

Homeless

Victor M. Barba

Vibraphone

Soprano

Harpsichord

Synth Brass

Synth Voice

Synth Strings

Synth Strings

Pad 5 (Bowed)

Strings

6

Hn.

Hn.

Tpt.

Perc.

Vib.

A. Bass

S.

S.

Hpsd.

Syn. Br.

Syn. Voice

Syn. Str.

Syn. Str.

Pad 5

Str.

3

12

Hn.

Hn.

Tpt.

Perc.

A. Bass

Syn. Br.

Syn. Str.

Syn. Str.

Pad 5

Str.

6

6

3

14

Hn.
Hn.
Tpt.
Vib.
A. Bass
S.
S.
Hpsd.
Syn. Br.
Syn. Voice
Syn. Str.
Syn. Str.
Pad 5
Str.

Detailed description of the musical score: This page contains measures 14 through 17 of a musical score. The score is written for a large ensemble. The key signature has two sharps (F# and C#), and the time signature is 7/8. The instruments and their parts are as follows: Horns (Hn.) - The first horn part has a complex rhythmic pattern in measure 14, while the second horn part is mostly silent. Trumpet (Tpt.) - Plays a melodic line with some rests. Vibraphone (Vib.) - Enters in measure 17 with a melodic phrase. A. Bass - Provides a steady bass line. Saxophones (S.) - Two saxophone parts, with the first playing a melodic line and the second being mostly silent. Harpsichord (Hpsd.) - Features a melodic line with a triplet in measure 15. Synthesizer Brass (Syn. Br.) - Plays a simple melodic line. Synthesizer Voice (Syn. Voice) - Provides vocal-like textures. Synthesizer Strings (Syn. Str.) - Two parts providing harmonic support with complex textures. Pad 5 - Provides a sustained, atmospheric background. Strings (Str.) - The string section is mostly silent, with some activity in measure 17.

18

This musical score page, numbered 18, features eight staves for various instruments. The key signature is one sharp (F#) and the time signature is 7/7. The instruments and their parts are: Horn (Hn.), Vibraphone (Vib.), A. Bass (A. Bass), Saxophone (S.), Harpsichord (Hpsd.), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), and Piano (Str.). The Horn and Saxophone parts consist of sustained chords with long note values. The A. Bass part features a melodic line with eighth and quarter notes. The Harpsichord part has a rhythmic pattern of eighth notes, including a triplet. The Synthesizer Voice part has sustained chords. The Synthesizer Strings part has a melodic line with eighth notes and rests. The Piano part has a complex texture with multiple voices in both hands, including sustained chords and moving lines.

22

Hn.

A. Bass

S.

Hpsd.

Syn. Voice

Syn. Str.

Syn. Str.

Str.

Detailed description: This page of a musical score covers measures 22 through 25. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Horn (Hn.), Alto Bass (A. Bass), Saxophone (S.), Harpsichord (Hpsd.), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), and a full String section (Str.). The Horn part features sustained chords in the first three measures, followed by a melodic line in the fourth. The Alto Bass part has a rhythmic pattern of eighth notes in the first measure, followed by sustained notes. The Saxophone part plays a complex, multi-measure rest in the first three measures, then a melodic line. The Harpsichord part has a steady eighth-note accompaniment. The Synthesizer Voice part has a melodic line with a long note in the fourth measure. The Synthesizer Strings part features a triplet of eighth notes in the second and fourth measures. The String section part has a complex melodic line with triplets in the second and fourth measures. The bottom staff of the string section is mostly silent.

26

This musical score page contains measures 26 through 30. The instruments and their parts are as follows:

- Hn. (Horn):** Two staves. The top staff has a melodic line with eighth and quarter notes. The bottom staff provides harmonic support with chords and sustained notes.
- Vib. (Vibraphone):** One staff, currently silent (indicated by a whole rest).
- A. Bass (Acoustic Bass):** One staff with a bass line featuring eighth and quarter notes.
- S. (Saxophone):** One staff with a complex, multi-measure rest.
- Hpsd. (Harpsichord):** One staff with a rhythmic accompaniment of eighth notes.
- Syn. Voice (Synthesizer Voice):** One staff, currently silent.
- Syn. Str. (Synthesizer Strings):** Two staves. The top staff has a melodic line with eighth notes and slurs. The bottom staff has a complex, multi-measure rest.
- Str. (String Ensemble):** Two staves. The top staff has a melodic line with eighth notes and slurs. The bottom staff is silent.

31

This musical score page, numbered 8 and starting at measure 31, features a multi-instrumental arrangement. The instruments and their parts are as follows:

- Hn. (Horn):** Two staves. The upper staff plays a melodic line with eighth and quarter notes, while the lower staff provides a supporting line with some rests.
- A. Bass (Alto Bass):** A single staff in the bass clef, playing a melodic line with eighth and quarter notes.
- S. (Saxophone):** Two staves. The upper staff has a melodic line with eighth and quarter notes, and the lower staff plays a complex, rhythmic accompaniment with many beamed notes.
- Syn. Str. (Synthesizer/Strings):** Two staves. The upper staff plays a melodic line with eighth and quarter notes, and the lower staff provides a complex, rhythmic accompaniment with many beamed notes.
- Pad 5 (Pad):** A single staff in the treble clef, playing a melodic line with eighth and quarter notes.
- Str. (Strings):** A grand staff (treble and bass clefs). The upper staff plays a melodic line with eighth and quarter notes, and the lower staff is mostly silent.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes various note values, rests, and articulation marks.

35

Hn.

Hn.

Tpt.

Perc.

Vib.

A. Bass

S.

S.

Hpsd.

Syn. Br.

Syn. Voice

Syn. Str.

Syn. Str.

Pad 5

Str.