

# Find Me A Reason

Victor M. Barba

**Adagio** ♩ = 65

Trumpet in B $\flat$

Horn in F

Timpani

Anvil

Piano

**Adagio** ♩ = 65

Violin I

Violin II

Viola

Violoncello

5

Musical score for a symphony orchestra, page 2, measure 5. The score includes parts for Trumpet (Tpt.), Horn (Hn.), Timpani (Timp.), Anvil (Anv.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The piano part features a complex texture with chords and moving lines in both hands. The strings play sustained notes, with the cello and double bass parts showing a melodic line in the final measures. The woodwinds and percussion are mostly at rest.

*11*

Musical score for a symphony orchestra, page 3. The score includes parts for Tpt. (Trumpet), Hn. (Horn), Timp. (Timpani), Anv. (Anvil), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The key signature is B-flat major (two flats). The score is marked with a dynamic of *11* (fortissimo) at the beginning. The Vln. I part features a melodic line with a triplet in the final measure. The Vln. II part also features a triplet in the final measure. The Vla. part has a melodic line with a triplet in the final measure. The Vc. part has a melodic line with a triplet in the final measure. The Pno. part is marked with a dynamic of *11* and has a melodic line with a triplet in the final measure. The Anv. part is marked with a dynamic of *11* and has a melodic line with a triplet in the final measure. The Timp. part is marked with a dynamic of *11* and has a melodic line with a triplet in the final measure. The Hn. part is marked with a dynamic of *11* and has a melodic line with a triplet in the final measure. The Tpt. part is marked with a dynamic of *11* and has a melodic line with a triplet in the final measure.

15

This musical score page contains measures 15, 16, and 17. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Rests in all three measures.
- Hn. (Horn):** Rests in all three measures.
- Timp. (Timpani):** Rests in measures 15 and 16. In measure 17, it plays a rhythmic pattern: a quarter rest, followed by eighth notes G4, A4, B4, and C5, and a quarter rest.
- Anv. (Anvil):** Rests in all three measures.
- Pno. (Piano):** Rests in all three measures.
- Vln. I (Violin I):** Starts measure 15 with a whole note chord (G4, A4, B4, C5) and a slur. In measure 16, it plays quarter notes G4, A4, B4, and C5. In measure 17, it plays a whole note chord (G4, A4, B4, C5).
- Vln. II (Violin II):** Starts measure 15 with a whole note chord (G4, A4, B4, C5) and a slur. In measure 16, it plays quarter notes G4, A4, B4, and C5. In measure 17, it plays a whole note chord (G4, A4, B4, C5).
- Vla. (Viola):** Rests in measure 15. In measure 16, it plays a whole note chord (G4, A4, B4, C5). In measure 17, it plays a whole note chord (G4, A4, B4, C5).
- Vc. (Violoncello):** Starts measure 15 with a whole note chord (G3, A3, B3, C4). In measure 16, it plays quarter notes G3, A3, B3, and C4. In measure 17, it plays a whole note chord (G3, A3, B3, C4).

18

Musical score for measures 18 and 19. The score includes parts for Tpt., Hn., Timp., Anv., Pno., Vln. I, Vln. II, Vla., and Vc. The key signature is B-flat major (two flats). The score is divided into two measures by a double bar line. Measure 18 shows rhythmic patterns in the woodwinds and strings, with the timpani playing a steady eighth-note pattern. Measure 19 continues the patterns, with the anvil playing a rhythmic accompaniment. The piano part is silent in both measures.

20

Musical score for measures 20-21, featuring the following instruments:

