Bass Trombone, Tuba) sections are mostly silent in this passage. The Percussion section (Timpani) also has a rest. The Harp (Hp. 1) and Piano (Pno.) parts are active. The Piano part features a complex rhythmic pattern with slurs and accents, and a dynamic marking of *pp*. The strings (Violins I and II, Viola, Violoncello, Double Bass) play a sustained harmonic texture with a dynamic marking of *pp*.