

The Bare Necessities

Terry Gilkyson

The musical score is for the piece "The Bare Necessities" by Terry Gilkyson. It is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into two tempo sections: a first section at a tempo of 82 (indicated by a quarter note symbol followed by "= 82") and a second section at a tempo of 192 (indicated by a quarter note symbol followed by "= 192").

The instruments and their parts are as follows:

- Trumpet:** Rests in the first section; enters in the second section with a dotted quarter note followed by eighth notes.
- Flugelhorn:** Rests in the first section; enters in the second section with a dotted quarter note followed by eighth notes.
- Trombone:** Plays a steady eighth-note line in the first section, then rests in the second section.
- Tuba:** Plays a steady eighth-note line in the first section, then rests in the second section.
- Piano (Right Hand):** Rests throughout the first section; plays a chord in the second section.
- Piano (Left Hand):** Rests throughout the first section; plays a chord in the second section.
- Slow Str. (Slow Strings):** Plays a steady eighth-note line in the first section, then rests in the second section.
- Organ 1:** Rests in the first section; enters in the second section with a dotted quarter note followed by eighth notes.
- Drum Set:** Rests in the first section; enters in the second section with a sixteenth-note pattern (marked with a "6") followed by eighth notes.
- Fretless Bs. (Fretless Bass):** Rests in the first section; enters in the second section with a dotted quarter note followed by eighth notes.

Tempo markings: $\text{♩} = 82$ and $\text{♩} = 192$. A section number "6" is located below the Drum Set staff in the second tempo section.

6

Trumpet

Flug.

Tbn.

Tba.

Pno.

Pno.

Slow Str.

Organ 1

Dr.

Fretless Bs.

9

Trumpet

Flug.

Tbn.

Tba.

Pno.

Pno.

Slow Str.

Organ 1

Dr.

Fretless Bs.

12

Trumpet

Flug.

Tbn.

Tba.

Pno.

Pno.

Slow Str.

Organ 1

Dr.

Fretless Bs.

6

15

Trumpet

Flug.

Tbn.

Tba.

Pno.

Pno.

Slow Str.

Organ 1

Dr.

Fretless Bs.

Detailed description: This page of a musical score, numbered 15, features nine staves. The top four staves are for Trumpet, Flugelhorn, Trombone, and Tuba, all in a key signature of two flats. The Trumpet and Flugelhorn parts play a melodic line with eighth notes and a quarter rest. The Trombone and Tuba parts are silent. The Piano part consists of two staves with block chords and some melodic movement. The Slow Strings part has block chords. Organ 1 plays a simple eighth-note melody. The Drums part shows a steady eighth-note pattern. The Fretless Bass part plays a simple eighth-note line.

18

Trumpet

Flug.

Tbn.

Tba.

Pno.

Pno.

Slow Str.

Organ 1

Dr.

Fretless Bs.

Detailed description: This page of a musical score covers measures 18 through 21. The key signature is B-flat major (two flats). The score is arranged for a large ensemble. The Trumpet and Flugelhorn parts play a melodic line in the first two measures, which then repeats in the last two measures. The Trombone and Tuba parts are silent throughout. The Piano part features a complex texture with chords and arpeggios in both hands. The Slow Strings part provides harmonic support with sustained chords. Organ 1 plays a simple melodic accompaniment. The Drums part shows a steady rhythm with various drum sounds indicated by symbols. The Fretless Bass part provides a bass line with some rests.

22

Trumpet

Flug.

Tbn.

Tba.

Pno.

Pno.

Slow Str.

Organ 1

Dr.

Fretless Bs.

Detailed description: This is a page of a musical score for a jazz ensemble, page 7, starting at measure 22. The score is written for nine instruments: Trumpet, Flugelhorn, Trombone, Tuba, Piano (Grand and Upright), Slow Strings, Organ 1, Drums, and Fretless Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The Trumpet and Flugelhorn parts play a melodic line of quarter notes: G4, A4, Bb4, C5, D5, E5, F5. The Trombone and Tuba parts play a rhythmic accompaniment of eighth notes: G3, F3, E3, D3, C3, Bb2, A2, G2. The Piano (Grand) part features a complex rhythmic pattern with sixteenth and thirty-second notes. The Piano (Upright) part plays a steady eighth-note accompaniment. The Slow Strings part plays a sustained chord of G2, Bb2, D3, F3. The Organ 1 part plays a melodic line of quarter notes: G4, A4, Bb4, C5, D5, E5, F5. The Drums part plays a steady eighth-note accompaniment. The Fretless Bass part plays a melodic line of quarter notes: G2, A2, Bb2, C3, D3, E3, F3.