- Tpt. (Trumpet):** Treble clef, B-flat major key signature. Measure 20: quarter rest, eighth rest, eighth notes G4, A4, Bb4. Measure 21: quarter note G4, eighth rest, eighth notes G4, A4, Bb4.
- Hn. (Horn):** Treble clef, B-flat major key signature. Measure 20: quarter note G2, eighth rest, eighth notes G4, A4, Bb4. Measure 21: quarter note G4, eighth rest, eighth notes G4, A4, Bb4.
- Timp. (Timpani):** Bass clef, B-flat major key signature. Measure 20: eighth note G2, quarter note G4, quarter note A4, quarter note Bb4, eighth rest. Measure 21: eighth note G2, quarter note G4, quarter note A4, quarter note Bb4, eighth rest.
- Anv. (Anvil):** Percussion clef. Measure 20: eighth note G4, eighth note A4, eighth note Bb4, eighth note G4, eighth note A4, eighth note Bb4. Measure 21: eighth note G4, eighth note A4, eighth note Bb4, eighth note G4, eighth note A4, eighth note Bb4.
- Pno. (Piano):** Treble and Bass clefs, B-flat major key signature. Both staves are empty with a whole rest in each.
- Vln. I (Violin I):** Treble clef, B-flat major key signature. Measure 20: quarter note G4, eighth rest, eighth notes G4, A4, Bb4. Measure 21: quarter note G4, eighth rest, eighth notes G4, A4, Bb4.
- Vln. II (Violin II):** Treble clef, B-flat major key signature. Measure 20: eighth notes G4, A4, Bb4, G4, A4, Bb4, eighth rest, eighth notes G4, A4, Bb4, eighth rest. Measure 21: eighth notes G4, A4, Bb4, eighth rest, eighth notes G4, A4, Bb4, eighth rest.
- Vla. (Viola):** Alto clef, B-flat major key signature. Measure 20: eighth notes G4, A4, Bb4, G4, A4, Bb4, eighth rest, eighth notes G4, A4, Bb4, eighth rest. Measure 21: eighth notes G4, A4, Bb4, eighth rest, eighth notes G4, A4, Bb4, eighth rest.
- Vc. (Violoncello):** Bass clef, B-flat major key signature. Measure 20: quarter note G2, eighth rest, eighth notes G4, A4, Bb4. Measure 21: quarter note G4, eighth rest, eighth notes G4, A4, Bb4.

22

Musical score for measures 22 and 23. The score includes parts for Tpt., Hn., Timp., Anv., Pno., Vln. I, Vln. II, Vla., and Vc. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in a system with eight staves. The first two staves are for Tpt. and Hn. The third staff is for Timp. The fourth staff is for Anv. The fifth and sixth staves are for Pno. The seventh and eighth staves are for Vln. I and Vln. II. The ninth staff is for Vla. The tenth staff is for Vc. The score shows two measures of music. The first measure is measure 22, and the second measure is measure 23. The music is in a 4/4 time signature. The key signature is B-flat major (two flats). The score is written in a system with eight staves. The first two staves are for Tpt. and Hn. The third staff is for Timp. The fourth staff is for Anv. The fifth and sixth staves are for Pno. The seventh and eighth staves are for Vln. I and Vln. II. The ninth staff is for Vla. The tenth staff is for Vc. The score shows two measures of music. The first measure is measure 22, and the second measure is measure 23. The music is in a 4/4 time signature. The key signature is B-flat major (two flats).

24

Musical score for measures 24-25, featuring the following instruments:

- Tpt. (Trumpet):** Treble clef, B-flat major key signature. Measure 24: quarter rest, quarter note G4, quarter note A4. Measure 25: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Hn. (Horn):** Treble clef, B-flat major key signature. Measure 24: quarter rest, quarter note G4, quarter note A4. Measure 25: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Timp. (Timpani):** Bass clef, B-flat major key signature. Measure 24: quarter note G2, quarter note A2, quarter note B2. Measure 25: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Anv. (Anvil):** Percussion clef. Measure 24: quarter note G4, quarter note A4, quarter note B4. Measure 25: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Pno. (Piano):** Treble and Bass clefs, B-flat major key signature. Both staves are empty with a whole rest in each.
- Vln. I (Violin I):** Treble clef, B-flat major key signature. Measure 24: quarter rest, quarter note G4, quarter note A4. Measure 25: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vln. II (Violin II):** Treble clef, B-flat major key signature. Measure 24: eighth notes G4, A4, B4, C5. Measure 25: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vla. (Viola):** Alto clef, B-flat major key signature. Measure 24: eighth notes G4, A4, B4, C5. Measure 25: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vc. (Violoncello):** Bass clef, B-flat major key signature. Measure 24: quarter rest, quarter note G4, quarter note A4. Measure 25: quarter note G4, quarter note A4, quarter note B4, quarter note C5.



26

Tpt.

Hn.

Timp.

Anv.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description of the musical score: The score is for measures 26 and 27. The key signature is B-flat major. The Tpt. and Hn. parts play a melody starting on G4, moving to A4, Bb4, and C5. The Timp. part has a rhythmic pattern of eighth and sixteenth notes. The Anv. part has a rhythmic pattern of eighth notes. The Pno. part is silent. The Vln. I part plays a melody starting on G4, moving to A4, Bb4, and C5. The Vln. II part has a rhythmic pattern of eighth notes. The Vla. part has a rhythmic pattern of eighth notes. The Vc. part is silent.

