

Beauty Horse

(The Penny)

Victor M. Barba

Ballad ♩ = 60

Blown Bottle

Blown Bottle

Piano

Acoustic Guitar

12-string Guitar

Ballad ♩ = 60

Violin 1

Violin 2

Strings

Strings

Strings

Violoncello

The musical score is arranged in a system of staves. The top section includes two staves for 'Blown Bottle', a grand staff for 'Piano', and two staves for guitars: 'Acoustic Guitar' and '12-string Guitar'. The bottom section includes staves for 'Violin 1', 'Violin 2', three staves for 'Strings', and a 'Violoncello'. The 'Acoustic Guitar' staff begins with a melodic line in the right hand and a bass line in the left hand. The '12-string Guitar' staff has a continuous melodic line. The 'Strings' section consists of three staves, each with a single note in the second measure, followed by a half note in the third measure, and a quarter note in the fourth measure. The 'Violoncello' staff has a single note in the second measure, followed by a half note in the third measure, and a quarter note in the fourth measure.

5

B. Bottle

B. Bottle

Pno.

A. Gtr.

Gtr.

Vln. 1

Vln. 2

Str.

Str.

Str.

Vc.

The musical score is written for measures 5 through 8. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The parts are as follows:

- B. Bottle:** Two staves, both containing whole rests for all four measures.
- Pno.:** Treble and bass staves. Measures 5-7 have whole rests. In measure 8, the treble staff has a dotted quarter note (B4), an eighth note (C5), and a quarter note (D5). The bass staff has a dotted quarter note (B2), an eighth note (C3), and a quarter note (D3).
- A. Gtr.:** Treble staff with a rhythmic pattern of eighth and sixteenth notes across all measures.
- Gtr.:** Treble staff with a continuous eighth-note arpeggiated pattern across all measures.
- Vln. 1:** Treble staff. Measures 5-7 contain a melodic line with a slur over measures 6 and 7. Measure 8 has a whole rest.
- Vln. 2:** Treble staff with whole rests for all measures.
- Str. (three staves):** Treble staves. Measures 5-7 have whole notes (B2, C3, D3). In measure 8, the first two staves have whole notes (B2, C3) and the third staff has a whole note (D3).
- Vc.:** Bass staff. Measures 5-7 have whole notes (B2, C3, D3). In measure 8, it has a whole note (D3).

9

B. Bottle

B. Bottle

Pno.

A. Gtr.

Gtr.

Vln. 1

Vln. 2

Str.

Str.

Str.

Vc.

This musical score page contains measures 9 through 12. The instruments and their parts are as follows:

- B. Bottle:** The top two staves. The upper staff has whole rests. The lower staff plays a melodic line: a half note G4, a quarter note A4, a half note B4 tied to the next measure, a quarter note A4, a half note G4, a quarter note F#4, a half note E4, and a quarter note D4.
- Pno.:** The grand staff. The right hand plays a half note G4, a quarter note A4, and a half note B4. The left hand has whole rests.
- A. Gtr.:** The upper staff of the guitar section, playing a melodic line with eighth and quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4.
- Gtr.:** The lower staff of the guitar section, playing a continuous eighth-note arpeggiated pattern: G4-A4-B4-A4-G4-F#4-E4-D4.
- Vln. 1:** The first violin staff, with whole rests in measures 9-11 and a half note G4 in measure 12.
- Vln. 2:** The second violin staff, with whole rests throughout.
- Str.:** Three string staves. The first two (Violins) have whole notes: G4 in measure 9, A4 in measure 10, B4 in measure 11, and G4 in measure 12. The third staff (Viola) has whole notes: G4 in measure 9, A4 in measure 10, B4 in measure 11, and G4 in measure 12.
- Vc.:** The bass line, with whole rests in measures 9-10 and a melodic phrase in measure 11 (half note G2, quarter note A2, eighth notes B2, C3, D3) followed by a whole note G2 in measure 12.

13

B. Bottle

B. Bottle

Pno.

A. Gtr.

Gtr.

Vln. 1

Vln. 2

Str.

Str.

Str.

Vc.

18

B. Bottle

B. Bottle

Pno.

A. Gtr.

Gtr.

Vln. 1

Vln. 2

Str.

Str.

Str.

Vc.

22

B. Bottle

B. Bottle

Pno.

A. Gtr.

Gtr.

Vln. 1

Vln. 2

Str.

Str.

Str.

Vc.

The musical score for measures 22-25 is as follows:

- Measure 22:** B. Bottle (top) has a whole rest. B. Bottle (bottom) has an eighth note G4, eighth note F4, quarter note E4, quarter note D4, eighth note C4, and a whole rest. Pno. (top) has a whole rest. Pno. (bottom) has a whole rest. A. Gtr. has a whole rest. Gtr. has a whole rest. Vln. 1 has a whole rest. Vln. 2 has a whole rest. Str. (top) has a whole rest. Str. (middle) has a whole rest. Str. (bottom) has a whole rest. Vc. has a whole rest.
- Measure 23:** B. Bottle (top) has a whole rest. B. Bottle (bottom) has an eighth note G4, eighth note F4, quarter note E4, quarter note D4, eighth note C4, and a whole rest. Pno. (top) has a whole rest. Pno. (bottom) has a whole rest. A. Gtr. has a whole rest. Gtr. has a whole rest. Vln. 1 has a whole rest. Vln. 2 has a whole rest. Str. (top) has a whole rest. Str. (middle) has a whole rest. Str. (bottom) has a whole rest. Vc. has a whole rest.
- Measure 24:** B. Bottle (top) has a whole rest. B. Bottle (bottom) has an eighth note G4, eighth note F4, quarter note E4, quarter note D4, eighth note C4, and a whole rest. Pno. (top) has a whole rest. Pno. (bottom) has a whole rest. A. Gtr. has a whole rest. Gtr. has a whole rest. Vln. 1 has a whole rest. Vln. 2 has a whole rest. Str. (top) has a whole rest. Str. (middle) has a whole rest. Str. (bottom) has a whole rest. Vc. has a whole rest.
- Measure 25:** B. Bottle (top) has a whole rest. B. Bottle (bottom) has an eighth note G4, eighth note F4, quarter note E4, quarter note D4, eighth note C4, and a whole rest. Pno. (top) has a whole rest. Pno. (bottom) has a whole rest. A. Gtr. has a whole rest. Gtr. has a whole rest. Vln. 1 has a whole rest. Vln. 2 has a whole rest. Str. (top) has a whole rest. Str. (middle) has a whole rest. Str. (bottom) has a whole rest. Vc. has a whole rest.