

Heaven

Victor M. Barba

This musical score is for the piece "Heaven" by Victor M. Barba. It is written in 4/4 time and consists of 35 measures. The score includes the following parts:

- Soprano:** A vocal line that remains silent throughout the piece.
- Soprano Solo:** A vocal line that remains silent throughout the piece.
- Mezzo-soprano:** A vocal line that remains silent throughout the piece.
- Blown Bottle:** A line that remains silent throughout the piece.
- Orchestral Bells:** A line that remains silent throughout the piece.
- Percussion:** Features a rhythmic pattern starting in measure 3, consisting of eighth and sixteenth notes.
- Electric Bass (top):** Provides a bass line with eighth and sixteenth notes, starting in measure 3.
- Electric Bass (bottom):** Provides a bass line with eighth and sixteenth notes, starting in measure 3.
- Electric Piano:** A grand staff with a treble clef and a bass clef. The bass clef contains the notation "1;39;35".
- Bandoneon:** Features a melodic line starting in measure 3.
- FM Synth:** Features a melodic line starting in measure 3.
- Violin 1:** Features a melodic line starting in measure 3.
- Viola:** Features a melodic line starting in measure 3.
- Strings:** A grand staff with a treble clef and a bass clef, featuring sustained notes with long horizontal lines.
- Solo:** Features a melodic line starting in measure 3.

7

S.

S. Solo

M-S.

B. Bottle

Orch. Bells

Perc.

E. Bass

E. Bass

E. Piano

Band.

FM

Vln. 1

Vla.

Str.

Solo

3

14

S.
S. Solo
M-S.
B. Bottle
Orch. Bells
Perc.
E. Bass
E. Bass
E. Piano
Band.
FM
Vln. 1
Vla.
Str.
Solo

E - vry

21

S.

S. Solo

M-S.

B. Bottle

Orch. Bells

Perc.

E. Bass

E. Bass

E. Piano

day is a new be-gi-ning for a new day

Band.

FM

Vln. 1

Vla.

Str.

Solo

26

S.
S. Solo
M-S.
B. Bottle
Orch. Bells
Perc.
E. Bass
E. Bass
E. Piano
Band.
FM
Vln. 1
Vla.
Str.
Solo

for a new life