

A Thousand Eyes Oger

Victor M. Barba

Musical score for measures 1-6. The score is in 4/4 time and features the following parts:

- Flute:** Measures 1-2 are rests. Measure 3 has a whole note G4. Measure 4 has a quarter note G4, quarter rest, eighth note A4, eighth note B4. Measure 5 has a half note G4. Measure 6 has a half note G4.
- Alto Flute:** Measures 1-6 are rests.
- Piano:** Measure 1 is a whole rest. Measure 2 has a quarter note G3, quarter note A3, quarter note B3. Measure 3 has a quarter note C4, quarter note D4, quarter note E4, quarter note F4. Measure 4 has a whole note G3. Measure 5 has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 6 has a quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Bass:** Measure 1 is a whole rest. Measure 2 has a quarter note G2, quarter note A2, quarter note B2. Measure 3 has a quarter note C3, quarter note D3, quarter note E3, quarter note F3. Measure 4 has a whole note G2. Measure 5 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 6 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Strings (Violins):** Measures 1-6 are rests.
- Strings (Cellos/Double Basses):** Measure 1 is a whole rest. Measure 2 has a half note G2, half note A2. Measure 3 has a half note B2, half note C3. Measure 4 has a whole note G2. Measure 5 has a half note G2, half note A2. Measure 6 has a half note B2, half note C3.

Chord markings: Am (measures 3, 4, 5, 6), E7 (measures 3, 4, 6).

Musical score for measures 7-12. The score is in 4/4 time and features the following parts:

- Flute (Fl.):** Measure 7 has a whole note G4. Measures 8-11 are rests. Measure 12 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Alto Flute (A. Fl.):** Measures 7-12 are rests.
- Piano (Pno.):** Measure 7 has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measures 8-11 are rests. Measure 12 has a quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Bass (Bs.):** Measure 7 is a whole rest. Measures 8-11 are rests. Measure 12 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Strings (Str.):** Measures 7-11 have a whole note chord (G2, A2, B2, C3) with a fermata. Measure 12 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Chord markings: Am (measures 7, 8, 12).

14

Fl. Dm G C Am

A. Fl. C Am Dm⁷ E⁷

Pno.

Bs. Dm G C Am Dm⁷ E⁷

Str. Dm G C Am Dm⁷ E⁷

Str. 14 Dm G C Am Dm⁷ E⁷



20

Fl.

A. Fl. Am Am

Pno.

Bs. Am

Str. Am Dm G

Str. 20 Am

26

Fl.

A. Fl.

Pno.

Bs.

Str.

Str.

C Am Dm⁷ E⁷



30

Fl.

A. Fl.

Pno.

Bs.

Str.

Str.

Am