

# Poema Sinfonico

Victor M. Barba

Ⓐ

The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute (two parts), Oboe (two parts), English Horn, Clarinet in A, Bass Clarinet in B $\flat$ , Bassoon, and Contrabassoon. The brass section includes Horn in F (two parts), Trumpet in B $\flat$ , Trombone, and Tuba. The percussion section includes Snare Drum, Triangle, Wood Block, Cymbals, Gong, Tambourine, Timpani (three parts), and Bass Drum. The keyboard section includes Chimes, Orchestral Bells, Xylophone, Harp (two parts), and Piano. The string section includes Violin I (two parts), Violin II, Viola (two parts), Violoncello, and Contrabass. The score shows a melodic line in the Clarinet in A and Bass Clarinet in B $\flat$  parts, a rhythmic pattern in the Timpani and Bass Drum, and a melodic line in the Harp. The strings play a sustained harmonic accompaniment.

9

Picc.  
Fl.  
Fl.  
Ob.  
Ob.  
Eng. Hn.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Tba.  
S. D.  
Tri.  
W.B.  
Cym.  
Gong  
Tamb.  
Timp.  
Timp.  
Timp.  
B. D.  
Chim.  
Orch. Bells  
Xyl.  
Hp.  
Hp.  
Pno.  
Cel.  
Vln. I  
Vln. I  
Vln. I  
Vln. 2  
Vln. II  
Vla.  
Vla.  
Vc.  
Cb.  
Str.

14

Picc. - Fl. - Fl. - Ob. - Ob. - Eng. Hn. - Cl. - B. Cl. - Bsn. - Cbsn. - Hn. - Hn. - Tpt. - Tbn. - Tba. - S. D. - Tri. - W.B. - Cym. - Gong - Tamb. - Timp. - Timp. - Timp. - B. D. - Chim. - Orch. Bells - Xyl. - Hp. - Hp. - Pno. - Cel. - Vln. I - Vln. I - Vln. I - Vln. II - Vla. - Vla. - Vc. - Cb. - Str.

24

Picc.  
Fl.  
Fl.  
Ob.  
Ob.  
Eng. Hn.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Tba.  
S. D.  
Tri.  
W.B.  
Cym.  
Gong  
Tamb.  
Timp.  
Timp.  
Timp.  
B. D.  
Chim.  
Orch. Bells  
Xyl.  
Hp.  
Hp.  
Pno.  
Cel.  
Vln. I  
Vln. I  
Vln. I  
Vln. 2  
Vln. II  
Vla.  
Vla.  
Vc.  
Cb.  
Str.

29

Picc.  
Fl.  
Fl.  
Ob.  
Ob.  
Eng. Hn.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Tba.  
S. D.  
Tri.  
W.B.  
Cym.  
Gong  
Tamb.  
Timp.  
Timp.  
Timp.  
B. D.  
Chim.  
Orch. Bells  
Xyl.  
Hp.  
Hp.  
Pno.  
Cel.  
Vln. I  
Vln. I  
Vln. I  
Vln. 2  
Vln. II  
Vla.  
Vla.  
Vc.  
Cb.  
Str.

42

Picc. - - - - -

Fl. - - - - -

Fl. - - - - -

Ob. - - - - -

Ob. - - - - -

Eng. Hn. - - - - -

Cl. - - - - -

B. Cl. - - - - -

Bsn. - - - - -

Cbsn. - - - - -

Hn. - - - - -

Hn. - - - - -

Tpt. - - - - -

Tbn. - - - - -

Tba. - - - - -

S. D. - - - - -

Tri. - - - - -

W.B. - - - - -

Cym. - - - - -

Gong - - - - -

Tamb. - - - - -

Timp. - - - - -

Timp. - - - - -

Timp. - - - - -

B. D. - - - - -

Chim. - - - - -

Orch. Bells - - - - -

Xyl. - - - - -

Hp. - - - - -

Hp. - - - - -

Pno. - - - - -

Cel. - - - - -

Vln. I - - - - -

Vln. I - - - - -

Vln. I - - - - -

Vln. 2 - - - - -

Vln. II - - - - -

Vla. - - - - -

Vla. - - - - -

Vc. - - - - -

Cb. - - - - -

Str. - - - - -

49

Picc.

