

# The Angel And The Lady

Victor M. Barba

Panpipes

Horn in F

Orchestral Bells

Strings  
1:08:51

Strings

This section of the musical score consists of five staves. The top staff is for 'Panpipes' in treble clef, followed by 'Horn in F' in treble clef. The third staff is for 'Orchestral Bells' in bass clef, with a brace under it. The fourth and fifth staves are for 'Strings' in treble clef. A time signature of  $\frac{4}{4}$  with three flats is indicated. Measure 1 starts with a rest. Measures 2-3 show rhythmic patterns. Measure 4 begins with a bass note, followed by a series of eighth-note chords. Measures 5-6 show sustained notes with grace notes. Measure 7 starts with a bass note, followed by sustained notes with grace notes.

6

Pan.

Hn.

Orch. Bells

Str.

Str.

This section continues from measure 6. The first three staves (Panpipes, Horn, and Orch. Bells) play sustained notes with grace notes. The bottom two staves (Strings) play sustained notes with grace notes. The time signature remains  $\frac{4}{4}$  with three flats.