

An den Frühling

To the Spring

Edvard Grieg
(1843-1907)

Allegro appassionato

The musical score is written for piano in 6/4 time with a key signature of three sharps (F#, C#, G#). It consists of five systems of two staves each. The first system (measures 1-4) begins with a piano (*pp*) dynamic and a tempo marking of **Allegro appassionato**. The right hand plays a series of chords, while the left hand has a melodic line starting in measure 3, marked *cantabile e molto tenuta la melodia*. The second system (measures 5-8) continues the chordal texture in the right hand and the melodic line in the left hand. The third system (measures 9-14) features a change in the right hand's texture and the continuation of the left hand's melody. The fourth system (measures 15-18) includes a tempo change to **molto rit.** in measure 15, followed by a return to **a tempo** in measure 16. Dynamics include *fz* (fortissimo) and *p* (piano). The fifth system (measures 19-20) ends with a **poco rit.** marking and a final *f* (forte) dynamic. Pedal markings (*Ped.*) are present throughout the piece, indicating sustained pedal points.

23 *a tempo*

p

Ped.

27

stretto

Ped. *Ped.*

31

cresc.

35

m.d.

f *agitato*

m.d. *m.s.*

f

Ped.

40

più f

rit.

ff

più f

ff

Ped. *Ped.* *Ped.*

Tempo I

45

p dolce
m.d.
p
Ped.

49

Ped.

Animato

53

Ped.

poco rit.

poco rit.

a tempo

56

cresc.
dim.
cresc.
dim.
Ped.

59

molto cresc. *f* *sosten.*

molto cresc. *f* *sosten.*

62

ff *p*

ff *p*

rit. *a tempo*

Ped. *Ped.* *Ped.*

65

dim. poco a poco *p*

dim. poco a poco *p*

rit. poco a poco *una corda*

Ped. *Ped.* *Ped.*

68

pp *ppp*

pp *ppp*

rit. *Lento*

m.s.

Ped. *Ped.* *Ped.*