Fl.

Fl.

Ob.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

S. D.

Tri.

W.B.

Cym.

Gong

Tamb.

Timp.

Timp.

Timp.

B. D.

Chim.

Orch. Bells

Xyl.

Hp.

Hp.

Pno.

Cel.

Vln. I

Vln. I

Vln. I

Vln. 2

Vln. II

Vla.

Vla.

Vc.

Cb.

Str.

54

Picc.  
Fl.  
Fl.  
Ob.  
Ob.  
Eng. Hn.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Tba.  
S. D.  
Tri.  
W. B.  
Cym.  
Gong  
Tamb.  
Timp.  
Timp.  
Timp.  
B. D.  
Chim.  
Orch. Bells  
Xyl.  
Hp.  
Hp.  
Pno.  
Cel.  
Vln. I  
Vln. I  
Vln. I  
Vln. 2  
Vln. II  
Vla.  
Vla.  
Vc.  
Cb.  
Str.



Faster

61

Picc.

Fl.

Fl.

Ob.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

S. D.

Tri.

W.B.

Cym.

Gong

Tamb.

Timp.

Timp.

Timp.

B. D.

Chim.

Orch. Bells

Xyl.

Hp.

Hp.

Pno.

Cel.

Vln. I

Vln. I

Vln. I

Vln. 2

Vln. II

Vla.

Vla.

Vc.

Cb.

Str.

72

Picc.  
Fl.  
Fl.  
Ob.  
Ob.  
Eng. Hn.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Tba.  
S. D.  
Tri.  
W.B.  
Cym.  
Gong  
Tamb.  
Timp.  
Timp.  
Timp.  
B. D.  
Chim.  
Orch. Bells  
Xyl.  
Hp.  
Hp.  
Pno.  
Cel.  
Vln. I  
Vln. I  
Vln. I  
Vln. 2  
Vln. II  
Vla.  
Vla.  
Vc.  
Cb.  
Str.

80

Picc.  
Fl.  
Fl.  
Ob.  
Ob.  
Eng. Hn.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Tba.  
S. D.  
Tri.  
W.B.  
Cym.  
Gong  
Tamb.  
Timp.  
Timp.  
Timp.  
B. D.  
Chim.  
Orch. Bells  
Xyl.  
Hp.  
Hp.  
Pno.  
Cel.  
Vln. I  
Vln. I  
Vln. I  
Vln. II  
Vla.  
Vla.  
Vc.  
Cb.  
Str.

84

Picc.  
Fl.  
Fl.  
Ob.  
Ob.  
Eng. Hn.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Tba.  
S. D.  
Tri.  
W.B.  
Cym.  
Gong  
Tamb.  
Timp.  
Timp.  
Timp.  
B. D.  
Chim.  
Orch. Bells  
Xyl.  
Hp.  
Hp.  
Pno.  
Cel.  
Vln. I  
Vln. I  
Vln. I  
Vln. 2  
Vln. II  
Vla.  
Vla.  
Vcl.  
Cb.  
Str.

3

96

Picc.  
Fl.  
Fl.  
Ob.  
Ob.  
Eng. Hn.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Tba.  
S. D.  
Tri.  
W. B.  
Cym.  
Gong  
Tamb.  
Timp.  
Timp.  
Timp.  
B. D.  
Chim.  
Orch. Bells  
Xyl.  
Hp.  
Hp.  
Pno.  
Cel.  
Vln. I  
Vln. I  
Vln. I  
Vln. II  
Vla.  
Vla.  
Vc.  
Cb.  
Str.

109

Picc. Fl. Fl. Ob. Ob. Eng. Hn. Cl. B. Cl. Bsn. Cbsn. Hn. Hn. Tpt. Tbn. Tba. S. D. Tri. W.B. Cym. Gong. Tamb. Timp. Timp. Timp. B. D. Chim. Orch. Bells. Xyl. Hp. Hp. Pno. Cel. Vln. I Vln. I Vln. II Vla. Vla. Vc. Cb. Str.

6

117

Picc.  
Fl.  
Fl.  
Ob.  
Ob.  
Eng. Hn.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Tba.  
S. D.  
Tri.  
W.B.  
Cym.  
Gong  
Tamb.  
Timp.  
Timp.  
Timp.  
B. D.  
Chim.  
Orch. Bells  
Xyl.  
Hp.  
Hp.  
Pno.  
Cel.  
Vln. I  
Vln. I  
Vln. 2  
Vln. II  
Vla.  
Vla.  
Vc.  
Cb.  
Str.

