

# Kathy's Crash

Victor M. Barba

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of five staves:

- Piano:** Two staves (treble and bass clef) showing rests in the first four measures, followed by a double bar line and a key signature change to Bb. The fifth and sixth measures contain whole rests.
- Lead 8 (Bass + Lead):** Two staves (treble and bass clef) showing rests in the first four measures. In the fifth measure, the bass line has a half note Bb and the treble line has a half note Gb. In the sixth measure, the bass line has a half note F and the treble line has a half note E.
- Strings:** Four staves (treble clef for the first three, bass clef for the fourth). The first three staves have rests in the first four measures. In the fifth measure, the first staff has a whole note Bb, the second has a whole note Gb, and the third has a whole note F. In the sixth measure, the first staff has a whole note E, the second has a whole note D, and the third has a whole note C. The fourth staff (Violoncello) has a whole note Bb in the fifth measure and a whole note A in the sixth measure.

7

Pno.

Lead 8

Lead 8

Str.

Str.

Str.

Vc.

9

Pno.

Lead 8

Lead 8

Str.

Str.

Str.

Vc.

This musical score page contains measures 9, 10, and 11. The key signature is B-flat major (two flats). Measure 9 begins with a piano introduction. The piano part (Pno.) features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. The two Lead 8 parts play a melodic line in the right hand and a bass line in the left hand. The string section (Str.) consists of three parts, each playing a melodic line in the right hand and a bass line in the left hand. The Violoncello (Vc.) part plays a bass line in the left hand. The score concludes with a double bar line at the end of measure 11.