25

Trumpet

Flug.

Tbn.

Tba.

Pno.

Pno.

Slow Str.

Organ 1

Dr.

Fretless Bs.

Detailed description: This page of a musical score covers measures 25, 26, and 27. The score is for a large ensemble. The Trumpet and Flugelhorn parts are in the upper register, playing a melodic line of quarter notes. The Trombone and Tuba parts are in the lower register, playing a similar melodic line. The Piano part consists of a series of chords, with a long sustain in measure 27. The Slow Strings part plays a series of chords. The Organ 1 part plays a melodic line of quarter notes. The Drums part plays a steady rhythm of quarter notes. The Fretless Bass part plays a melodic line of quarter notes.

28

Trumpet

Flug.

Tbn.

Tba.

Pno.

Pno.

Slow Str.

Organ 1

Dr.

Fretless Bs.

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for nine instruments: Trumpet, Flugelhorn, Trombone, Tuba, Piano (two staves), Slow Strings, Organ 1, Drums, and Fretless Bass. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into three measures. The Trumpet and Flugelhorn parts play a melodic line starting on a dotted quarter note. The Trombone and Tuba parts play a bass line with a dotted quarter note followed by an eighth note. The Piano parts provide harmonic support with chords and arpeggios. The Slow Strings play sustained chords. The Organ 1 part plays a steady eighth-note accompaniment. The Drums play a consistent rhythmic pattern with a snare drum and cymbal. The Fretless Bass part plays a simple bass line.

31

Trumpet

Flug.

Tbn.

Tba.

Pno.

Pno.

Slow Str.

Organ 1

Dr.

Fretless Bs.

Detailed description: This page of a musical score, numbered 10 and starting at measure 31, features ten staves. The top four staves are for brass instruments: Trumpet and Flugelhorn (both in treble clef), and Trombone and Tuba (both in bass clef). The fifth staff is for Piano (Pno.) in bass clef, showing chordal accompaniment. The sixth staff is for Piano (Pno.) in grand staff (treble and bass clefs), featuring a more active melodic and harmonic line. The seventh staff is for Slow Strings (Slow Str.) in treble clef, providing harmonic support. The eighth staff is for Organ 1 in treble clef, mirroring the melodic line of the piano. The ninth staff is for Drums (Dr.) in a drum set notation, showing a steady rhythmic pattern. The tenth staff is for Fretless Bass (Fretless Bs.) in bass clef, providing a bass line. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is marked with a rehearsal mark '31' at the beginning of the first staff.

35

Trumpet

Flug.

Tbn.

Tba.

Pno.

Pno.

Slow Str.

Organ 1

Dr.

Fretless Bs.

6

Detailed description: This page of a musical score, numbered 35, features ten staves for various instruments. The key signature is B-flat major (two flats). The Trumpet and Flugelhorn parts have a long melodic line starting on a whole note and ending on a half note. The Trombone and Tuba parts are mostly rests with some notes in the second measure. The Piano part consists of a left-hand accompaniment with a steady eighth-note pattern and a right-hand part with chords and moving lines. The Slow Strings part has a long, sustained chordal texture. Organ 1 has a long melodic line similar to the Trumpet and Flugelhorn. The Drums part features a steady eighth-note pattern with a snare drum and a cymbal, ending with a sixteenth-note triplet marked with a '6' and a cymbal crash. The Fretless Bass part has a simple eighth-note line.

37

Trumpet

Flug.

Tbn.

Tba.

Pno.

Dr.

The musical score consists of six staves. The top four staves are for the brass section: Trumpet (treble clef), Flugelhorn (treble clef), Trombone (bass clef), and Tuba (bass clef). The fifth and sixth staves are for the piano (Pno.) and drums (Dr.). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. Measure 37 shows the Trumpet and Flugelhorn playing a sequence of quarter notes: G4, A4, B4, C5. The Trombone and Tuba parts are silent. The Piano accompaniment features chords in the right hand and arpeggiated figures in the left hand. The Drums play a consistent pattern of eighth notes. Measure 38 continues the melodic line in the brass, with a half note G4. Measure 39 shows a melodic flourish in the brass, with a quarter note G4 followed by a quarter rest, and a quarter note A4 followed by a quarter rest. The Piano and Drums continue their accompaniment.