126

Picc.

Fl.

Fl.

Ob.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

S. D.

Tri.

W.B.

Cym.

Gong

Tamb.

Timp.

Timp.

Timp.

B. D.

Chim.

Orch. Bells

Xyl.

Hp.

Hp.

Pno.

Cel.

Vln. I

Vln. I

Vln. I

Vln. 2

Vln. II

Vla.

Vla.

Vc.

Cb.

Str.



130

Picc.

Fl.

Fl.

Ob.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

S. D.

Tri.

W.B.

Cym.

Gong

Tamb.

Timp.

Timp.

Timp.

B. D.

Chim.

Orch. Bells

Xyl.

Hp.

Hp.

Pno.

Cel.

Vln. I

Vln. I

Vln. I

Vln. II

Vla.

Vla.

Vc.

Cb.

Str.

133 Allegro

Picc.  
Fl.  
Fl.  
Ob.  
Ob.  
Eng. Hn.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Tba.  
S. D.  
Tri.  
W.B.  
Cym.  
Gong  
Tamb.  
Timp.  
Timp.  
Timp.  
B. D.  
Chim.  
Orch. Bells  
Xyl.  
Hp.  
Hp.  
Pno.  
Cel.  
Vln. I  
Vln. I  
Vln. I  
Vln. 2  
Vln. II  
Vla.  
Vla.  
Vc.  
Cb.  
Str.

142

Picc.  
Fl.  
Fl.  
Ob.  
Ob.  
Eng. Hn.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Tba.  
S. D.  
Tri.  
W.B.  
Cym.  
Gong  
Tamb.  
Timp.  
Timp.  
Timp.  
B. D.  
Chim.  
Orch. Bells  
Xyl.  
Hp.  
Hp.  
Pno.  
Cel.  
Vln. I  
Vln. I  
Vln. I  
Vln. 2  
Vln. II  
Vla.  
Vla.  
Vc.  
Cb.  
Str.

Moderato

Andante

157

Largo

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoon, Contrabassoon) and brass (Horns, Trumpets, Trombones, Tuba). The middle section includes percussion (Snare Drum, Triangle, Wood Blocks, Cymbals, Gong, Tambores, Timpani, Bass Drum, Chimes, Orchestral Bells, Xylophone, Harp). The bottom section includes strings (Piano, Celesta, Violins I, Violins II, Violas, Cellos, Double Basses). The score is divided into sections for Largo, Moderato, and Andante. The tempo markings are placed at the beginning of each section. The score includes various musical notations such as notes, rests, and dynamic markings.

172 **Lento**

Picc.  
Fl.  
Fl.  
Ob.  
Ob.  
Eng. Hn.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Tba.  
S. D.  
Tri.  
W.B.  
Cym.  
Gong  
Tamb.  
Timp.  
Timp.  
Timp.  
B. D.  
Chim.  
Orch. Bells  
Xyl.  
Hp.  
Hp.  
Pno.  
Cel.  
Vln. I  
Vln. I  
Vln. I  
Vln. II  
Vla.  
Vla.  
Vc.  
Cb.  
Str.

181

Picc.  
Fl.  
Fl.  
Ob.  
Ob.  
Eng. Hn.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Tbn.  
Tba.  
S. D.  
Tri.  
W.B.  
Cym.  
Gong  
Tamb.  
Timp.  
Timp.  
Timp.  
B. D.  
Chim.  
Orch. Bells  
Xyl.  
Hp.  
Hp.  
Pno.  
Cel.  
Vln. I  
Vln. I  
Vln. II  
Vln. II  
Vla.  
Vla.  
Vc.  
Cb.  
Str.

186

Picc.

Fl.

Fl.

Ob.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

S. D.

Tri.

W.B.

Cym.

Gong

Tamb.

Timp.

Timp.

Timp.

B. D.

Chim.

Orch. Bells

Xyl.

Hp.

Hp.

Pno.

Cel.

Vln. I

Vln. I

Vln. I

Vln. II

Vla.

Vla.

