

Kathy My Baby

Victor M. Barba

Soprano

Blown Bottle

Horn in F

Trumpet in B $\flat$

Trombone

Tuba

Harp

Piano

Timpani

Harpsichord

Harpsichord

Pad 5 (Bowed)

Strings

Strings

Strings

Violoncello

Double Bass

8

S.

B. Bottle

Hn.

Tpt.

Tbn.

Tba.

Hp.

Pno.

Timp.

Hpsd.

Hpsd.

Pad 5

Str.

Str.

Str.

Vc.

Db.

14

S.

B. Bottle

Hn.

Tpt.

Tbn.

Tba.

Hp.

Pno.

Timp.

Hpsd.

Hpsd.

Pad 5

Str.

Str.

Str.

Vc.

Db.

19

S.

B. Bottle

Hn.

Tpt.

Tbn.

Tba.

Hp.

Pno.

Timp.

Hpsd.

Hpsd.

Pad 5

Str.

Str.

Str.

Vc.

Db.

24

S.

B. Bottle

Hn.

Tpt.

Tbn.

Tba.

Hp.

Pno.

Timp.

Hpsd.

Hpsd.

Pad 5

Str.

Str.

Str.

Vc.

Db.

The musical score for measures 24-28 features the following details:

- Measures 24-25:** Soprano (S.), Baritone/Bottle (B. Bottle), Horn (Hn.), Trumpet (Tpt.), and Piano (Pno.) play a melodic line starting with a quarter note G4, followed by a half note A4, and a quarter note B4. The Trombone (Tbn.) and Tuba (Tba.) parts are silent.
- Measure 26:** The melodic line continues with a quarter note C5, a half note D5, and a quarter note E5. The Harp (Hp.) plays a continuous eighth-note pattern in the right hand.
- Measure 27:** The melodic line continues with a quarter note F5, a half note G5, and a quarter note A5. The Harp (Hp.) continues its eighth-note pattern.
- Measure 28:** The melodic line concludes with a quarter note B5, a half note C6, and a quarter note D6. The Harp (Hp.) continues its eighth-note pattern.