28

Musical score for measures 28-29, featuring the following instruments:

- Tpt. (Trumpet):** Treble clef, B-flat major key signature. Measure 28: whole rest. Measure 29: quarter rest, eighth-note triplet (G4, A4, B4), eighth-note triplet (A4, G4, F4), quarter note (E4), whole rest.
- Hn. (Horn):** Treble clef, B-flat major key signature. Measure 28: whole rest. Measure 29: whole rest.
- Timp. (Timpani):** Bass clef, B-flat major key signature. Measure 28: quarter rest, eighth-note triplet (G2, A2, B2), eighth-note triplet (A2, G2, F2), quarter note (E2), quarter rest. Measure 29: quarter rest, eighth-note triplet (G2, A2, B2), eighth-note triplet (A2, G2, F2), quarter note (E2), quarter rest.
- Anv. (Anvil):** Percussion clef. Measure 28: quarter rest, eighth-note triplet (G2, A2, B2), eighth-note triplet (A2, G2, F2), quarter note (E2), quarter rest. Measure 29: quarter rest, eighth-note triplet (G2, A2, B2), eighth-note triplet (A2, G2, F2), quarter note (E2), quarter rest.
- Pno. (Piano):** Treble and Bass clefs, B-flat major key signature. Measure 28: whole rest. Measure 29: whole rest.
- Vln. I (Violin I):** Treble clef, B-flat major key signature. Measure 28: whole rest. Measure 29: whole rest.
- Vln. II (Violin II):** Treble clef, B-flat major key signature. Measure 28: eighth-note triplet (G4, A4, B4), eighth-note triplet (A4, G4, F4), quarter note (E4), quarter rest. Measure 29: quarter note (E4), quarter rest, eighth-note triplet (G4, A4, B4), eighth-note triplet (A4, G4, F4), quarter note (E4), quarter rest.
- Vla. (Viola):** Alto clef, B-flat major key signature. Measure 28: eighth-note triplet (G3, A3, B3), eighth-note triplet (A3, G3, F3), quarter note (E3), quarter rest. Measure 29: quarter note (E3), quarter rest, eighth-note triplet (G3, A3, B3), eighth-note triplet (A3, G3, F3), quarter note (E3), quarter rest.
- Vc. (Violoncello):** Bass clef, B-flat major key signature. Measure 28: whole rest. Measure 29: whole rest.

30

Tpt.

Hn.

Timp.

Anv.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score contains measures 30 and 31. The score is for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The parts are: Trumpet (Tpt.), Horn (Hn.), Timpani (Timp.), Anvil (Anv.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). In measure 30, the Tpt. and Hn. parts have rests. The Timp. part plays a rhythmic pattern of eighth notes. The Anv. part plays a rhythmic pattern of eighth notes. The Pno. part has rests. The Vln. I part has a rest. The Vln. II part plays a rhythmic pattern of eighth notes. The Vla. part plays a rhythmic pattern of eighth notes. The Vc. part has a rest. In measure 31, the Tpt. part has a rest. The Hn. part has a rest. The Timp. part has a rest. The Anv. part has a rest. The Pno. part has rests. The Vln. I part has a rest. The Vln. II part has a rest. The Vla. part has a rest. The Vc. part has a rest.

32

Tpt.

Hn.

Timp.

Anv.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score covers measures 32 and 33. The score is for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The woodwinds (Tpt. and Hn.) are mostly silent in measure 32 but play a melodic line in measure 33. The percussion (Timp. and Anv.) play rhythmic patterns throughout. The strings (Vln. I, Vln. II, Vla., and Vc.) provide harmonic support with various textures, including chords and moving lines. The piano part (Pno.) is silent in both measures.

34

Musical score for measures 34 and 35. The score includes parts for Tpt., Hn., Timp., Anv., Pno., Vln. I, Vln. II, Vla., and Vc. The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Pno. part is silent in these measures.

36

Tpt.

Hn.

Timp.

Anv.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score covers measures 36 and 37. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes parts for Trumpet (Tpt.), Horn (Hn.), Timpani (Timp.), Anvil (Anv.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measures 36 and 37 are marked with a rehearsal symbol (a double bar line with a vertical line). The Piano part is silent throughout. The Anvil part features a rhythmic pattern of eighth and sixteenth notes. The strings (Vln. I, Vln. II, Vla., Vc.) play a melodic line with eighth and sixteenth notes, often with slurs and accents. The woodwinds (Tpt., Hn.) play a similar melodic line with slurs and accents.