Vc.

Cb.

Str.

*pp*

*mf*

*f*

*gliss.*

*acc.*

*3*

190 Lento Più mosso

Picc. Fl. Fl. Ob. Ob. Eng. Hn. Cl. B. Cl. Bsn. Cbsn. Hn. Hn. Tpt. Tbn. Tba. S. D. Tri. W.B. Cym. Gong. Tamb. Timp. Timp. Timp. B. D. Chim. Orch. Bells. Xyl. Hp. Hp. Pno. Cel. Vln. I Vln. I Vln. I Vln. II Vla. Vla. Vc. Cb. Str.

*p* *mf*

Lento Più mosso



197  $\text{♩} = 88$  **Allegro**  $\text{♩} = 130$   $\text{♩} = 145$

Picc.  
Fl.  
Fl.  
Ob.  
Ob.  
Eng. Hn.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Tba.  
S. D.  
Tri.  
W.B.  
Cym.  
Gong  
Tamb.  
Timp.  
Timp.  
Timp.  
B. D.  
Chim.  
Orch. Bells  
Xyl.  
Hp.  
Hp.  
Pno.  
Cel.  
Vln. I  
Vln. I  
Vln. I  
Vln. 2  
Vln. II  
Vla.  
Vla.  
Vc.  
Cb.  
Str.

202  $\text{♩} = 120$

Picc.  
Fl.  
Fl.  
Ob.  
Ob.  
Eng. Hn.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Tba.  
S. D.  
Tri.  
W.B.  
Cym.  
Gong  
Tamb.  
Timp.  
Timp.  
Timp.  
B. D.  
Chim.  
Orch. Bells  
Xyl.  
Hp.  
Hp.  
Pno.  
Cel.  
Vln. I  
Vln. I  
Vln. I  
Vln. 2  
Vln. II  
Vla.  
Vla.  
Vc.  
Cb.  
Str.

208

♩=115      ♩=110

Picc. Fl. Fl. Ob. Ob. Eng. Hn. Cl. B. Cl. Bsn. Cbsn. Hn. Hn. Tpt. Tbn. Tba. S. D. Tri. W.B. Cym. Gong. Tamb. Timp. Timp. Timp. B. D. Chim. Orch. Bells. Xyl. Hp. Hp. Pno. Cel. Vln. I Vln. I Vln. I Vln. II Vla. Vla. Vc. Cb. Str.

214 ♩=100      ♩=92      ♩=85      ♩=78      ♩=62      ♩=30

Picc. - - - - -  
Fl. - - - - -  
Fl. - - - - -  
Ob. - - - - -  
Ob. - - - - -  
Eng. Hn. - - - - -  
Cl. - - - - -  
B. Cl. - - - - -  
Bsn. - - - - -  
Cbsn. - - - - -  
Hn. - - - - -  
Hn. - - - - -  
Tpt. - - - - -  
Tbn. - - - - -  
Tba. - - - - -  
S. D. - - - - -  
Tri. - - - - -  
W.B. - - - - -  
Cym. - - - - -  
Gong - - - - -  
Tamb. - - - - -  
Timp. - - - - -  
Timp. - - - - -  
Timp. - - - - -  
B. D. - - - - -  
Chim. - - - - -  
Orch. Bells - - - - -  
Xyl. - - - - -  
Hp. - - - - -  
Hp. - - - - -  
Pno. - - - - -  
Cel. - - - - -  
Vln. I - - - - -  
Vln. I - - - - -  
Vln. I - - - - -  
Vln. 2 - - - - -  
Vln. II - - - - -  
Vla. - - - - -  
Vla. - - - - -  
Vc. - - - - -  
Cb. - - - - -  
Str. - - - - -

220  $\text{♩} = 120$

Picc.  
Fl.  
Fl.  
Ob.  
Ob.  
Eng. Hn.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Tba.  
S. D.  
Tri.  
W.B.  
Cym.  
Gong  
Tamb.  
Timp.  
Timp.  
Timp.  
B. D.  
Chim.  
Orch. Bells  
Xyl.  
Hp.  
Hp.  
Pno.  
Cel.  
Vln. I  
Vln. I  
Vln. I  
Vln. 2  
Vln. II  
Vla.  
Vla.  
Vc.  
Cb.  
Str.