

Sweet Oranges

(From The Motion Picture "The Penny")

Victor M. Barba

The musical score is arranged in a grand staff with the following parts from top to bottom:

- Percussion:** Three measures of rests.
- Jazz Guitar:** Three measures of rests.
- Kora:** Three measures of rests.
- Kora:** Three measures of rests.
- Electric Bass:** The first staff shows a rhythmic pattern of eighth notes with rests. The second staff shows a melodic line starting in the third measure.
- Bandoneon:** Three measures of rests.
- FM Synth:** Three measures of rests.
- Viola:** Three measures of rests.
- Solo:** Three measures of rests.

Copyright © 2009 By EM Publishing - All Rights Reserved

4

Perc.

E. Bass

E. Bass

Band.

FM

Solo

Detailed description: This musical score is for a multi-instrumental piece. It consists of five staves. The top staff is for Percussion (Perc.), starting with a double bar line and a 4-measure rest, followed by a rhythmic pattern of eighth notes and quarter notes with 'x' marks above them. The first two staves are for Electric Bass (E. Bass), both in bass clef. The first E. Bass staff has a rhythmic pattern of eighth notes and quarter notes. The second E. Bass staff has a melodic line with eighth notes and quarter notes. The fourth staff is for Band, in treble clef, with a rhythmic pattern of eighth notes and quarter notes. The fifth staff is for FM (Fingered Mandolin), in treble clef, with a rhythmic pattern of eighth notes and quarter notes. The bottom staff is for Solo, in treble clef, with a melodic line of eighth notes and quarter notes.

7 3

Perc.

Kora

E. Bass

E. Bass

Band.

FM

Solo

3

10

Perc. Kora E. Bass E. Bass Band FM Solo

Detailed description of the musical score: The score is for a piece titled 'The Penny' by Victor M. Barba, from the album 'Sweet Oranges'. It consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes, indicating specific percussive sounds. The Kora staff has a melodic line with a long slur over the first two measures. The two Electric Bass (E. Bass) staves provide a harmonic and rhythmic foundation. The Band staff includes a triplet of eighth notes in the first measure. The FM (Finger Modulation) and Solo staves are highly detailed, with the Solo part featuring dense chordal textures and intricate melodic lines.

13 5

Perc.

J. Gtr.

Kora

Kora

E. Bass

Band.

FM

Solo

16

Perc.

J. Gtr.

Kora

Kora

E. Bass

Band.

FM

Solo

Detailed description: This is a musical score for a piece titled 'The Penny' by Victor M. Barba, specifically the 'Sweet Oranges' version. The score is arranged for a multi-instrument ensemble. It begins at measure 16. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff, indicating specific percussive sounds. The J. Gtr. (Jazz Guitar) part has a melodic line with some triplets. The two Kora parts provide harmonic support with chords and melodic fragments. The E. Bass part has a steady, rhythmic bass line. The Band part consists of a melodic line with some sustained notes. The FM (Fingered Mandolin) part plays a rhythmic accompaniment with chords. The Solo part has a short melodic phrase in the first measure, followed by rests.

19

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff (J. Gtr.) has a melodic line with a long slur. The Kora staff (Kora) shows a melodic line with a slur. The E. Bass staff (E. Bass) has a bass line with a slur. The Band staff (Band) has a melodic line with a slur. The FM staff (FM) has a melodic line with a slur. The Solo staff (Solo) has a melodic line with a slur.

22

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Band.

FM

Solo

6

7

3

25

The musical score consists of the following parts:

- Perc.**: Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.
- J. Gtr.**: Plays a melodic line with some chords and a long note in the final measure.
- Kora** (top): Plays a melodic line with some chords.
- Kora** (bottom): Remains silent until measure 32, where it plays a triplet of eighth notes.
- E. Bass** (top): Plays a melodic line with eighth notes and rests.
- E. Bass** (bottom): Plays a complex melodic line with many sixteenth notes and rests.
- Band.**: Remains silent throughout the entire passage.
- FM**: Plays a rhythmic accompaniment of eighth notes with rests.
- Solo**: Plays a melodic line with eighth notes and rests.

28

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Bass

Band.

FM

Solo

3

3

31

Perc.

J. Gtr.

Kora

Kora

E. Bass

Band.

FM

Vla.

Solo

34

Perc.

J. Gtr.

Kora

Kora

E. Bass

Band.

FM

Vla.

3

6

37

J. Gtr.

E. Bass

E. Bass

The musical score consists of three staves. The top staff is for J. Gtr. (Jazz Guitar) in treble clef. It shows a whole rest in the first two measures, followed by a half note in the third measure. The middle staff is for E. Bass (Electric Bass) in bass clef, featuring a rhythmic pattern of eighth notes with slurs and accents throughout all three measures. The bottom staff is also for E. Bass in bass clef, showing a whole rest in the first two measures and a melodic line of eighth notes in the third measure.

Musical score for Percussion (Perc.), J. Gtr., Kora, E. Bass, FM, and Vla. instruments. The score is written in 4/4 time and consists of 40 measures. The Percussion part features a rhythmic pattern of eighth notes and x's. The J. Gtr. part has a melodic line with a long sustain. The Kora parts have melodic lines with various ornaments. The E. Bass parts have a rhythmic pattern of eighth notes. The FM part has a melodic line with various ornaments. The Vla. part has a melodic line with various ornaments.

43

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.
- J. Gtr.**: Plays a melodic line with a few notes in the final measure.
- Kora**: Two staves showing chordal accompaniment with various chord voicings and some melodic movement.
- E. Bass**: Two staves providing a bass line with eighth and sixteenth notes.
- FM**: Features a series of chords, likely Fingering Marks, with rests between them.
- Vla.**: Violin part with melodic lines, including triplet markings (indicated by '3' below the notes).

Musical score for 'The Penny' by Victor M. Barba: Sweet Oranges. The score is arranged for a 12-string guitar ensemble and includes the following parts:

- Perc.**: Percussion part with a snare drum and a cymbal.
- J. Gtr.**: 12-string guitar part in treble clef.
- Kora**: Two Kora parts in treble clef.
- E. Bass**: Two electric bass parts in bass clef.
- Band**: Band part in treble clef.
- FM**: Flute/Mandolin part in treble clef.
- Vla.**: Violin part in bass clef.
- Solo**: Solo part in treble clef.

The score consists of three measures. The first two measures are mostly rests, with some rhythmic notation in the Perc., J. Gtr., and E. Bass parts. The third measure features more active notation across several parts, including a cymbal crash in Perc., a melodic line in J. Gtr., a chordal figure in the upper Kora, a rhythmic pattern in the lower E. Bass, and a melodic line in the Solo part.