38

Musical score for measures 38-39, featuring the following instruments:

- Tpt.** (Trumpet): Treble clef, B-flat major key signature. Measure 38: quarter rest, quarter note G4, quarter rest. Measure 39: whole rest.
- Hn.** (Horn): Treble clef, B-flat major key signature. Measure 38: quarter rest, quarter note G4, quarter rest. Measure 39: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest.
- Timp.** (Timpani): Bass clef, B-flat major key signature. Measure 38: eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note B2, eighth note A2, eighth note G2, quarter rest. Measure 39: quarter rest, eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note B2, eighth note A2, eighth note G2, quarter rest.
- Anv.** (Anvil): Percussion clef. Measure 38: quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, quarter rest. Measure 39: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, quarter rest.
- Pno.** (Piano): Treble and Bass clefs, B-flat major key signature. Both staves show whole rests in measures 38 and 39.
- Vln. I** (Violin I): Treble clef, B-flat major key signature. Measure 38: quarter rest, quarter note G4, quarter rest. Measure 39: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest.
- Vln. II** (Violin II): Treble clef, B-flat major key signature. Measure 38: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, quarter rest. Measure 39: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest.
- Vla.** (Viola): Alto clef, B-flat major key signature. Measure 38: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, quarter rest. Measure 39: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest.
- Vc.** (Violoncello): Bass clef, B-flat major key signature. Measure 38: quarter rest, quarter note G2, quarter rest. Measure 39: whole rest.

40

Musical score for measures 40-42, featuring the following instruments:

- Tpt. (Trumpet):** Rests in all three measures.
- Hn. (Horn):** Rests in all three measures.
- Timp. (Timpani):** Active in measures 40 and 42 with a rhythmic pattern of eighth notes and a quarter note. Measure 41 is a rest.
- Anv. (Anvil):** Rests in all three measures.
- Pno. (Piano):** Rests in all three measures.
- Vln. I (Violin I):** Rests in all three measures.
- Vln. II (Violin II):** Active in measures 40 and 41 with a rhythmic pattern of eighth notes. Measure 42 is a rest.
- Vla. (Viola):** Active in all three measures with a rhythmic pattern of eighth notes and quarter notes.
- Vc. (Violoncello):** Rests in measures 40 and 42. Active in measure 41 with a rhythmic pattern of eighth notes.



43

Musical score for measures 43-45, featuring the following instruments:

- Tpt. (Trumpet):** Treble clef, B-flat key signature. Rested in all three measures.
- Hn. (Horn):** Treble clef, B-flat key signature. Rested in all three measures.
- Timp. (Timpani):** Bass clef, B-flat key signature. Rhythmic pattern: quarter rest, eighth-note triplet, quarter note, quarter rest. Repeats in all three measures.
- Anv. (Anvil):** Rested in all three measures.
- Pno. (Piano):** Treble and Bass clefs, B-flat key signature. Rested in all three measures.
- Vln. I (Violin I):** Treble clef, B-flat key signature. Rested in measures 43 and 44; enters in measure 45 with a grace note followed by a quarter-note triplet.
- Vln. II (Violin II):** Treble clef, B-flat key signature. Rested in all three measures.
- Vla. (Viola):** Alto clef, B-flat key signature. Rhythmic pattern: eighth-note triplet, quarter note, quarter rest, eighth-note triplet, quarter note, quarter rest. Repeats in all three measures.
- Vc. (Violoncello):** Bass clef, B-flat key signature. Rested in measures 43 and 44; enters in measure 45 with a quarter note, followed by a half note and a quarter note beamed together.

46

Musical score for measures 46-48, featuring the following instruments and parts:

- Tpt. (Trumpet):** Treble clef, B-flat major key signature. Measures 46-48 contain whole rests.
- Hn. (Horn):** Treble clef, B-flat major key signature. Measures 46-48 contain whole rests.
- Timp. (Timpani):** Bass clef, B-flat major key signature. Measure 46: quarter rest, eighth rest, eighth note G4, quarter note F4, eighth rest, eighth note E4, quarter note D4. Measure 47: whole rest. Measure 48: quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Anv. (Anvil):** Two vertical bar lines in measure 46, followed by whole rests in measures 47 and 48.
- Pno. (Piano):** Treble and Bass clefs, B-flat major key signature. Measures 46-48 contain whole rests in both staves.
- Vln. I (Violin I):** Treble clef, B-flat major key signature. Measure 46: whole rest. Measure 47: eighth rest, eighth note G4, quarter note F4, eighth note E4, quarter note D4. Measure 48: whole rest.
- Vln. II (Violin II):** Treble clef, B-flat major key signature. Measures 46-48 contain whole rests.
- Vla. (Viola):** Bass clef, B-flat major key signature. Measures 46-48 contain whole rests.
- Vc. (Violoncello):** Bass clef, B-flat major key signature. Measure 46: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 47: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 48: quarter note G3, quarter note F3, quarter note E3, quarter note D3.

49

Musical score for measures 49-51. The score includes staves for Tpt., Hn., Timp., Anv., Pno., Vln. I, Vln. II, Vla., and Vc. The key signature is B-flat major (two flats). The time signature is 2/4. Measures 49 and 50 contain rests for all instruments. Measure 51 features a rhythmic pattern in the Viola part, consisting of eighth and sixteenth notes with beams, and rests for all other instruments.